



# THE **GLASS** MENAGERIE

by Tennessee Williams

Directed by Becca Johnson-Spinos

**AUGUST 6-15**  
**Addison Theatre Centre**  
Studio Theatre

There will be one fifteen-minute intermission

*The Glass Menagerie* is presented by special arrangement  
with Dramatists Play Service, Inc., New York.

# CAST

TOM

Brayden Lawrence  
Matthew Gay

AMANDA

Alexa Stratton  
Isabella Wilson

LAURA

Alex Gray  
Isabella Hamilton  
Savannah Stringer

JIM

Corbin Ross  
Harrison Polen  
Ty Lam

# BIOGRAPHIES



**Matthew Gay (Tom Wingfield)** is a senior at Legacy Christian Academy. His previous roles include Haimon in *Antigone*, Mordred in *The Legend of Arthur*, and Jonas in *The Giver*. When not onstage, he enjoys listening to music and watching movies. Thanks for being a great double, Brayden! He hopes you enjoy the show.



**Alex Gray (Laura Wingfield)** is going into 11th grade at Reedy High School. This is her 15th production with Outcry Youth Theatre and her ninth with Ms. Becca. Past roles include Antigone in *Antigone* and Squeaky in *Assassins*. When not onstage, she enjoys singing, listening to music, and watching cartoons. She would like to thank her Nana and Papa for giving her this opportunity, and Ms. Becca for constantly pushing her to be better.



**Isabella Hamilton (Laura Wingfield)** is 17 years old and a senior at JJ Pearce High School. Some of her favorite roles have been Daisy in *The Great Gatsby*, Judy in *The Curious Incident of the Dog in the Night-Time*, Eileen in *The Cripple of Inishmaan*, and Ismene in *Antigone*. Isabella is so excited to be in another production with Outcry Youth Theatre, and would like to thank Ms. Becca for giving her this amazing opportunity and for all of her hard work.



**Ty Lam (Jim O'Connor)** is a rising junior at Plano West Senior High School. This is his second production with Outcry Youth Theatre. Some of his favorite roles in the past include Colonel Mustard in *Clue*, Donkey in *Shrek*, and Sebastian in *The Little Mermaid*. Besides theatre, Ty loves to sing, thrift, and sing in his high school's operetta!



**Brayden Lawrence (Tom Wingfield)** is 16 and an incoming junior at McKinney High School. This is Brayden's 15th show at Outcry Youth Theatre, and his 12th show with Ms. Becca. His favorite previous roles include Nick in *The Great Gatsby*, Emcee in *Cabaret*, and Guiteau in *Assassins*. He would like to thank Mr. Jason and Ms. Becca for the incredible opportunities they've given to them, and his family for their endless support.

# BIOGRAPHIES



**Harrison Polen (Jim O'Connor)** lives in Wylie. This is his 25th and final production with Ms. Becca! His favorite productions have been playing Yellow Suit in *Tuck Everlasting*, Romeo in *Romeo and Juliet*, and Johnnypateenmike in *The Cripple of Inishmaan*. When Harrison is not performing onstage, he enjoys playing guitar and piano, sleeping, and playing with Tillman and Otto, his dogs. He thanks Ms. Becca for always pushing him to be his best in every role.



**Corbin Ross (Jim O'Connor)** is going into 11th grade at Guyer High School. His past roles include Jesse Tuck in *Tuck Everlasting*, John Wilkes Booth in *Assassins*, and Sydney Chaplin in *Chaplin*. He would like to thank his family for supporting him and his cast for a great experience!



**Alexa Stratton (Amanda Wingfield)** is 17 years old and a senior at Plano Senior High School. This is her 25th production with Ms. Becca. Favorite roles include Daisy in *The Great Gatsby*, Winnie Foster in *Tuck Everlasting*, Mary Lennox in *The Secret Garden*, and Young Guinevere in *The Legend of Arthur*. Alexa thanks her family for their unconditional love, Isabella and Adrianna for being amazing triplets, and Ms. Becca for always believing in her and providing the greatest opportunities.



**Savannah Stringer (Laura Wingfield)** is an incoming senior at Richardson High School. This is her third production with Outcry Youth Theatre. Some favorite past roles include Jenny Hill (*Big Fish*), Louison (*Imaginary Invalid*), and Lucille (*Junie B. Jones*). When not on stage, Savannah enjoys reading and watching sitcoms. She would like to thank Ms. Becca for this once in a lifetime opportunity, as well as her parents for being so supportive and willing to read lines with her all the time.



**Isabella Wilson (Amanda Wingfield)** is an incoming junior at THEO. This is her 20th Outcry show and 19th with Ms. Becca. Some other past roles include Fraulein Schneider (*Cabaret*), The Balladeer (*Assassins*), Klipspringer (*The Great Gatsby*), and Ursula (*The Little Mermaid Jr.*). Isabella also enjoys performing around town in the duo band, Izzy & Logan, with Outcry alumnus, Logan Beutel. She would like to thank Ms. Becca for giving her the incredible opportunity to bring this iconic character to life.

# BIOGRAPHIES



**Becca Johnson-Spinos (Director)** is the Artistic Director of Outcry Theatre. Becca has a BFA in Music Theatre from Elon University and an MFA in Directing for Theatre from Baylor University. Becca worked as an assistant to the Artistic Director at Burning Coal Theatre Company in North Carolina, where she also assistant directed and performed. In Dallas, she has directed dozens of shows and was named one of the Best Directors for 2018 by John Garcia for Outcry Theatre's production of *Spring's Awakening*.



## ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

[www.outcrytheatre.com](http://www.outcrytheatre.com)

# CREW

## DIRECTOR/CHOREOGRAPHER

Becca Johnson-Spinos

## STAGE MANAGER

Finn Hardge

## SET

Caleb Ross

## COSTUMES

Kate Wilson

## PROPS

Dawn Gray

## LIGHTS/PROJECTIONS/SOUND

Jason Johnson-Spinos

## TICKET COORDINATOR

Andreea Hamilton

## PLAYBILL ASSISTANCE

Andreea Hamilton

## CONCESSIONS COORDINATOR

Katherine Ross

## PRODUCTION PHOTOS

Marcy Bogner

## SOUND AND PROJECTION RESOURCES

[freesound.org](http://freesound.org), [bone666138](http://bone666138), [pexels.com](http://pexels.com), [pixabay.com](http://pixabay.com)

## SPECIAL THANKS

Katie Guiou, Fara Goldsmith, Jim and Sue Johnson,  
Gabe Coleman, Jack Piland, and the Addison Theatre Centre

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# OUTCRY STAFF

ARTISTIC DIRECTOR

Becca Johnson-Spinos

MANAGING DIRECTOR

Danielle Soffa

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Jason Johnson-Spinos

# UPCOMING AUDITIONS



Based on the book *The Witches* by **Roald Dahl**  
and Adapted by **David Wood**

Auditions August 10 & 12  
Ages 7-14

Performs **October 15-24, 2021**  
Addison Theatre Centre, Studio Theatre  
directed by Jason Johnson-Spinos

*A young Boy accidentally discovers a secret society of witches, who appear very much like ordinary women, and are holding a conference in an English seaside hotel. When the witches discover that the boy has learned their true identities, they turn him into a mouse. The Boy must team up with his spunky Grandmother and the crass Bruno Jenkins, a fellow boy-turned-mouse, to take on the Grand High Witch and her coven of witches before they turn the rest of the children of England into mice.*



# UPCOMING AUDITIONS



by **Jim Leonard Jr.**

Auditions August 18 & 20  
Ages 12-18

Performs **November 5-14, 2021**  
Addison Theatre Centre, Studio Theatre  
directed by Becca Johnson-Spinos

*Buddy Layman, an unusual boy scarred by losing his mother in an incident where he nearly drowned, has the strange power of divining – finding water with just a forked stick. When a disenchanting preacher, C.C., passes through his town looking for work and food, he takes an immediate liking to Buddy. While C.C. wants to move away from preaching, the townspeople want him to help rebuild and restart the town church. Meanwhile, C.C. tries to coax Buddy past his debilitating fear of water, leading to a series of shocking events.*

# UPCOMING AUDITIONS



Book by **Roger O. Hirson**  
Music & Lyrics by **Stephen Schwartz**

Originally produced on the Broadway stage by Stuart Ostrow  
Originally directed on the Broadway stage by Bob Fosse  
2013 Broadway revival directed by Diane Paulus  
Theo Ending Originally Conceived In 1998 by Mitch Sebastian

Auditions October 1 & 3  
Ages 13-18

Performs **January 13-16, 2022**  
Addison Theatre Centre, Main Stage  
directed by Becca Johnson-Spinos

*The story of one young man's journey to be extraordinary. A mysterious performance troupe, led by the Leading Player, tells the story of Pippin - a young prince in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh, and the intrigues of political power, but nothing seems to satisfy him. After unsuccessfully trying to find happiness in the unextraordinary moments that happen every day, the Leading Player proposes a finale to Pippin's story the likes of which the world has never seen before!*

# FALL CLASSES



Sept. 21 – Nov. 30  
Tuesdays, 4:30-5:30pm  
(No class Oct. 12 & Nov. 2)  
Ages 5-12



Sept. 23 – Dec. 9  
Thursdays, 4:30-5:30pm  
(No class Oct. 14, Nov. 4 & 25)  
Ages 5-12



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