



Based on the Novel by Laura Amy Schlitz

Directed by Jason Johnson-Spinos

MARCH 19-28
Addison Theatre Centre
Studio Theatre

The Night Fairy is produced by special arrangement with Plays For New Audiences.

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST

FLORY Emma Stever Sara Guiou

SKUGGLE Liam Paynter

SPIDER/WREN Chloe Weand Morgan Clark

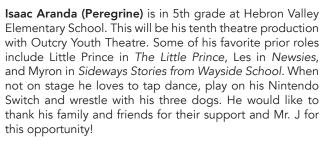
PEREGRINE Isaac Aranda

HUMMINGBIRD Aftyn Leiker Annabelle Stever

RACCOON/FIREFLY/PUPPETEER Wyatt Cantrell

BIOGRAPHIES







Wyatt Cantrell (Raccoon/Firefly/Puppeteer) is in 6th grade at Walker Middle School. He plays percussion in the school band. This is Wyatt's seventh Outcry Youth Theatre show. His favorite roles at Outcry have been Pluto in *The Madness of Edgar Allan Poe*, The Geographer in *The Little Prince*, and Boots in *Newsies*. He would like to thank Mr. J for believing in him and giving him this opportunity.



Morgan Clark (Wren/Spider) is in 6th grade at Killian Middle School in Lewisville. This is her second production with Outcry Youth Theatre. Her favorite past roles are Sina in Moana Jr., Guilty in Princess Whatshername, Jackie in Space Pirates, and Door Mouse in Alice in Wonderland. Offstage she loves to sing, dance and play with her guinea pigs Jade and Nala.



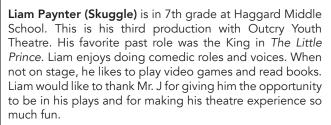
Sara Guiou (Flory) is in 8th grade at Robinson Middle School in Plano. This is her 14th production with Outcry Youth Theatre. Her favorite past roles include Lily in *The Giver*, Scuttle in *The Little Mermaid Jr.*, and Sara Crewe in A *Little Princess*. In addition to theatre she enjoys playing soccer and basketball. She would like to thank her parents and Luke for their support, her double Emma for helping her throughout the process, and Mr. J for casting her in this show.



Aftyn Leiker (Hummingbird) is in 4th grade at Hartman Elementary School. This is her first production with Outcry Youth Theatre. Her favorite past role includes Gemma Nee Cricket in *No Strings Attached*. When not on stage, she likes to dance and craft. She would like to thank Mr. Jason for the opportunity to perform in *The Night Fairy* and her parents for helping her practice.

BIOGRAPHIES







Annabelle Stever (Hummingbird) is in 4th grade at Tibbals Elementary School. This is her second production with Outcry Youth Theatre. Her favorite roles include playing Pua and being in the Maui ensemble for *Moana Jr*. When not on stage, she likes to be outside, play soccer, and hang out with her friends. She'd like to thank Mr. J and Nathan for giving her great advice on techniques. She wants to say thank you to her parents and family, especially her sister Emma, and her double Aftyn. She loves you all so much!



Emma Stever (Flory) is in 8th grade. This is her 4th production with Outcry Youth Theatre. Her favorite past roles include Beth in *Oz*, Hei Hei/ Left Claw in *Moana Jr.*, and Servant in *The Madness of Edgar Allan Poe*. Besides theatre she likes to paint, read books, and cook. She would like to thank her friends and family for supporting her, her double Sara, and Mr. J for casting her in this show.



Chloe Weand (Wren/Spider) is in 6th grade at Aubrey Middle School. This is her third production with Outcry Youth Theatre. Her favorite past roles include Desert Flower in *The Little Prince* and Great Big Little Panther in *Peter Pan*. When not on stage, she likes to ride horses and play games. She would like to thank her brother Dylan, her double Morgan, and Mr. J.

BIOGRAPHIES



Jason Johnson-Spinos (Director) is Outcry's Marketing Director, a teacher, director, and the resident projection, lighting, and sound designer. Jason is a graduate of Elon University. He has designed Off-Broadway for *Texas in Paris* (sound/projections) and *Lonesome Blues* (sound). He was a theatre teacher at Universal Academy - Coppell, where his UIL One Act Play advanced to the 2017 State Championship. This is his 11th show directing at Outcry and definitely one of his favorites!

Nathan Rubens (Assistant Director) is a junior at Texas Tech University K-12. He has been acting since he was eight years old, however *The Night Fairy* is his first experience with directing and he has loved working alongside Mr. Jason and putting together this wonderful show with such a talented cast. Nathan would like to thank Mr. Jason for the opportunity and his parents for helping build the bird nest set piece.

CREW

DIRECTOR/CHOREOGRAPHER Jason Johnson-Spinos

ASSISTANT DIRECTOR Nathan Rubens

STAGE MANAGER Elizabeth Cantrell

> **COSTUMES** Katie Guiou

SET/PROJECTIONS/SOUND Jason Johnson-Spinos

PROPS Katie Guiou and Elizabeth Cantrell Paul Rubens and Ben McElroy

SET ASSISTANCE

LIGHTS Brayden Soffa **BOARD OPERATOR** Luke Guiou

BACKSTAGE COORDINATOR Elizabeth Cantrell

PLAYBILL ASSISTANCE Cynthia Aranda

EGG WARMING SONG MUSIC Nathan Rubens

IRISH DIALECT CONSULTANT Peter Gavigan

TICKET COORDINATOR Melanie Stever

CAST PARTY COORDINATOR Amy Leiker

CONCESSIONS COORDINATOR Deirdre Paynter

MAKEUP ASSISTANCE Marcy Bogner

PRODUCTION PHOTOS Marcy Bogner and Sara Guiou

SOUND EFFECTS FROM Benboncan, Tim Kahn, Maria Mannone, freesound.org

SPECIAL THANKS Becca Johnson-Spinos, Danielle Soffa, Jim and Sue Johnson, Jack Piland, and the Addison Theatre Centre

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MANAGING DIRECTOR
Danielle Soffa

MARKETING DIRECTOR Jason Johnson-Spinos

UPCOMING AUDITIONS



Written by Mary Zimmerman

Adapted from The Voyage of Jason and the Argonauts
Gaius Valerius Flaccus translated by David R. Slavitt
Apollonius Rhodius translated by Peter Green
World premiere by the Lookingglass Theatre Company, Chicago

Performs August 6-15, 2021

Addison Theatre Centre, Studio Theatre directed by Becca Johnson-Spinos

Ages 12-18 **Auditions:** May 3 & 5, 2021

On their quest for the Golden Fleece, Jason and his crew, with the guidance and protection of the goddesses Hera and Athena, encounter an array of daunting challenges: a water nymph, harpies, a monstrous boxer, a dragon, and more.

Bursts of humor and fantastical creatures enrich a story whose characters reveal remarkable complexity. Zimmerman brings to Argonautika her trademark ability to encompass the full range of human experience in a work as entertaining as it is enlightening.

UPCOMING AUDITIONS



Music and Lyrics by **Kristen Anderson-Lopez and Robert Lopez**Book by **Jennifer Lee**

Based on the Disney film written by Jennifer Lee and directed by Chris Buck and Jennifer Lee

Performs June 24-27, 2021

Addison Theatre Centre, Studio Theatre directed by Jason Johnson-Spinos music directed by Brenda Christophersen

Ages 6-15 **Auditions:** May 8 & 10, 2021

A story of true love and acceptance between the sisters Princess Anna and Elsa. When the newly crowned Queen Elsa accidentally uses her power to turn things into ice to curse the land of Arrendelle with infinite winter, Princess Anna teams up with a mountain man, his playful reindeer, and a snowman to find Elsa and change the weather condition.

By facing and fighting their fears, Anna and Elsa discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, Frozen JR. is sure to thaw even the coldest heart!

UPCOMING AUDITIONS



Book by Joe Masteroff
Based on the play by John Van Druten
and Stories by Christopher Isherwood
Music by John Kander Lyrics by Fred Ebb

Performs July 15-18, 2021

Cox Playhouse directed by Becca Johnson-Spinos music directed by Cindy Steckline Johnston

Ages 13-18 **Auditions:** June 15 & 17, 2021

In a Berlin nightclub, as the 1920's draw to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles at the Cabaret. With the Emcee's bawdy songs as wry commentary, Cabaret explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich.

Cliff, a young American writer newly arrived in Berlin, is immediately taken with English singer Sally Bowles. Meanwhile, Fräulein Schneider, proprietor of Cliff and Sally's boarding house, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish.

UPCOMING PRODUCTIONS



by Jason and Becca Johnson-Spinos
Based on the novel by F. Scott Fitzgerald

Performs **April 16-25, 2021**Addison Theatre Centre, Studio Theatre directed by Becca Johnson-Spinos

It is the spring of 1922 and shy, reserved Nick Carroway has just moved out east to become a bond salesman. Nick is immediately enthralled by the lavish parties that his next door neighbor, the multi-millionaire Jay Gatsby, throws at his luxurious mansion. Gatsby is living the American Dream. He has absolutely everything, except the one thing he truly wants. The love of his life, Daisy, is married to former football star Tom Buchanan. But she's also friends with Nick. Can Nick bring Gatsby and Daisy together? And if so, at what cost?

A tale of bootleg drinks, fast cars, and lost love. Outcry Youth Theatre's brand new adaptation brings the roaring twenties to life, a century later.

UPCOMING PRODUCTIONS



Book by **John August**Music and Lyrics by **Andrew Lippa**

Based on the novel by Daniel Wallace and the Columbia Motion Picture written by John August

Performs June 10-13, 2021

MCL Grand Theater, Black Box
directed by Becca Johnson-Spinos
music directed by Cindy Steckline Johnston

Based on the celebrated novel by Daniel Wallace and the acclaimed film directed by Tim Burton, **Big Fish** tells the story of Edward Bloom, a traveling salesman who lives life to its fullest...and then some! Edward's incredible, larger-than-life stories thrill everyone around him—most of all, his devoted wife Sandra. But their son Will, about to have a child of his own, is determined to find the truth behind his father's epic tales.

Overflowing with heart and humor, **Big Fish** is an extraordinary musical that reminds us why we love going to the theatre—for an experience that's richer, funnier, and bigger than life itself.

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ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

www.outcrytheatre.com

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Funded in part by The City of Plano The Town of Addison

