



# The Night Fairy

by John Glore

Based on the Novel by Laura Amy Schlitz

Directed by Jason Johnson-Spinos

**MARCH 19-28**  
**Addison Theatre Centre**  
Studio Theatre

*The Night Fairy* is produced by special arrangement  
with Plays For New Audiences.

The videotaping or other video or audio recording  
of this production is strictly prohibited.

# CAST

FLORY

Emma Stever  
Sara Guiou

SKUGGLE

Liam Paynter

SPIDER/WREN

Chloe Weand  
Morgan Clark

PEREGRINE

Isaac Aranda

HUMMINGBIRD

Aftyn Leiker  
Annabelle Stever

RACCOON/FIREFLY/PUPPETEER

Wyatt Cantrell

# BIOGRAPHIES



**Isaac Aranda (Peregrine)** is in 5th grade at Hebron Valley Elementary School. This will be his tenth theatre production with Outcry Youth Theatre. Some of his favorite prior roles include Little Prince in *The Little Prince*, Les in *Newsies*, and Myron in *Sideways Stories from Wayside School*. When not on stage he loves to tap dance, play on his Nintendo Switch and wrestle with his three dogs. He would like to thank his family and friends for their support and Mr. J for this opportunity!



**Wyatt Cantrell (Raccoon/Firefly/Puppeteer)** is in 6th grade at Walker Middle School. He plays percussion in the school band. This is Wyatt's seventh Outcry Youth Theatre show. His favorite roles at Outcry have been Pluto in *The Madness of Edgar Allan Poe*, The Geographer in *The Little Prince*, and Boots in *Newsies*. He would like to thank Mr. J for believing in him and giving him this opportunity.



**Morgan Clark (Wren/Spider)** is in 6th grade at Killian Middle School in Lewisville. This is her second production with Outcry Youth Theatre. Her favorite past roles are Sina in *Moana Jr.*, Guilty in *Princess Whatshername*, Jackie in *Space Pirates*, and Door Mouse in *Alice in Wonderland*. Offstage she loves to sing, dance and play with her guinea pigs Jade and Nala.



**Sara Guiou (Flory)** is in 8th grade at Robinson Middle School in Plano. This is her 14th production with Outcry Youth Theatre. Her favorite past roles include Lily in *The Giver*, Scuttle in *The Little Mermaid Jr.*, and Sara Crewe in *A Little Princess*. In addition to theatre she enjoys playing soccer and basketball. She would like to thank her parents and Luke for their support, her double Emma for helping her throughout the process, and Mr. J for casting her in this show.



**Aftyn Leiker (Hummingbird)** is in 4th grade at Hartman Elementary School. This is her first production with Outcry Youth Theatre. Her favorite past role includes Gemma Nee Cricket in *No Strings Attached*. When not on stage, she likes to dance and craft. She would like to thank Mr. Jason for the opportunity to perform in *The Night Fairy* and her parents for helping her practice.

# BIOGRAPHIES



**Liam Paynter (Skuggle)** is in 7th grade at Haggard Middle School. This is his third production with Outcry Youth Theatre. His favorite past role was the King in *The Little Prince*. Liam enjoys doing comedic roles and voices. When not on stage, he likes to play video games and read books. Liam would like to thank Mr. J for giving him the opportunity to be in his plays and for making his theatre experience so much fun.



**Annabelle Stever (Hummingbird)** is in 4th grade at Tibbals Elementary School. This is her second production with Outcry Youth Theatre. Her favorite roles include playing Pua and being in the Maui ensemble for *Moana Jr.* When not on stage, she likes to be outside, play soccer, and hang out with her friends. She'd like to thank Mr. J and Nathan for giving her great advice on techniques. She wants to say thank you to her parents and family, especially her sister Emma, and her double Aftyn. She loves you all so much!



**Emma Stever (Flory)** is in 8th grade. This is her 4th production with Outcry Youth Theatre. Her favorite past roles include Beth in *Oz*, Hei Hei/ Left Claw in *Moana Jr.*, and Servant in *The Madness of Edgar Allan Poe*. Besides theatre she likes to paint, read books, and cook. She would like to thank her friends and family for supporting her, her double Sara, and Mr. J for casting her in this show.



**Chloe Weand (Wren/Spider)** is in 6th grade at Aubrey Middle School. This is her third production with Outcry Youth Theatre. Her favorite past roles include Desert Flower in *The Little Prince* and Great Big Little Panther in *Peter Pan*. When not on stage, she likes to ride horses and play games. She would like to thank her brother Dylan, her double Morgan, and Mr. J.

# BIOGRAPHIES



**Jason Johnson-Spinos (Director)** is Outcry's Marketing Director, a teacher, director, and the resident projection, lighting, and sound designer. Jason is a graduate of Elon University. He has designed Off-Broadway for *Texas in Paris* (sound/projections) and *Lonesome Blues* (sound). He was a theatre teacher at Universal Academy - Coppell, where his UIL One Act Play advanced to the 2017 State Championship. This is his 11th show directing at Outcry and definitely one of his favorites!



**Nathan Rubens (Assistant Director)** is a junior at Texas Tech University K-12. He has been acting since he was eight years old, however *The Night Fairy* is his first experience with directing and he has loved working alongside Mr. Jason and putting together this wonderful show with such a talented cast. Nathan would like to thank Mr. Jason for the opportunity and his parents for helping build the bird nest set piece.

# CREW

DIRECTOR/CHOREOGRAPHER

Jason Johnson-Spinos

ASSISTANT DIRECTOR

Nathan Rubens

STAGE MANAGER

Elizabeth Cantrell

COSTUMES

Katie Guiou

SET/PROJECTIONS/SOUND

Jason Johnson-Spinos

PROPS

Katie Guiou and Elizabeth Cantrell

SET ASSISTANCE

Paul Rubens and Ben McElroy

LIGHTS

Brayden Soffa

BOARD OPERATOR

Luke Guiou

BACKSTAGE COORDINATOR

Elizabeth Cantrell

PLAYBILL ASSISTANCE

Cynthia Aranda

EGG WARMING SONG MUSIC

Nathan Rubens

IRISH DIALECT CONSULTANT

Peter Gavigan

TICKET COORDINATOR

Melanie Stever

CAST PARTY COORDINATOR

Amy Leiker

CONCESSIONS COORDINATOR

Deirdre Paynter

MAKEUP ASSISTANCE

Marcy Bogner

PRODUCTION PHOTOS

Marcy Bogner and Sara Guiou

SOUND EFFECTS FROM

Benboncan, Tim Kahn, Maria Mannone, [freesound.org](http://freesound.org)

SPECIAL THANKS

Becca Johnson-Spinos, Danielle Soffa, Jim and Sue Johnson,  
Jack Piland, and the Addison Theatre Centre

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# OUTCRY STAFF

ARTISTIC DIRECTOR

Becca Johnson-Spinos

MANAGING DIRECTOR

Danielle Soffa

MARKETING DIRECTOR

Jason Johnson-Spinos

# UPCOMING AUDITIONS



Written by **Mary Zimmerman**

Adapted from *The Voyage of Jason and the Argonauts*

*Gaius Valerius Flaccus* translated by David R. Slavitt

*Apollonius Rhodius* translated by Peter Green

World premiere by the Lookingglass Theatre Company, Chicago

Performs **August 6-15, 2021**

Addison Theatre Centre, Studio Theatre

directed by Becca Johnson-Spinos

Ages 12-18

**Auditions:** May 3 & 5, 2021

*On their quest for the Golden Fleece, Jason and his crew, with the guidance and protection of the goddesses Hera and Athena, encounter an array of daunting challenges: a water nymph, harpies, a monstrous boxer, a dragon, and more.*

*Bursts of humor and fantastical creatures enrich a story whose characters reveal remarkable complexity. Zimmerman brings to Argonautika her trademark ability to encompass the full range of human experience in a work as entertaining as it is enlightening.*



# UPCOMING AUDITIONS



Music and Lyrics by **Kristen Anderson-Lopez and Robert Lopez**

Book by **Jennifer Lee**

Based on the Disney film written by Jennifer Lee  
and directed by Chris Buck and Jennifer Lee

Performs **June 24-27, 2021**

Addison Theatre Centre, Studio Theatre  
directed by Jason Johnson-Spinos  
music directed by Brenda Christophersen

Ages 6-15

**Auditions:** May 8 & 10, 2021

*A story of true love and acceptance between the sisters Princess Anna and Elsa. When the newly crowned Queen Elsa accidentally uses her power to turn things into ice to curse the land of Arendelle with infinite winter, Princess Anna teams up with a mountain man, his playful reindeer, and a snowman to find Elsa and change the weather condition.*

*By facing and fighting their fears, Anna and Elsa discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, **Frozen JR.** is sure to thaw even the coldest heart!*

# UPCOMING AUDITIONS



Book by **Joe Masteroff**  
Based on the play by **John Van Druten**  
and Stories by **Christopher Isherwood**  
Music by **John Kander** Lyrics by **Fred Ebb**

Performs **July 15-18, 2021**  
Cox Playhouse  
directed by Becca Johnson-Spinos  
music directed by Cindy Steckline Johnston

Ages 13-18  
**Auditions:** June 15 & 17, 2021

*In a Berlin nightclub, as the 1920's draw to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles at the Cabaret. With the Emcee's bawdy songs as wry commentary, **Cabaret** explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich.*

*Cliff, a young American writer newly arrived in Berlin, is immediately taken with English singer Sally Bowles. Meanwhile, Fräulein Schneider, proprietor of Cliff and Sally's boarding house, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish.*

# UPCOMING PRODUCTIONS



by **Jason and Becca Johnson-Spinos**  
Based on the novel by **F. Scott Fitzgerald**

Performs **April 16-25, 2021**  
Addison Theatre Centre, Studio Theatre  
directed by Becca Johnson-Spinos

*It is the spring of 1922 and shy, reserved Nick Carroway has just moved out east to become a bond salesman. Nick is immediately enthralled by the lavish parties that his next door neighbor, the multi-millionaire Jay Gatsby, throws at his luxurious mansion. Gatsby is living the American Dream. He has absolutely everything, except the one thing he truly wants. The love of his life, Daisy, is married to former football star Tom Buchanan. But she's also friends with Nick. Can Nick bring Gatsby and Daisy together? And if so, at what cost?*

*A tale of bootleg drinks, fast cars, and lost love. Outcry Youth Theatre's brand new adaptation brings the roaring twenties to life, a century later.*

# UPCOMING PRODUCTIONS



Book by **John August**  
Music and Lyrics by **Andrew Lippa**

Based on the novel by Daniel Wallace  
and the Columbia Motion Picture written by John August

Performs **June 10-13, 2021**  
MCL Grand Theater, Black Box  
directed by Becca Johnson-Spinos  
music directed by Cindy Steckline Johnston

*Based on the celebrated novel by Daniel Wallace and the acclaimed film directed by Tim Burton, **Big Fish** tells the story of Edward Bloom, a traveling salesman who lives life to its fullest...and then some! Edward's incredible, larger-than-life stories thrill everyone around him—most of all, his devoted wife Sandra. But their son Will, about to have a child of his own, is determined to find the truth behind his father's epic tales.*

*Overflowing with heart and humor, **Big Fish** is an extraordinary musical that reminds us why we love going to the theatre—for an experience that's richer, funnier, and bigger than life itself.*

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Because it is easy to forget to purchase from smile.amazon.com, developers have created browser extensions to automatically redirect you to the Amazon Smile page. If you forget and just type in the regular Amazon page, it will automatically send you to smile.amazon.com. An example of this is **Smile Always**, an extension for Chrome users.



## ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

[www.outcrytheatre.com](http://www.outcrytheatre.com)

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