



## by Sophocles

Adapted and Directed by Becca Johnson-Spinos

## DEC. 17-20 Addison Theatre Centre Studio Theatre

### CAST

ANTIGONE Alex Gray Marcy Bogner

CREON Peyton Nicholson

> HAIMON Calin Eastes Matthew Gay

ISMENE Isabella Hamilton

TEIRESIAS Adrianna Kellaway Brayden Lawrence

> MESSENGER Taryn Schmidt

WATCHMAN Luke Guiou Payton Gaw-Young

> EURYDICE Crisana Speer

TEIRESIAS'S BOY Haley Newton

> POLYNEICES Finn Hardge

## BIOGRAPHIES



**Marcy Bogner (Antigone)** is 17 and a senior in high school. This is her 10th show with Outcry Youth Theatre and the family she's gained from working with this company is unmatched. Some of her favorite roles she's done with Outcry include: Llewellyn in *The Old Man and The Old Moon*, Martha in *The Secret Garden*, and Lady Macbeth in *Macbeth*. She is incredibly thankful to have taken part in such an amazing show for the start of her final season with this astounding company.

**Calin Eastes (Haimon)** is an 11th grade homeschool student. This is his 25th show with Ms. Becca. Calin is a proud member of Becca's Army and the J-Squad. His favorite roles include Cripple Billy in *The Cripple of Inishmaan*, Nawee in *The Time Machine*, Young Arthur in *The Legend of Arthur*, and Race in *Newsies*. Calin thanks his mom, his family and friends in the audience, his awesome double Matthew, Mr. Jason, and the magical Ms. Becca who is his fave!

**Payton Gaw-Young (Watchman)** is a recent graduate of Farmersville high school. This is Payton's ninth show with Ms. Becca, and his fifth with Outcry Youth Theatre. In his free time he enjoys reading, and being with his friends. He would like to thank his mom for being there for him and pushing him to keep going when he didn't want to, his double, Luke, for filling him in on blocking when he missed rehearsal, and Mrs. Becca for pushing him to be a better actor.

**Matthew Gay (Haimon)** is 15 years old and a junior at LCA. He has performed in numerous shows with Outcry Youth Theatre, and some of his previous roles include Simon in *Lord of the Flies*, Jojo in *Seussical*, and Jonas in *The Giver*. He would like to thank Ms. Becca for this amazing role, his double, Calin, and the amazing cast. Enjoy the show!

Alex Gray (Antigone) is in 10th grade at Reedy High School. This is her thirteenth production at Outcry Youth Theatre, and her seventh with Ms. Becca. Past roles include Poe in *The Madness of Edgar Allan Poe* and Marie in *The Time Machine*. When not onstage, she enjoys singing, listening to music, and watching cartoons. She would like to thank her Nana and Papa for giving her this opportunity.

## BIOGRAPHIES



Luke Guiou (Watchman) is a junior at Plano West Senior High. This is his 11th production with Outcry Youth Theatre and his 6th show with Ms. Becca. His favorite past roles include playing Spot Conlon in *Newsies* and Captain Albert Lennox in *Secret Garden*. When he isn't at rehearsal you can find him playing video games with friends or just hanging out. He would like to thank Ms. Becca for casting him in this awesome show. He would also like to thank 'the boys' for their support and his family for their encouragement.

**Isabella Hamilton (Ismene)** is 16 and a junior at J.J. Pearce High School. Some of her favorite past roles include Judy in *The Curious Incident of the Dog in the Night-Time* and Eileen in *The Cripple of Inishmaan*. Isabella would like to thank Ms. Becca for her hard work and direction, as well as the rest of the cast and all of the volunteers for making this show happen.

**Finn Hardge (Polyneices/Assistant Director)** is a local student director. Finn has spent this year working in local freelance projects involving acting, writing, and video based media. His favorite roles have been First Witch in *Macbeth*, Mercutio in *Romeo & Juliet*, and Kurt Kelly in *Heathers*. He would love to thank his amazing partners for their endless support, as well as all of his new and beloved Outcry friends for being so inviting and wonderful!

Adrianna Kellaway (Teiresias) is in her junior year at Ovation Academy of Performing Arts. This is her 3rd production with Outcry Youth Theatre. Her favorite past roles include Sennett from *Chaplin*, Alina from *Sending Down the Sparrows*, and Karen from *The Children's Hour*. When not on stage, she enjoys expressing herself through makeup and painting. She would like to thank Mama Duck for helping her through hard times.

**Brayden Lawrence (Teiresias)** This is Brayden's 10th show at Outcry Youth Theatre, and his 7th show with Ms. Becca. His favorite previous roles include Hugo in *Tuck Everlasting*, The Aviator in *The Little Prince*, and Roderick Usher/ Monsieur Maillard in *The Madness of Edgar Allan Poe*. He would like to thank Mr. Jason and Ms. Becca for their endless love and brilliant creativity, his family for leading him to great things, and his fellow cast members for such a fun rehearsal process.

## BIOGRAPHIES



Haley Newton (Teiresias's Boy) is a 15 year old homeschooled sophomore. She is excited to get her paper plate and join Becca's Army. Some of her favorite past roles include Madeline Usher/Virginia (*The Madness* of Edgar Allan Poe) and Vec (*The Time Machine*). In her free time she enjoys reading and hanging out with her friends. Haley would like to thank her family and friends for all their support.

**Peyton Nicholson (Creon)** is 16 and a junior at Lovejoy High School. This is his 46th major production in the DFW area. Some of his favorite roles have been Dickon in *The Secret Garden*, Bartley in *The Cripple of Inishmaan*, and Miles in *Tuck Everlasting*. When not on stage, Peyton enjoys writing his own plays and songs. He would like to thank God for giving him the talent to perform and Ms. Becca and Mr. Jason for giving him opportunities to play such wonderful characters.

**Taryn Schmidt (Messenger)** is in 10th grade at Ovation Academy of Performing Arts. This is her 2nd production with OYT. Favorite past roles include Teen Winnie in *Tuck Everlasting*, Roxie Hart in *Chicago*, and Morticia Addams in *The Addams Family*. When not on stage, she likes to hang out with friends and dance. She would like to thank Ms. Becca for pushing her to be her best, her mom and siblings for their love and support, and Finn and Ms. Chauncey for always being there to help and support the cast.

**Crisana Speer (Eurydice)** is 17 years old and is a senior at McKinney High School. This is her first show with Outcry, and it has been a fantastic show to start with. Favorite past roles have been Danforth in *The Crucible*, The Nurse in *Shakespeare in Love*, and Emily Webb in *Our Town*. Crisana would like to thank her friends and family for all the support they've given her, and would like to say thank you to each and every person involved in putting on this show for creating a safe space for her to practice what she loves.

**Becca Johnson-Spinos (Director)** is the Artistic Director of Outcry Theatre. Becca has a BFA in Music Theatre from Elon University and an MFA in Directing for Theatre from Baylor University. Becca worked as an assistant to the Artistic Director at Burning Coal Theatre Company in North Carolina, where she also assistant directed and performed. In Dallas, she has directed dozens of shows and was named one of the Best Directors for 2018 by John Garcia for Outcry Theatre's production of *Spring's Awakening*.

### CREW

DIRECTOR/CHOREOGRAPHER Becca Johnson-Spinos

> ASSISTANT DIRECTOR Finn Hardge

STAGE MANAGER Chauncey Eastes

> COSTUMES Katie Guiou

SET AND PROPS Wendy McIntyre

LIGHTS/SOUND/PROJECTIONS Jason Johnson-Spinos

BACKSTAGE COORDINATOR Chauncey Eastes

VOLUNTEER COORDINATOR Natalie Newton

TICKET COORDINATOR Andreea Hamilton

PLAYBILL ASSISTANCE Cindy Gay

CAST PARTY COORDINATOR Dawn Gray

PRODUCTION PHOTOS Chris Buchanan and Katie Guiou

SPECIAL THANKS Jim and Sue Johnson, Jack Piland, WaterTower Theatre, and the Addison Theatre Centre

### BOARD OF DIRECTORS

Chauncey Eastes (President) Rich Wilson (Vice President) Kerri Rubens (Secretary) Cynthia Aranda (Treasurer) Katie Guiou Becca Johnson-Spinos Jim Johnson

### OUTCRY STAFF

ARTISTIC DIRECTOR Becca Johnson-Spinos

MANAGING DIRECTOR Danielle Soffa

MARKETING DIRECTOR Jason Johnson-Spinos

## UPCOMING AUDITIONS



by Jason and Becca Johnson-Spinos Based on the novel by F. Scott Fitzgerald

Performs **April 16-25, 2021** Addison Theatre Centre, Studio Theatre directed by Becca Johnson-Spinos

Ages 12-18 Auditions: January 4 & 8, 2021

It is the spring of 1922 and shy, reserved Nick Carroway has just moved out east to become a bond salesman. Nick is immediately enthralled by the lavish parties that his next door neighbor, the multi-millionaire Jay Gatsby, throws at his luxurious mansion. Gatsby is living the American Dream. He has absolutely everything, except the one thing he truly wants. The love of his life, Daisy, is married to former football star Tom Buchanan. But she's also friends with Nick. Can Nick bring Gatsby and Daisy together? And if so, at what cost? A tale of bootleg drinks, fast cars, and lost love. Outcry Youth Theatre's brand new adaptation brings the roaring twenties to life, a century later.

## UPCOMING AUDITIONS



Book by **John August** Music and Lyrics by **Andrew Lippa** 

Based on the novel by Daniel Wallace and the Columbia Motion Picture written by John August

> Performs **June 10-13, 2021** MCL Grand Theater, Black Box directed by Becca Johnson-Spinos

Ages 12-18 Auditions: February 18 & 20, 2021

Based on the celebrated novel by Daniel Wallace and the acclaimed film directed by Tim Burton, **Big Fish** tells the story of Edward Bloom, a traveling salesman who lives life to its fullest... and then some! Edward's incredible, larger-than-life stories thrill everyone around him—most of all, his devoted wife Sandra. But their son Will, about to have a child of his own, is determined to find the truth behind his father's epic tales. Overflowing with heart and humor, **Big Fish** is an extraordinary musical that reminds us why we love going to the theatre—for an experience that's richer, funnier, and bigger than life itself.

## UPCOMING PRODUCTIONS



## "Everybody's got the right to be happy."

Music and Lyrics by **Stephen Sondheim** Book by **John Weidman** 

Performs **January 15-24, 2021** Addison Theatre Centre, Studio Theatre directed by Becca Johnson-Spinos

This musical contains explicit language and mature themes.

Our nation's most notorious assassins gather on stage to violently pursue a twisted American Dream. A multiple Tony Awardwinning theatrical tour-de-force, Assassins combines Sondheim's signature blend of intelligently stunning lyrics and beautiful music with a panoramic story of our nation's culture of celebrity and the violent means some will use to obtain it. Bold, original, disturbing and alarmingly funny, **Assassins** is perhaps the most controversial musical ever written.

From John Wilkes Booth to Lee Harvey Oswald, writers Stephen Sondheim and John Weidman bend the rules of time and space, taking us on a nightmarish roller coaster ride in which assassins and would-be assassins from different historical periods meet, interact and inspire each other to harrowing acts in the name of the American Dream.

## UPCOMING PRODUCTIONS



by John Glore based on the novel by Laura Amy Schlitz

Performs **March 19-28, 2021** Addison Theatre Centre, Studio Theatre directed by Jason Johnson-Spinos

What would happen to a fairy if she lost her wings and could no longer fly? Flory, a young night fairy no taller than an acorn and still becoming accustomed to her wings — wings as beautiful as those of a Luna moth — is about to find out. What she discovers is that the world is very big and very dangerous. But Flory is fierce and willing to do whatever it takes to survive. If that means telling others what to do — like Skuggle, a squirrel ruled by his stomach — so be it. Not every creature, however, is as willing to bend to Flory's demands.

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### ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

# www.outcrytheatre.com

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