



SPRING AWAKENING

Book and Lyrics by
Steven Sater

Music by
Duncan Sheik

Based on the play by Frank Wedekind

Directed by Becca Johnson-Spinos
Music Directed by Parker Lessmann
Intimacy Directed by Mandy Rausch

**Contains mature content and explicit language.
Recommended for ages 16 and up.**

JUNE 15-18
Lewisville Grand Theater
Black Box

There will be one fifteen-minute intermission

Any video and/or audio recording of this production is strictly prohibited.

Spring Awakening is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials were also supplied by MTI. www.mtishows.com

SPRING AWAKENING

BOOK AND LYRICS
Steven Sater

MUSIC BY
Duncan Sheik

Based on the play by Frank Wedekind

DIRECTOR/CHOREOGRAPHER
Becca Johnson-Spinos

MUSIC DIRECTOR
Parker Lessmann

STAGE MANAGER
Chauncey Eastes

ADDITIONAL MUSIC DIRECTOR
Cindy Johnston

INTIMACY DIRECTOR/FIGHT CHOREOGRAPHY
Mandy Rausch

Original Broadway Production Produced by Ira Pittelman, Tom Hulce, Jeffrey Richards, Jerry Frankel, Atlantic Theater Company, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon, Harold Thau/Terry Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/Joe Cilibrasi/StyleFour Productions.

The world premiere of *Spring Awakening* was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

ORCHESTRATIONS
Duncan Sheik

VOCAL ARRANGEMENTS
AnnMarie Milazzo

STRING ORCHESTRATIONS
Simon Hale

COSTUMES
Marisa Saenz

SET
Steve McMurray

PROPS
Kristen Barnes and Barbara Trippeer

LIGHTING DESIGNER
Jacob Kaplan

AUDIO BOARD OPERATOR
Benjamin McElroy

SOUND DESIGNER
Jason Johnson-Spinos

LIGHT BOARD OPERATOR
Marwa Habibi and Jacob Kaplan

BACKSTAGE COORDINATOR
Calin Eastes

TICKET COORDINATOR
Stephanie Hengstenberg

CONCESSIONS COORDINATOR
Kathy Moore

PLAYBILL ASSISTANCE
Dawn Gray

CAST PARTY COORDINATOR
Kate Wilson

SPECIAL THANKS

Chris Buchanan, Katie Guiou, Elizabeth Cantrell, Shanna Threlkeld, Marcy Bogner, Kristen Barnes, MrJim and Sue Johnson, and the Lewisville Grand Theater

CAST

MELCHIOR GABOR
Ty Lam

MORITZ STIEFEL
Brayden Lawrence

HÄNSCHEN RILOW
Dylan Cantu

ERNST
Ryan Moore

GEORG
Brady Beckley

OTTO
MJ Hengstenberg
William Mills

WENDLA BERGMAN
Brennan Barnes
Taryn Schmidt

MARTHA BESSELL
Isabella Wilson
Karsten Schaffhauser

ILSE NEUMANN
Brindley Eaton
Ruby Allen

THEA
Alex Gray

ANNA
Anna Pallares
Lauren Wellborn

FRAU GABOR/FRAU BERGMAN/FRAU BESSELL
Aleena Azhar

HERR SONNENSTITCH/HERR KNOCHENBRUCH/
DOCTOR VON BRAUSELPULVER /SCHMIDT
Ryan Kimble

FRAULEIN KNUPPELDICK/FRAULEIN GROSSEBUSTENHALTER
Kat Raehpour
Olivia Trippeer

SPECIAL GUEST ARTISTS

HERR STIEFEL/HERR GABOR
Jason Johnson-Spinos

HERR RILOW/ULBRECHT/HERR NEUMANN/FATHER KAULBACH
Finn Hardge

REINHOLD
Calin Eastes

BIOGRAPHIES



Ruby Allen (Ilse) is a rising freshman at Oklahoma City University where she will be pursuing a BM in Music Theatre. This is her 6th production with Outcry Youth Theatre. Her favorite past roles are Dot/Marie in *Sunday in the Park with George* and Catherine in *Pippin*. She would like to thank Ms. Becca for such a special last show and for the way she has shaped her over the past 3 years, her family for all their love and support, and to her friends for being the best she could ask for.



Aleena Azhar (Frau Bergman/Bessel/Gabor) is a student at Collin College. This is their 11th production with Outcry Youth Theatre and their last youth show :(Favorite past roles include Gertrude in *Hamlet* and Snow White in *The Picture of Dorian Gray*. Bringing this beautiful rollercoaster of a show to life with this wonderful cast was such a great experience. They'd like to thank Ms. Becca and everyone who made this show happen, and their family for their endless support.



Brennan Barnes (Wendla) is excited to be playing such an iconic role and blessed to be a part of this incredible production! This will be her 8th production with Outcry. Favorite Outcry roles include Dot (*Sunday in the Park*), Berthe (*Pippin*), and Squeaky (*Assassins*). A BIG thank you to Ms. Becca for entrusting her with Wendla and for always creating something so special to be a part of. Thank you to Joseph Jones for being an amazing voice teacher and friend, and thanks to her family for all their love and support.



Brady Beckley (Georg) is a senior at James Martin High School. This will be his first role at Outcry! Favorite roles include Marcellus in *The Music Man* and Balthasar in *Romeo and Juliet*. He would like to thank his friends and family for their never-ending support and Ms. Becca for this amazing opportunity to be in the show he loves! Good show!



Dylan Cantu (Hanschen) has been in over 40 productions in multiple theaters, most recently as Huitzi in *Lucha Teotl* at the Wyly Theatre in the AT&T Performing Arts Center. Other favorite roles have included Lancelot (*The Legend of Arthur*), Phoebus (*The Hunchback of Notre Dame*), and Perry (*The Old Man and The Old Moon*). Dylan is also a professional wrestler throughout the state of Texas under the name of "Tommy Prince." In his spare time, he can be found rehearsing, training, or at the gym.

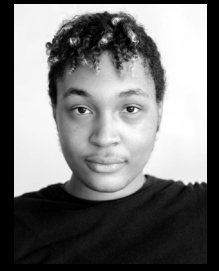
BIOGRAPHIES



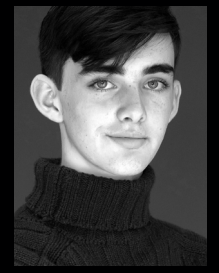
Brindley Eaton (Ilse) is 18 years old and will be attending The New School in the fall to pursue a BFA in Dramatic Arts. She would like to thank her family for the years of supporting and funding her theatrical dreams. She would also like to thank Ruby Allen for the friendship she has shown Brindley and the memories they have together. This past year with Outcry Youth Theatre has changed her as a performer and relit her passion for this art. She will cherish every moment making theatre with Ms. Becca.



Alex Gray (Thea) is a recent graduate of Reedy High School. This is her 18th production with Outcry Youth Theatre and her 12th with Ms. Becca. Past roles include Antigone in *Antigone* and Squeaky in *Assassins*. When not onstage, she enjoys singing, listening to music, and reading cheesy vampire novels. She would like to thank Ms. Becca for helping her get back on the horse, and her Nana and Papa for making this possible.



Finn Hardge (Rilow/Ulbrecht/Neumann/Kaulbach) is an aspiring director currently working in Plano. He is honored to be a part of Outcry these past three years! Finn loves to be both onstage and off, having started as an actor before moving on to focus on production. Favorite roles to date have been First Witch in *MacBeth*, First Player in *Hamlet*, and Steve Jones in *Lipstick Traces* (OT). He would thank his amazing partners for their endless support, his loving family, and especially all of his beloved Outcry friends.



MJ Hengstenberg (Otto) is thrilled that *Spring Awakening* is his debut Outcry show. MJ is an incoming senior at Centennial High School, where he has performed in *Oklahoma* (Jud), *The Notebook of Trigorin* (Trigorin), and as Bud Frump in *How to Succeed*. He has performed twice for the Broadway Dallas HSMT Award show, and was nominated for Best Supporting Performer in 2023. MJ thanks his parents, sister, CHS director Mr. Moore, friends, and family for their love and support.



Jason Johnson-Spinos (Herr Stiefel/Gabor) is a director, teacher, and designer at Outcry. He has performed in the Outcry professional shows *Isaac's Eye*, *Bat Boy*, *Spring's Awakening*, and *Lipstick Traces*, and as a guest artist in the OYT shows *Newsies* and *The SpongeBob Musical*. He has also acted locally at WaterTower Theatre and Shakespeare Dallas. As a designer, he has designed Off-Broadway for *Texas in Paris* (projections/sound) and *Lonesome Blues* (sound). He loves working with these amazing young actors.

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Ryan Kimble (Sonnenstich/Knochenbruch/Brausepulver/Schmidt) is 17 and a recent graduate of Plano Senior High. This is his eighth Outcry show, and his sixth with Ms. Becca. Favorite previous roles include Polonius (*Hamlet*), Mr. Isaacs (*Dorian Gray*), and Warbucks (*Annie Jr.*). When not acting, he enjoys writing his own plays and musicals. He would like to thank Ms. Becca, Mr. J, and everyone at Outcry for being there for him through everything. It has been an honor working with all of you on this show. Break a leg, everyone!



Ty Lam (Melchior) is 18 years old and plans to attend the University of Michigan in the fall to pursue a BFA in Musical Theatre. This is his fifth production with Outcry Youth Theatre. He would like to thank Ms. Becca for her constant guidance on and off the stage; he would not be the performer he is today without her. He would also like to thank his parents who have showed their constant love and support through these last six years of performing. And lastly, he would like to dedicate this show to his pug, Gus!



Brayden Lawrence (Moritz) is 18 and is attending The California Institute of the Arts this fall. This is his 24th show at Outcry, and his 19th show with Ms. Becca. Favorite roles: George in *Sunday in the Park with George*, Buddy in *The Diviners*, Emcee in *Cabaret*, and Johnny Rotten in *Lipstick Traces*. He would like to thank Mr. Jason and Ms. Becca for the incredible opportunities they've given him, his insanely talented and kind friends, his family for their endless support, and his mom for making it all possible.



Will Mills (Otto) is thrilled to be back at Outcry Youth Theatre for his second production with Ms. Becca. He was last seen as Franz in Outcry's *Sunday in the Park with George*. He will be a senior next year at Wylie East High School where he is active in both choir and theatre. He would like to thank Ms. Becca and Chauncey for this wonderful opportunity.



Ryan Moore (Ernst) is 17 years old and is pursuing his BFA in Acting at Missouri State University starting this fall. This is his seventh show with Outcry Youth Theatre. Some favorite past roles include Basil in *The Picture of Dorian Gray*, Soldier/Dennis in *Sunday in the Park with George*, and Horatio in *Hamlet*. Ryan would like to thank Ms. Becca for this amazing opportunity and his friends and family for coming to see the show!

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Anna Pallares (Anna) is excited to be performing her debut show with Outcry Youth Theatre! She is a recent graduate of McKinney Boyd High School where she performed several roles for the Boyd theater department including Anya in *Anastasia*, Morticia Addams in *Addams Family* and Lily St. Regis in *Annie*. Anna's hobbies include playing guitar, painting, doing anything crafty/creative, and organizing! She plans to attend Texas State University in the fall and will aim for a degree in Nursing and Spanish.



Kat Raehpour (Knuppeldick/Grossebustenhalter) is a senior at McKinney High School. This is her very first show with Outcry. Favorite roles include Sibella in *A Gentleman's Guide to Love and Murder*, Fastrada in *Pippin*, and Scarecrow in *Wizard of Oz*. Kat won Outstanding Featured Actress in a Musical in the 2019 NTPA AMP Awards. Kat is represented by Kim Dawson talent. She would like to thank Ms. Becca for this opportunity and her parents for their support.



Karsten Schaffhauser (Martha) is a senior at Rockwall High School. They're part of Varsity Theatre, Varsity Choir, and Mixed Contemporary A Cappella. Favorite roles include Giles the Manservant (*Attempted Murder*), Margaret Walsh (*Good People*), Abigail Williams (*The Crucible*), Dragon (*Shrek*), and Liz (*Chicago*). They're so proud to be telling this challenging and unique story. They would like to thank their mother for being so understanding and helpful throughout this process, and for being nothing like Martha's parents.



Taryn Schmidt (Wendla) just recently graduated from the Dance Arts Conservatory, and plans to attend Hussian College Los Angeles to earn her BFA in Commercial Dance in the fall. Her favorite previous roles include Fastrada in *Pippin*, The Proprietor in *Assassins*, Lulu in *Cabaret*, and Teen Winnie in *Tuck Everlasting*. She would like to thank her loving mother and siblings for their support, Ms. Becca for always pushing her to be her best, and her wonderful double, Brennan.



Olivia Trippeer (Knuppeldick/Grossebustenhalter) is an upcoming senior at Richardson High School, and this is her second Outcry Youth Theatre production. She would like to thank her amazing cast and friends for creating such an enjoyable experience, as well as her parents for supporting her. She would like to thank Ms. Becca for all her hard work and constantly creating such amazing works of art.

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Lauren Wellborn (Anna) is 17 years old, going into her senior year of high school. She is ecstatic to be playing Anna! She has participated in numerous productions over the past few years, playing Rosalind in Junior Players' *As You Like It*, Charlotte Corday in BTWHSPVA's *The Revolutionists*, and Davenport in Stagedoor Manor's *Inherit the Wind*. She's grateful to the Outcry family for their warm welcome! She also wishes to thank her family, friends, and mentors for always encouraging her to pursue her aspirations.



Isabella Wilson (Martha) is 18 years old. This is her 25th production with Ms. Becca! Favorite past roles are Hamlet (*Hamlet*), Dorian Gray (*The Picture of Dorian Gray*), Amanda Wingfield (*The Glass Menagerie*), Fräulein Schneider (*Cabaret*) and The Balladeer (*Assassins*). Isabella is also a musician. She would like to thank Ms. Becca for this opportunity and for her endless support. Isabella also thanks her double, Karsten.

Becca Johnson-Spinos (Director/Choreographer). The Artistic Director of Outcry Theatre, Becca received her BFA in Music Theatre from Elon University and her MFA in Directing for Theatre from Baylor University. She attended Playwrights Horizons Directing Lab and Shakespeare's Globe and Washington University's Shakespeare Intensive. Becca worked as an assistant to the Artistic Director at Burning Coal Theatre Company in North Carolina, where she also assistant directed and performed. In the Dallas area, she has directed dozens of shows and was named one of the Best Directors for 2018 by John Garcia for Outcry Theatre's professional production of *Spring's Awakening*, the play version that *Spring Awakening* was based on.

Parker Lessmann (Music Director) currently serves as the Associate Director of Rockwall High School Choir, where he directs the school's all-treble contemporary a cappella ensemble, *Sting*; the 2021 ICHSA national finalists are consistently the top-performing all-treble group in the nation. Parker has served as music director for *Chicago*, *Anastasia*, *The 25th Putnam County Spelling Bee*, *The Phantom of the Opera*, *Sister Act*, and *Guys & Dolls*. A recent fan of Outcry Theatre as an audience member, he is thrilled to be able to be a part of this production of *Spring Awakening*.

Mandy Rausch (Intimacy Director/Fight Choreographer) is a director, intimacy director, and certified Intimacy Captain in DFW. She is certified in unarmed stage combat from the Society of American Fight Directors, and has trained in intimacy

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directing and choreography with Intimacy Coordinators of Color, Moving Body Arts, Intimacy Directors and Coordinators, and Theatrical Intimacy Education. Intimacy director credits: *Singin in the Rain*, *She Kills Monsters*, *Cabaret*, *The Music Man* (Theatre Denton), *American Idiot* (Lakeside Community Theatre), *Cherry Muffins* (Flexible Grey Theatre), *The Rehearsal* (Imprint Theatreworks), and *A Raisin in the Sun* (TCC Southwest). Intimacy consultant/workshop credits: *You Can't Take it With You* (Wandernook Theatre), *The Drunken City* (BGSU), and *Sharing the Stage with Murder* (Rover Dramawerks). Film: *Ama* (I-Rays Collective). She's excited to work with Outcry for the first time, and is enjoying her first summer vacation as a public school teacher!

Cindy Johnston (Additional Music Director) is an educator of 28 years, retiring from McKinney ISD after 23 years. Along with performing in summer community theatre musicals, she has directed shows at all 3 MISD campuses, ending her career at MHS with *The Phantom of the Opera*. She directed and produced 13 summer musicals with McKinney Repertory Theatre. Cindy has music directed ten shows with Outcry. Her current biggest blessing is 6-month-old grandson, Jack, and his little cousin soon to be born!

Steven Sater (Book and Lyrics) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinatti Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a reconceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). With System of a Down's Serj Tankian, he wrote a musical version of *Prometheus Bound*, directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and Mary Stuart Masterson's *The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). In addition, Steven works as a lyricist with various composers in the pop/rock world – recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.

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Duncan Sheik (Music). In addition to writing the music for *Spring Awakening* (2007 Tony Awards for Best Orchestrations and Best Original Score, 2008 Grammy Award for Best Musical Show Album), Sheik's other theater credits include: *Nero* (Another Golden Rome), *The Nightingale*, *Whisper House*. Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), *Duncan Sheik* (Grammy Nomination Best Male Vocal) (Atlantic Records 1996). Film scores include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007), and *The Cake Eaters* (2007). Producer credits include: *Holly Brook* (2009), *Micah Green* (2008), *Spring Awakening Original Cast Album* (Universal 2007), and *Chris Garneau* (2006).

AnnMarie Milazzo (Vocal Arrangements). Composer/lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal Arranger: Broadway productions of *Spring Awakening* and *Next to Normal*. *Bright Lights*, *Big City* at The New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from The East Village Opera Company on Universal/Decca.

Simon Hale (String Orchestrations). After graduating from the University of London with an honors degree in composition, Simon Hale's acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai, and Björk. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects.

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Outcry Reads is a yearly series of four readings of new plays by DFW playwrights. Local actors are cast, and an Outcry staff member directs the readings. Readings take place at the Outcry Theatre Rehearsal Location in Plano. Readings are free to attend, with limited seating for up to 20 audience members. A talkback follows the readings, moderated by the director, where the audience members and actors can discuss the play with the playwright.

Submission Guidelines

- All submitting playwrights must live in the Dallas/Fort Worth Metroplex and be able to attend the reading and the rehearsal that will take place the previous Friday.
- Playwrights will need to provide a list of what they would like to learn from the talkback, including specific questions they would like answered.
- Submissions are accepted on a rolling basis.
- Playwrights may only submit one play per season.
- Only non-musicals will be considered.

Submit your play today at
outcrytheatre.com/outcry-reads

SUMMER CAMPS

PINOCCHIO

June 26-30, 9am-12pm | Ages 5-12

Taught by Benjamin McElroy

Pinocchio wants to be a real boy! But he has to go on a massive journey to get his wish! With iconic characters such as the Blue Fairy, Cricket, and Geppetto, this camp will be an adventure unlike any other.

SHERLOCK'S DAUGHTER

June 26-30, 1-5pm | Ages 5-12

Taught by Benjamin McElroy

Sherlock Holmes's daughter is also a famous detective, and she is on the case! When a string of local robberies seems to be connected to a famous criminal, she must either trust her gut and defy the law, or let an innocent man be arrested.

STAGE COMBAT & ACTING

July 17-21, 1-5pm | Ages 12-18

Taught by Adam Kullman

Everything you need to learn, perform, and choreograph a fight scene. Starts with the basics of fight safety and moves on to acting out stage fights, selling death or injury on stage, breaking down a text and writing your own fights, and the basics of fight notation and choreography.

ADVANCED FILMMAKING

July 24-28, 9am-5pm | Ages 14-22

Taught by Jason Johnson-Spinos

In this selective film camp, students will learn advanced film production and editing techniques. Students will take on different film positions to create their own original short film. Must have taken a prior filmmaking camp or have filmmaking experience.

SUMMER CAMPS

CREATIVE PLAY!

July 31-August 4, 9am-12pm | Ages 5-12

Taught by Jake Blakeman

A fun filled journey through the art of play! Students will build ensemble, confidence, and creative expression through fun and supportive group games!

INTRO TO IMPROV

July 31-August 4, 1-5pm | Ages 10-18

Taught by Jake Blakeman

A playful introduction for anyone looking to explore the fundamentals of improvisation. Using focused games and drills, discover the basic tools, rules, and philosophy of improv.

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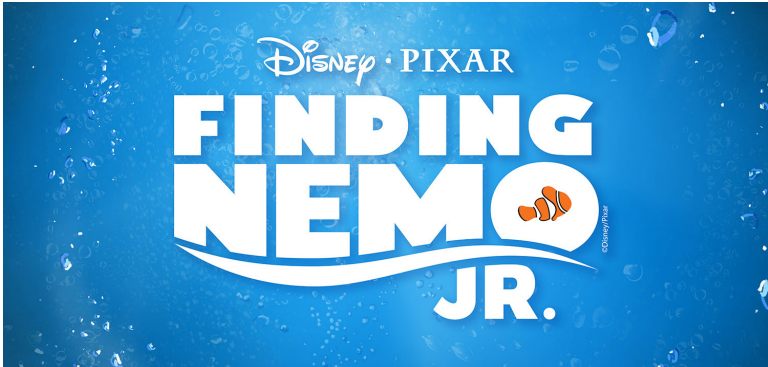


UPCOMING PRODUCTIONS



Book by **Dennis Kelly**
Music and Lyrics by **Tim Minchin**

Performs **June 29-July 2**
Cox Playhouse in downtown Plano



Book, Music, and Lyrics by **Kristen Anderson-Lopez and Robert Lopez**
Book Adapted by **Lindsay Anderson**
Music and Orchestrations Adapted and Arranged by **Myrna Conn**

Performs **July 20-23**
Cox Playhouse in downtown Plano

ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

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Outcry Theatre is supported in part by the City of Plano, the Kaleta A. Doolin Fund at Texas Women's Foundation, the Govenar Family Fund of Communities Foundation of Texas, the Texas Commission on the Arts, HerBestLife LLC, and the Town of Addison. This project is supported in part by an award from the National Endowment for the Arts.



www.outcrytheatre.com