

Music and Lyrics by Stephen Sondheim Book by James Lapine

Originally Directed on Broadway by James Lapine Orchestrations by Michael Starobin

Originally Produced on Broadway by The Shubert Organization and Emanuel Azenberg By arrangement with Playwrights Horizons, Inc. New York City which produced the original production of Sunday in the Park with George in 1983.

> Directed by Becca Johnson-Spinos Music Directed by Cindy Johnston

JANUARY 13-22 **Addison Theatre Centre** Studio Theatre

There will be one fifteen-minute intermission. This show contains fog and flashing lights.

Sunday in the Park with George is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

CAST

GEORGE Brayden Lawrence Jake Newton

DOT/MARIE Brennan Barnes Ruby Allen

JULES/BOB GREENBURG Ty Lam

> GEORGE'S MOM/ HARRIET PAWLING Brindley Eaton Isabella Wilson

YVONNE/BETTY Stori James

SOLDIER/DENNIS Ryan Moore

CELESTE 1/ELAINE Emma Stever Samantha Garcia

CELESTE 2/NAOMI EISEN Almaz Clawson Madeline Knoff

BOATMAN/CHARLES REDMOND Liam Paynter FRANZ/ALEX Ryan Kimble Will Mills

FRIEDA/BLAIR DANIELS Aleena Azhar

> NURSE/WAITRESS Olivia Holloway Zosia Widner

LOUIS Abraham Guerra

MR./LEE RANDOLPH Nate Oldham

MRS./PHOTOGRAPHER Emma Stever Samantha Garcia

> LOUISE Beatrix Wezwick Kate Illian



Ruby Allen (Dot/Marie) is a senior at McKinney High School. This is her 5th production with Outcry Youth Theatre. Her favorite past roles are Catherine in *Pippin* and Hope Cladwell in *Urinetown*. When not onstage, she enjoys drinking coffee and shopping. She would like to thank Ms. Becca for this opportunity of a lifetime, and her artistic vision that made this show so special, her family for all their love and support, and Brayden for being the best scene partner and best friend she could ask for.



Aleena Azhar (Frieda/Blair Daniels) is a freshman at Collin College. This is their 9th production with Outcry Youth Theatre. Favorite past roles include Snow White in *The Picture of Dorian Gray* and Helga in *Cabaret*. This cast was such a joy to work with; bringing this incredible story to the stage was magical. They'd like to thank Ms. Becca for everything, and everyone who made this beautiful show come to life!



Brennan Barnes (Dot) is excited to be playing such an iconic role in this incredible production! This will be her 7th show with OYT. Favorite roles include Berthe (*Pippin*), Fraulein Kost (*Cabaret*), Squeaky (*Assassins*), and Rose (*Secret Garden*). A BIG thank you to Ms. Becca for entrusting her with Dot and for always creating something so special. To Ruby, you're an incredible double! Thank you to Joseph Jones for being an amazing voice teacher and friend. And, many thanks to her family for all their love and support.



Almaz Clawson (Celeste 2/Naomi) is in 8th grade at Dallas Lutheran School. This is her first ever Outcry show! Some favorite past roles include Lavender in *Matilda* at The Firehouse Theatre, Young Tulsa/child ensemble in *Gypsy* at MainStage Irving, and the Cat in the Hat in *Seussical* at The Firehouse Theatre. Almaz is forever grateful to work with Ms. Becca and her wonderful cast in one of her best experiences. She thanks her family, friends, and all her wonderful mentors. She hopes you enjoy the show!



Brindley Eaton (Old Lady/Harriet) is a senior at Lovejoy High School. This is her fourth production with Outcry Youth Theatre. She was most recently seen as Lord Henry in The Picture of Dorian Gray. When not onstage, she enjoys applying to and auditioning for colleges. She would like to thank her parents for supporting her every endeavor, Izzy Wilson for being an amazing double and the sweetest friend, and Ms. Becca for her friendship, creative process, and allowing her to find a home at Outcry Youth Theatre.



Samantha Garcia (Celeste 1/Elaine) is a junior attending Allen High School. This is her third show with Outcry Theatre, and her favorite past roles are Abigail in House of Stairs and Sibyl Vane in The Picture of Dorian Gray. She would like to thank Ms. Becca for teaching her so much and consistently guiding her; she is very grateful to her. She would also like to thank Ms. Elizabeth for her dedication and for being awesome. Lastly, she'd like to thank the cast for their hard work.



Abraham Guerra (Louis/Billy) is an 11th grade homeschooler and a second-year music major at Collin College. This is his 3rd production with Outcry Youth Theatre. When not on stage, he likes to play the piano. He would like to thank Ms. Becca for everything she does to create amazing productions.



Olivia Holloway (Nurse/Waitress) is a sophomore and lover of all things theatre. She has performed in several plays and musicals, including *Anastasia* and *The Insanity of Mary Girard*. She has also performed in Texas Ballet Theater's professional *Nutcracker* ballet for five years. This is her first Outcry Youth Theatre production, and she is excited to be a part of this show.



Kate Illian (Louise) is 9 years old and in 3rd grade at Harrington Elementary. This is her second performance with Outcry Youth Theatre. Last summer she played the role of Annie in *Annie Jr.* Outside of theater she enjoys soccer, sewing, piano, and art. She's excited for the opportunity to perform with the big kids and would like to thank Ms. Becca and Ms. Cindy for making this such a rewarding experience.



Stori James (Yvonne/Betty) is a senior at Allen High School planning to pursue their BFA in acting. Some of their favorite past roles include Lola in *House of Stairs* and Sibyl Vane in *The Picture of Dorian Gray*. This is their 4th show with Ms. Becca and they would love to thank her for her endless support and patience. Finally, they are exceedingly grateful to bring this essential story to life. Love to all!











Ryan Kimble (Franz/Alex) is a senior at Plano Senior High. This is his 6th production with Outcry Youth Theatre. Favorite past roles include Mr. Isaacs (Dorian Gray), Old Man Jenkins (SpongeBob), and Warbucks (Annie JR.). When not on stage, he enjoys writing original plays/musicals. He would like to thank Ms. Becca, Mr. J, Ms. Cindy, Ms. Elizabeth, and all the parent volunteers for everything they've done, and he would like to thank everyone at Outcry for their support over the last few years, giving him a place to call home.

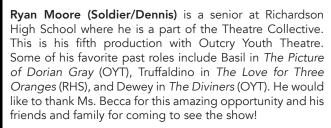
Madeline Knoff (Celeste 2/Naomi) is a 12-year-old 7th grader who enjoys playing sports, performing in music recitals, and playing bassoon in the school band. Her favorite past roles include Bean in Fantastic Mr. Fox, Sardine in The SpongeBob Musical, Lily in Annie JR., Charlotte in Charlotte's Web, and Grand High Witch in The Witches. She is grateful for the love and support from her family and friends, and she would like to thank Ms. Becca and the cast & crew for this extraordinary experience.

Ty Lam (Jules/Bob Greenburg) is a senior at Plano West Senior High School. This is his 4th production with Outcry Youth Theatre. Favorite past roles include Will Bloom in *Big Fish*, Patrick Star in *The SpongeBob Musical*, and Jim O'Connor in *The Glass Menagerie*. Ty would like to thank Ms. Becca for all of her tireless work to create such beautiful stories. He would like to dedicate this show to his parents and his pug, Gus!

Brayden Lawrence (George) is 17 and a senior at McKinney High School. This is Brayden's 23rd show at Outcry Youth Theatre, and his 19th show with Ms. Becca. His favorite previous roles include Buddy in *The Diviners*, Emcee in *Cabaret*, and Johnny Rotten in *Lipstick Traces*. He would like to thank Mr. Jason and Ms. Becca for the incredible opportunities they've given to them, his insanely talented and kind friends, Mandy Patinkin, his family for their endless support, and his mom for making it all possible.

Will Mills (Franz/Alex) is currently in 11th grade at Wylie East High School and is performing in his first production with Outcry Youth Theatre. His favorite past roles have included Don Lockwood in Singin' in The Rain and Grimsby in The Little Mermaid. He'd like to thank Mrs. Cindy and Ms. Becca for this wonderful opportunity.







Jake Newton (George) is a senior at Frisco High School. This is his 4th show at Outcry Youth Theatre with Ms. Becca. His favorite past roles include Nick Bottom in *Something Rotten*, Fire Player in *Pippin*, and Billy Flynn in *Chicago*. He would like to thank Ms. Becca for this once in a lifetime opportunity, as well as all his cast mates for their endless support, and for the support from his double Brayden.



Nate Oldham (Mr./Lee Randolph) is in 8th grade at Roach Middle School. This is Nate's 6th production with OYT and first with Ms. Becca. Favorite past roles: Wilbur in Charlotte's Web, Bruno in The Witches, and Boggis in Fantastic Mr. Fox. Offstage Nate is involved in swim and volleyball, plays saxophone, and has a side jewelry business. Nate would like to thank his family and friends for their love and support, Ms. Becca, and the cast and crew for their encouragement.

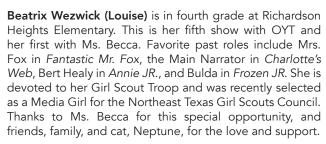


Liam Paynter (Boatman/Charles Redmond) is 15 years old and in the 9th grade at Clark High School. This is his 11th production with Outcry Youth Theatre. His favorite past roles include Skuggle in *The Night Fairy*, Mr. Fox in Fantastic Mr. Fox, and Alan Campbell in *The Picture of Dorian Gray*. Outcry is a huge part of Liam's life, and he wants to thank Ms. Becca and Mr. J for making theatre a fun and rewarding experience. He looks forward to doing many more shows in the future.



Emma Stever (Celeste 1/Elaine) is in 10th grade and homeschooled. This is her 10th production with Outcry Youth Theatre. Her favorite past roles include Ms.Hannigan in *Annie JR*. and Flory in *The Night Fairy*. She would like to thank her amazing double Sam, Ms. Becca for this opportunity, and everyone who has supported her.







Zosia Widner (Nurse/Waitress) is a freshman at Brookhaven College. This is her first production with Outcry Youth Theatre. Experiencing the show being put to life by everyone involved was remarkable. She would like to thank the cast and crew at Outcry for welcoming her with open arms!



Isabella Wilson (Old Lady/Harriet Pawling) is a senior at THEO. This is her 23rd production with Ms. Becca! Favorite past roles are Dorian Gray in *The Picture of Dorian Gray*, Amanda Wingfield in *The Glass Menagerie*, Fräulein Schneider in *Cabaret*, and The Balladeer in *Assassins*. Isabella is also a multi-instrumentalist, singer/songwriter and member of the duo band, Izzy & Logan. She gives thanks to Ms. Becca for this opportunity and to her awesome double, Brindley.



Becca Johnson-Spinos (Director) is the Artistic Director of Outcry Theatre. Becca has a BFA in Music Theatre from Elon University and an MFA in Directing for Theatre from Baylor University. Becca worked as an assistant to the Artistic Director at Burning Coal Theatre Company in North Carolina, where she also assistant directed and performed. In Dallas, she has directed dozens of shows and was named one of the Best Directors for 2018 by John Garcia for Outcry Theatre's production of *Spring's Awakening*.



Cindy Johnston (Music Director) is an educator of 28 years, retiring from McKinney ISD after 23 years at 3 campuses. Under her direction, the Evans MS Varsity Treble Chorus was a 2009 honor choir at TMEAC. Along with performing in summer community theatre musicals, Cindy directed a myriad of shows at all 3 MISD campuses, ending her career at MHS with *The Phantom of the Opera*. She directed and produced 13 summer musicals with McKinney Repertory Theatre. *Sunday* is her 9th production with Outcry.

CREW

DIRECTOR Becca Johnson-Spinos

MUSIC DIRECTOR Cindy Johnston

STAGE MANAGER Elizabeth Cantrell

COSTUMES

Marisa Saenz and Melanie Stever

SET

Becca and Jason Johnson-Spinos with assistance from Aleena Azhar, Elizabeth Cantrell, Wyatt Cantrell, Abraham Guerra, Enrique Guerra, Stori James, Benjamin McElroy, Ryan Moore, Jake Newton, Isabella Wilson

> GEORGE'S DRAWINGS Giulia Garbani

> LIGHTS/PROJECTIONS Jason Johnson-Spinos

SOUND Benjamin McElroy and Chris Buchanan

PROPS Kristen Barnes

STAGE HAND Wyatt Cantrell

TICKET COORDINATOR

Kate Wilson

CONCESSIONS COORDINATOR

Flizabeth Cantrell

PLAYBILL ASSISTANCE Elizabeth Cantrell CAST PARTY COORDINATOR
Kate Wilson

SPECIAL THANKS

Dan Knoff, MrJim and Sue Johnson, Thomas Printworks, Jack Piland, and the Addison Theatre Centre

UPCOMING AUDITIONS



Book & Lyrics by **Steven Sater**Music by **Duncan Sheik**Based on the play by **Frank Wedekind**

Ages 18-22
(ages 16 & 17 allowed with parental permission)
Auditions February 17 & 19
Performs June 15-18

MCL Grand Theater, Black Box directed by Becca Johnson-Spinos music directed by Parker Lessman intimacy direction by Ashley White

Spring Awakening explores the journey from adolescence to adulthood with a poignancy and passion that is illuminating and unforgettable. The landmark musical is an electrifying fusion of morality, sexuality, and rock and roll.

In this daring and remarkable celebration of youth and rebellion, a group of late nineteenth century German students navigate teenage self-discovery and coming of age anxiety.

SUMMER CAMP PRODUCTIONS



Book by **Dennis Kelly** Music and Lyrics by **Tim Minchin**

Ages 7-15
Auditions **TBA** | Performs **June 29-July 2**Cox Playhouse in downtown Plano
directed by Jason Johnson-Spinos



Book, Music and Lyrics by

Kristen Anderson-Lopez and Robert Lopez

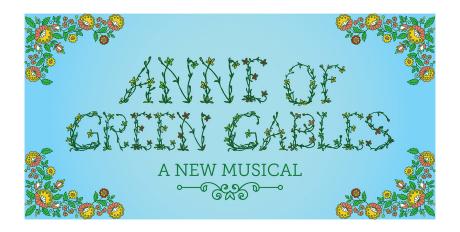
Book Adapted by Lindsay Anderson

Music and Orchestrations Adapted and Arranged by Myrna Conn

Based on the 2003 Disney / Pixar film *Finding Nemo* written by Andrew Stanton, Bob Peterson, David Reynolds and directed by Andrew Stanton

Ages 10-18
Auditions **TBA** | Performs **July 20-23**Cox Playhouse in downtown Plano
directed by Becca Johnson-Spinos

UPCOMING PRODUCTION



Book and Lyrics by Jason Johnson-Spinos Music by Michael Ramirez Based on the book by L. M. Montgomery

Performs March 17-26

Addison Theatre Centre, Studio Theatre directed by Jason Johnson-Spinos music directed by Cindy Johnston

Anne Shirley, an 11-year-old orphan girl, is sent by mistake to Matthew and Marilla Cuthbert, siblings who had intended to adopt a boy to help them on their farm in Avonlea, Canada. This world-premiere musical of one of the best-selling books of all time follows Anne's adventures as she grows up in a quaint small town filled with memorable characters. With her larger-than-life personality (and vocabulary) Anne learns valuable lessons as she faces challenges both big and small, while also teaching Matthew and Marilla how to become parents and better people.

UPCOMING PRODUCTION



by William Shakespeare

Performs **April 28-May 7**Addison Theatre Centre, Studio Theatre directed by Becca Johnson-Spinos

The most powerful, influential, and important play of all time. William Shakespeare's greatest tragedy takes on murder, madness, despair, revenge, and death.

"Something is rotten in the state of Denmark." King Hamlet is dead, and his brother Claudius has taken the throne. Prince Hamlet is haunted by the ghost of his father, begging him to avenge his murder. Hamlet agrees to avenge his father's death, but is paralyzed by the grisly task ahead. Hamlet's family tears itself apart as their country prepares for war. Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of Denmark.

SPRING CLASSES

10-Week Beginning Acting Classes

The perfect way to introduce your child to the magical world of theatre.

Students will learn basic acting skills and techniques, including characterization, voice and diction, improvisation, physicality, audition skills, and more.

Ends with a showcase performance for friends and family.

The Wizard of Oz

February 28-May 16
Tuesdays, 4:30-5:30pm
taught by Benjamin McElroy

Treasure Island

March 2-May 18 Thursdays, 4:30-5:30pm taught by Benjamin McElroy

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Because it is easy to forget to purchase from smile.amazon.com, developers have created browser extensions to automatically redirect you to the Amazon Smile page. If you forget and type in the regular Amazon web address, it will automatically send you to smile.amazon.com. An example of this is **Smile Always**, an extension for Chrome users.



Outcry Reads is a new series of play readings. Outcry Theatre will produce four readings of new works by local DFW playwrights. Local actors will be cast, and an Outcry staff member will direct the readings. The readings will take place at the Outcry Theatre Rehearsal Location in Plano, Texas. The readings will be free to attend, with limited seating for up to 20 audience members. There will be a talkback following the readings, moderated by the director, where the audience members and actors can discuss the play with the playwright.

Submission Guidelines

- All submitting playwrights must live in the Dallas/Fort Worth Metroplex and be able to attend the reading and the rehearsal that will take place the previous Friday.
- Playwrights will need to provide a list of what they would like to learn from the talkback, including specific questions they would like answered.
- Submissions are accepted on a rolling basis.
- Playwrights may only submit one play per season.
- Only non-musicals will be considered.

Submit your play today at outcrytheatre.com/outcry-reads

Upcoming Readings

February 24 - *Space, Time, Love Trilogy* by Mike Byham May 26 - *Austin & Huntsville* by Straton Rushing

Audition for the first two readings

Seeking a diverse cast of actors. Video auditions are due Sunday, January 22 at midnight. More info on our website.

2022-2023 SEASON SPONSORS

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ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

BOARD OF DIRECTORS

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Outcry Theatre is supported in part by the City of Plano, the Kaleta A. Doolin Fund at Texas Women's Foundation, the Govenar Family Fund of Communities Foundation of Texas, the Texas Commision on the Arts, HerBestLife LLC, and the Town of Addison. This project is supported in part by an award from the National Endowment for the Arts.









www.outcrytheatre.com