

A MEMORIAL  
SERVICE  
for  
*Lily Evergreen*



JUNE 13, 1998 - FEBRUARY 7, 2025

*Order of Service*

Greeting .....	Violet Dunn
Eulogies.....	Andrea Gabriel
	Art Evergreen
	Clydeworth Brigham III
	Eva Evergreen
	Parker Calloway
Flower Ceremony.....	Violet Dunn

# A MEMORIAL SERVICE FOR LILY EVERGREEN

## CAST

LILY EVERGREEN

**Ashley Tysor**

PARKER CALLOWAY

**Rashae Boyd**

EVA EVERGREEN

**Stephanie Oustalet**

ART EVERGREEN

**Trev Turnbow**

EDDIE EVERGREEN

**Benjamin McElroy**

ROYCE MCCARTHY

**Dylan Weand**

KATHERINE CALLOWAY

**Dahlia Parks**

ANDREA

**Jessica Lomas**

SANTIAGO

**Andy Gonzalez-Bendiksen**

CLYDE

**Will Frederick**

VIOLET DUNN

**Shenelle Peart**

FLIP FERGUSON

**Ryan Maffei**

## CREATIVE TEAM

Produced by **Outcry Theatre**

Conceived by **Becca & Jason Johnson-Spinos**

Devised by **The Cast & Creative Team**

Directed by **Jason Johnson-Spinos**

Choreography & Additional Direction by **Becca Johnson-Spinos**

Assistant Directed & Intimacy Directed by **Harper Caroline Lee**

Stage Managed by **Elizabeth Cantrell**

Lighting Design by **Tyler Hester**

Costume Designed by **Harper Caroline Lee**

Sound Design by **Jason Johnson-Spinos**

Audio & Lighting Technicians: **Austin McNamara & Tyler Hester**

Floral Arrangements by **Stephanie Oustalet**

Photos by **Andy Gonzalez-Bendiksen & Jason Johnson-Spinos**

Special Thanks: **Diego Arroyo Aceves, Andy Gonzalez-Bendiksen, Benjamin McElroy, Trev Turnbow, Sue & MrJim Johnson, Jack Piland, The Addison Performing Arts Centre**

# DOS AND DON'TS

## DO

Explore both inside and outside the Stone Cottage  
Follow your instincts and engage with whatever interests you  
Get close to the actors to hear what they are saying  
Follow instructions given to you by actors or staff  
Put your phone away  
Come back and see the show again to experience even more!

## DON'T

Stand in front of doors  
Touch the actors  
Get too close to dances  
Speak unless spoken to

This show contains adult themes, language, discussions of suicide, simulated drug use, and strobing light effects.

### **988 Suicide & Crisis Lifeline**

We can all help prevent suicide. The Lifeline provides 24/7, free and confidential support for people in distress, prevention and crisis resources for you or your loved ones, and best practices for professionals in the United States.

**If you need help, please dial: 988**

# BIOGRAPHIES



**Rashae Boyd (Parker Calloway)** is a DFW actor, comedienne, and teaching artist. She firmly believes that creating art is one of the highest callings and she is forever grateful for the Outcry cast and crew for answering that call. They are her personal '96 Bulls. When she's not crying on stage she can be seen **wrangling** directing kids at 4All Studios or being a silly goose with Comedy Sportz at The Comedy Arena and Super Scene Kids at Dallas Comedy Club.



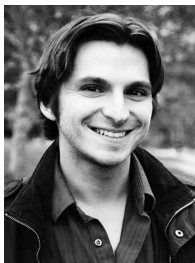
**Will Frederick (Clyde)** is a Dallas-based actor with a BA in Theatrical Performance from UNT. He's happy to be working with Outcry again after apotraying Michal in *The Pillowman*. Rcent roles include Turk in *New and Improving* (Festival of Independent Theatres), Oliver Sourjohn in *Captain Blood* (Pocket Sandwich Theater), Clown in *The Winter's Tale* (Stolen Shakespeare Guild), Falcon Quinn in *Falcon Quinn and the Black Mirror* (Plague Mask Players), and The Lizard King in *The Lizard King* (Sundown Collaborative Theater).



**Andy Gonzalez-Bendiksen (Santiago)** is a filmmaker, screenwriter, and performer in the Austin and Dallas areas. Probably known for playing Han Cholo in *Estar Guars* (Latino Comedy Project) - other credits include *Crystal City 1969* (Cara Mia Theater) and *World Classic* (Bishop Arts Theater). He was born in Colombia and is half Mexican. You can catch him once a month with "Escándalo: Improvised Telenovelas" in their residency in Austin. His wife requested he add that his wife is his muse.



**Jessica Lomas (Andrea)** is beyond grateful to have created an honest and heartfelt story with her fellow actors and creative team. She has been working in the DFW theatre scene for some time and is currently represented by Boysen Talent Agency. Some stage credits include Pocket Sandwich Theatre's *Captain Phantasm vs. The Nefarious Doctor Noir*, Camp Death's *Vampirettes of the Caribbean*, and Mainstage Irving-Las Colinas' *Anna In the Tropics*. She would like to dedicate this show to Ryan Rutherford.



**Ryan Maffei (Flip Ferguson)** is a sometime critic, actor, and musician; tonight, he is acting. This is his fifth time working with Outcry in ten years, after *The Pillowman* (Tupolski), *Let the Right One In* (Hakan), *Lipstick Traces* (Malcolm McLaren), and *Hearts Like Fists* ("beat, damn it!") – though due to a technicality, he is one performance away from his paper plate. He most recently appeared in Uptown Players' *The Boys in the Band* as Harold. He is grateful to the cast and crew, his friends, his Higher Power, and you.

# BIOGRAPHIES



**Benjamin McElroy (Eddie Evergreen)** is excited to be back onstage with Outcry Theatre. He was one of the directors for OYT's *Winnie The Pooh Kids*. Past credits include: Spike in *Vanya, Sonya, Masha, and Spike* (Allen Contemporary Theatre) and Doug/Hustler in *Six Degrees of Separation* (Theatre Frisco). Ben would like to thank Jason, Becca, and this wonderful cast for giving him the gift that is this beautiful play. He would also like to thank his cat Marshmallow for not being too mad at him for not being home.



**Stephanie Oustalet (Eva Evergreen)** is a Dallas-based actor and theater artist with a BFA from the University of Texas at Arlington. With a deep love for bold, transformative performances, she continues to thrive in both classical and contemporary works. Selected DFW credits include *Cadillac Crew* (Sarah, Echo Theatre), *Before You Get Married* (Alicia, Bishop Arts Theatre Center), *Two Gentlemen of Verona* (Julia, Shakespeare in the Bar), and *Shakespeare in Love* (Viola De Lesseps, Shakespeare Dallas).



**Dahlia Parks (Katherine Evergreen)** (she/her) is excited to bring Katherine Calloway to life! Last year, Dahlia was seen as Sam in the world premiere of *Lend Me a Chainsaw* (Lakeside Community Theatre) and Professor Moriarty in *Sherlock Holmes – The Melodrama* (Pocket Sandwich Theatre). The process in making this darkly funny and incredibly melancholic show was aided by every member of it. As always, a thanks to the family and friends who keep her going. IG: dahlia.b.parks.dp



**Shenelle Peart (Violet Dunn)** is thrilled to be part of *A Memorial Service for Lily Evergreen*! Previous credits include Florabell Leigh in *Once In A Lifetime*, Rod in *Middle Aged Southern Women Vs Hollywood*, and an ensemble member in *Miss B Adult Playtime*. She performs in the monthly musical improv show *Broadway(ish)* and the murder mystery show *Live. Laugh. Murder!* Offstage, Shenelle enjoys teaching improv to newcomers and helping them break out of their shell. Thanks to friends and family for their support.



**Trev Turnbow (Art Evergreen)** is a recent graduate from Boston University with degrees in Theatre Arts and International Relations. They're excited to be making their Outcry debut doing their favorite thing – devising with highly creative people! Trev is primarily a playwright/partygirl and loves their family dearly. Thanks to all for coming out and supporting the arts. <3

# BIOGRAPHIES



**Ashley Tysor (Lily Evergreen)** is a performer/choreographer based in Arlington. Singer Swing/Dance Captain in *Jingle Belles*, *Monster Shoppe* (Six Flags); Mitzi in *Crazy For You* (Garland Summer Musicals); Ziegfeld's Favorite in *The Will Rogers Follies*, Rusty in *Footloose*, Charlotte in *Cinderella* (Plaza); Evelyn Nesbit in *Ragtime*, Kathy in *Company* (Maverick Theatre Company); *Bring It On*, *The Music Man*, and *H2\$* (Summer Stock Austin). She would like to thank her friends, parents, and Patrick for their unwavering love.



**Dylan Weand (Royce McCarthy)** is an alumnus of Outcry, and has returned for his first show directed by Jason. After a childhood in theatre, he merged into film and TV. As the resilient Nick in *Father*, he won best lead actor at London's Infinity Film Festival and Houston Baptist University. Dylan recently starred in the independent SAG film *Marrow*. He would like to thank his partner, Omar Itani, for the never-ending support and encouragement and his family and friends for showing him compassion and kindness everyday.

**Jason Johnson-Spinos (Director)** is a teacher, director, designer, and playwright. A graduate of Elon University, he has designed Off-Broadway for *Texas in Paris* (sound/projections) and *Lonesome Blues* (sound). He previously directed *House of Stairs* at Outcry Theatre, and he has directed numerous Outcry Youth Theatre productions. As a playwright, Jason has adapted numerous works for the stage, including, most recently, *Jekyll + Hyde* (co-written with Becca Johnson-Spinos). He is very lucky to get to do what he loves. Thanks to his amazing cast and team who went above and beyond to create this beautiful chaos.

**Becca Johnson-Spinos (Choreographer/Additional Direction)** is the Artistic Director of Outcry Theatre. Becca has a BFA in Music Theatre from Elon University and an MFA in Directing for Theatre from Baylor University. In North Carolina, Becca worked at Burning Coal Theatre Company as an assistant to the Artistic Director, an assistant director, and an actor. In the Dallas area, she has directed and choreographed dozens of shows and was named one of the Best Directors for 2018 by John Garcia for Outcry Theatre's production of *Spring's Awakening*.

**Harper Caroline Lee (Assistant Director/Intimacy Director/Costume Designer)** is delighted to be returning to work with Outcry Theatre. Harper holds a BA in Acting/Directing with a minor in Dance from the TAMU-CC Department of Theatre and Dance. Recent credits include *The Ghost of Christmas Past* in *Ebenezer Scrooge* (Pocket Sandwich Theatre) and *Scylla/Ensemble* in *The Odyssey* (Shakespeare Dallas). Recent technical credits include Assistant Stage Manager for *Primary Trust* (Stage West/Dallas Theater Center) and Intimacy/Fight Coordinator for *Big Love* (Hip Pocket Theatre). Harper is currently a company member with Inkspark Theatre Company. Special thanks to all of the cast and crew, and much love to her family, given and chosen, for all of their support.

**Elizabeth Cantrell (Stage Manager)** has been a stage manager around northern Dallas for 10 years. She has been a part of the Outcry Family for seven of those years. During those years and after 18 shows, both youth and professional, Elizabeth has thoroughly enjoyed working with both Jason and Becca. It has been a true honor making magic with you. Lastly, hugs and kisses to Bug.

**Tyler Hester (Lighting Designer/Audio & Lighting Technician)** is excited to be making his debut with Outcry Theatre as the Lighting Designer for *A Memorial Service for Lily Evergreen*. This marks his first collaboration with the company, and he is grateful for the opportunity to work on such a meaningful production. Tyler will be pursuing his BFA in Technical Theatre at the University of Texas at Arlington in the fall, where he will be honing his skills and passion for the craft. He would like to thank Outcry Theatre for this incredible opportunity and looks forward to continuing his journey in the world of theatre.

**Austin McNamara (Audio & Lighting Technician)** is excited to be part of this production as the Audio and Lighting Technician. With a year of experience in technical theatre, they have worked on productions including *Descendants: The Musical* and *James and the Giant Peach Jr.*, both at NTPA Southlake. Austin has a passion for creating dynamic audio landscapes and visually stunning environments, and collaborating with others, ensuring every performance is enhanced by sound and lighting design. When not behind the scenes, they enjoy singing, dancing, seeing shows and hanging out with their cats. Austin would like to thank Outcry Theatre for this opportunity.

**Music Credits:**

Beat Mekanik, "Flashback"

Jim Hall, "Devotion," "Please Stay," "They mostly come at night... Mostly...,"

"Trapped in the Upside Down," Wanderlust"

Meydän, "Underwater"

Universfield, "Floating Piano Melodies"

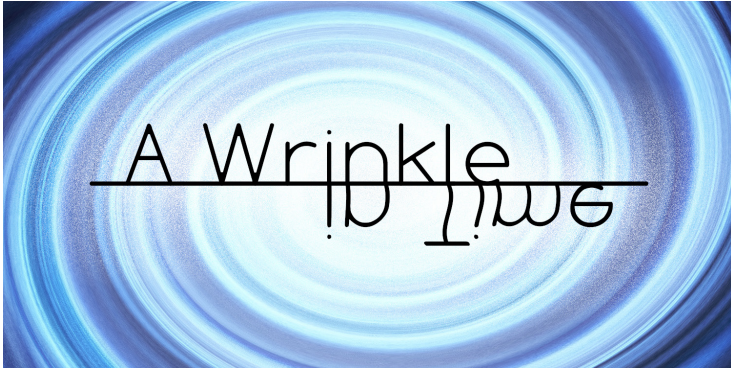
Music has been licensed under a Attribution 4.0 International License.

Come back and get a discount of \$5!

Promo code: **RETURNINGTOLILY**

Only for returning guests.

# YOUTH PRODUCTIONS



Adapted by **Morgan Gould**  
from the book by **Madeleine L'Engle**

Performs **March 14-17, 2025**  
Addison Theatre Centre, Studio Theatre  
directed by Jason Johnson-Spinos



A Play by **Rick Elice** • Music by **Wayne Barker**  
Based on the Novel by **Dave Barry and Ridley Pearson**

Performs **May 1-4, 2025**  
Addison Theatre Centre, Studio Theatre  
directed by Becca Johnson-Spinos



# COMMUNITY AUDITIONS



Music by **Stephen Flaherty** • Lyrics by **Lynn Ahrens**  
Book by **Lynn Ahrens and Stephen Flaherty**

Ages 10 and up

Auditions **March 2 & 7, 2025**

Performs **June 26-29, 2025**

Lewisville Grand Theater, Huffines Performance Hall  
directed by Becca Johnson-Spinos

*Oh the things you can think, when you think about Seuss! Go on an amazing journey through the imagination of Dr. Seuss, travelling from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos. Meet Horton, an elephant who discovers a speck of dust containing an entire world, but no one believes him. Meet Gertrude, a bird with just one feather on her tail, who wants to catch the eye of Horton. Meet JoJo, a boy whose thinks get him in trouble. And you already know the Cat in the Hat, so you know that mischief awaits around every corner.*



**Outcry Reads** is a yearly series of readings of new plays by DFW playwrights. Local actors are cast, and an Outcry staff member directs the readings. Readings take place at the Outcry Theatre Rehearsal Location in Plano. Readings are free to attend, with limited seating for up to 20 audience members. A talkback follows the readings, moderated by the director, where the audience members and actors can discuss the play with the playwright.

### **2025 Outcry Reads Festival**

May 16-18, 2025

### **Submission Guidelines**

- All submitting playwrights must live in the Dallas/Fort Worth Metroplex and be able to attend the reading and the rehearsal.
- Playwrights will need to provide a list of what they would like to learn from the talkback, including specific questions they would like answered.
- Submissions are accepted on a rolling basis.
- Playwrights may only submit one play per season.
- Only non-musicals will be considered.
- Plays must be between 45 and 135 minutes.

Submit your play today at  
[outcrytheatre.com/outcry-reads](https://outcrytheatre.com/outcry-reads)

# 2024-2025 SEASON SUPPORTERS

## **BENEFACTORS**

**\$1,000+**

City of Plano  
Kaleta A. Doolin Fund at Texas  
Women's Foundation  
Govenar Family Fund at Communities  
Foundation of Texas  
The Dominguez Family  
The Erives/Guevara Family  
The Gibson Family  
The Guiou Family  
The Highsmith Family  
Clayton and Carol Illian  
Sue Johnson  
The Knoff Family  
The Paynter Family  
Vijay Sachdev and Shayla Holub  
Dominique and Efsthathios Spinos  
Texas Commission on the Arts  
Town of Addison

## **ENTHUSIASTS**

**\$500 - \$999**

Misty Blasingame  
The Jones Family  
Danny & Kerry Oldham  
Laura Retta

## **DONORS**

**\$100 - \$499**

The Bell Family  
The Fox Family  
The Hamilton Family  
Caitlin Harrell  
Jamie Illian  
Dale Jacobs  
The James Family  
Jason Johnson-Spinos  
RuthAnne Kern  
Lynne Ladwig  
Benjamin McElroy  
The McInnis Family  
The Miller Family  
The Neleson Family  
The Stegmaier Family  
The Stoner Family

## **DONORS**

**\$100 - \$499**

**(cont.)**

Kelly Sunderland  
Barbara Trippeer  
Walton CPA & YPD  
The Wezwick Family  
The Witt Family

## **SUPPORTERS**

**\$10 - \$99**

Joyce Amstutz  
Lauren Becker  
Renee Bell  
Chris Buchanan  
Eileen Chen-Mizuuchi  
Drew Dimatos  
Colleen Dunavin  
Kate Fendley  
Pam Fritz  
Amy Froehlich  
Barbara Geiter  
Brenda Guerra  
Krissy Hraha  
Rhonda Hunter  
Cindy Johnston  
The Kocsis Family  
Douglas and Rebekah Lee  
Joe Lites  
Janet and Steve Maffei  
Leslie Merrell  
Laura Miller  
James Nowell  
Nimisha Pachory  
Joshua Racca  
Mark Read  
Paul Roewer  
Ingrid Rorem  
Michael Sanchez  
Eric Scherper  
TicketsToTheCity  
Christie Vela  
M Evan Willis  
Kimberly Wilson  
Weidong Zhou

If your name is incorrect  
or missing, please contact us  
at [outcrytheatre@gmail.com](mailto:outcrytheatre@gmail.com)

## MISSION STATEMENT

Outcry Theatre strives to draw youth and young adults from Plano and the surrounding areas to the theatre as both audience and participants, integrating the arts into their lives, and encouraging them to become lifelong artists and arts appreciators.

## ABOUT OUTCRY THEATRE

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre serves the Plano community and surrounding DFW area through professional productions, readings of new works by local playwrights, and the Outcry Youth Theatre program, educating students ages 5-18.

### BOARD OF DIRECTORS

Marisa Saenz (*President*)  
Chauncey Eastes (*Vice President*)  
Vijay Sachdev (*Treasurer*)  
Carmen Toal (*Secretary*)  
Jeff Gray  
Becca Johnson-Spinos  
MrJim Johnson

### OUTCRY STAFF

**Artistic Director**  
Becca Johnson-Spinos  
**Marketing Director**  
Jason Johnson-Spinos  
**Bookkeeper**  
Jim Guiou

## MAJOR SUPPORTERS

Outcry Theatre is funded in part by the City of Plano, the Kaleta A. Doolin Fund at Texas Women's Foundation, the Govenar Family Fund at Communities Foundation of Texas, the Texas Commission on the Arts, and the Town of Addison. This project is supported in part by an award from the National Endowment for the Arts.



Texas  
Commission  
on the Arts



[outcrytheatre.com](http://outcrytheatre.com)