



Or: Seven Increasingly Eventful Years
At A Certain School of Magic and Magic

by Matt Cox

Directed by Becca Johnson-Spinos

NOV. 10-19
Addison Theatre Centre
Studio Theatre

There will be one fifteen-minute intermission

Puffs (Two Act for Young Wizards) is presented by arrangement with Concord
Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

CAST

WAYNE

Liam Paynter

OLIVER

Parker Lindsay

MEGAN

Lauren Wellborn

Layla Tacazon

NARRATOR

Olivia Holloway

Olivia Trippeer

SALLY PERKS/

PROFESSOR MCG

Vidisha Anand

CEDRIC/MISTER VOLDY

Apache Browne

SUSIE BONES/HARRY

Brooklynn Wilkerson

Hannah Butti

ERNIE MAC/

SECOND HEADMASTER

Ryan Kimble

MR. BAGMAN/UNCLE DAVE

Vincent Duva

HANNAH/XAVIA JONES

Allison Wright

PROFESSOR SPROUTTY/

RUNES TEACH

Cara Raze

Deirdre Bain

J. FINCH/ZACH SMITH

Everett Johnson

MS. BABBLE

Brookelynn Flores

Layla Tacazon

LEANNE/GINNY

Madeline Knoff

BIOGRAPHIES



Vidisha Anand (Sally Perks) is a 16-year-old high schooler from Liberty High School with a strong interest in the arts and a desire to entertain others. She began acting five years ago, but she has always been performing. This is her eighth show with Outcry Youth Theatre and her fourth show with Ms. Becca. Her main goal is to improve as an actress, and she enjoys collaborating with members of the cast to learn and improve her own skill. She anticipates each new show and is always up for a new challenge.



Deirdre Bain (Professor Sproutty) is in 8th grade at Carpenter Middle School. This is her third production with Outcry Youth Theatre. She has previously been in *Fantastic Mr. Fox* and *Anne of Green Gables*. She was also in a school production of *The Addams Family Musical*. When not on stage, she likes to play the saxophone, paint, and crochet. She would like to thank her family and the cast and crew.



Apache Browne (Cedric/Mister Voldy) is a junior at Hebron High School. This is his third show at Outcry Theatre and first ever comedy. He would like to thank the cast and crew for giving him the opportunity to be a part of this production, the learning experience, and the support from his family.



Hannah Butti (Suzie Bones) is homeschooled and in 10th grade. This is her second production with Outcry Youth Theatre. When not on stage, she likes to knit and read. She would like to thank her mom and dad.



Vincent Duva (Bagman) is a National Honor Society freshman at iUniversity Prep. This is his first production with Outcry Youth Theatre. He enjoys improv, graphic design and creating video games. He thanks Ms. Becca and all his new Puff friends for the magical experience.

BIOGRAPHIES



Brookelynn Flores (Ms. Babble) is in the 7th grade and attends Hedrick Middle School. This is her first production with Outcry Youth Theatre. When not performing, she likes to socialize and read. She would like to thank Ms. Rojas for getting her started and Brooklynn for encouraging her to join this play.



Olivia Holloway (Narrator) is a junior at Rockwall High School. Her favorite past roles include Dory in *Finding Nemo Jr.*, Mrs. Martin in *The Bald Soprano*, and Duchess in *Alice In Wonderland*. This is her third Outcry Youth Theatre production, and she would like to thank the cast, crew, and Ms. Becca, as well as her amazing double Olivia Tripper.



Everett Johnson (J. Finch) is 15 and a sophomore at Booker T Washington High School for the Performing and Visual Arts. He is thrilled to be in his 10th show at Outcry Youth Theatre and his first with Ms. Becca! Past favorite roles include Constable Joe (*Tuck Everlasting*), Evan (*13: The Musical*), and Duncan (*Macbeth*). He is a chili cook-off champion and enjoys history and board games. He thanks Ms. Becca, this amazing cast, and his family and friends.



Ryan Kimble (Ernie Mac) is a 17-year-old high school graduate from Plano Senior. This is his 11th show with Outcry Youth Theatre, and his eighth with Ms. Becca. Some of his favorite past roles include Marlin (*Finding Nemo Jr.*), Mr. Isaacs (*The Picture of Dorian Gray*), Oliver Warbucks (*Annie Jr.*), and Polonius (*Hamlet*). He would like to thank Ms. Becca for this magical opportunity, and Ms. Jenny and all the volunteers who have made this show possible. Break a leg, everyone! Also, Badgers!!!



Madeline Knoff (Leanne) is a 13-year-old 8th grader who enjoys playing sports, performing in music recitals, and playing the bassoon. Her favorite past roles with Outcry Youth Theatre include Gill in *Finding Nemo Jr.*, Miss Honey in *Matilda Jr.*, Celeste 2 in *Sunday in the Park with George*, Bean in *Fantastic Mr. Fox*, and Grand High Witch in *The Witches*. She is grateful for the love and support from her family and friends. Thank you to Ms. Becca and the cast & crew for this extraordinary adventure. "We're wizards!"

BIOGRAPHIES



Parker Lindsay (Oliver) is in 9th grade at IUniversityPrep. This is his first production with Outcry Youth Theatre. When not on stage, he likes to ice skate, re-watch Scorsese movies, and read. He would like to thank Becca for this incredible opportunity to perform in this show.



Liam Paynter (Wayne) is a 16-year-old sophomore at Clark High School. This is his 15th production with Outcry Youth Theatre. Liam's favorite roles include Skuggle in *The Night Fairy*, Alan Campbell in *Dorian Gray*, Laertes in *Hamlet*, and Mrs. Trunchbull in *Matilda Jr.* Having read all the books about the boy wizard from a certain wizarding school, Liam is excited to take part in this comedic take on those fateful 7 years. Liam thanks Ms. Becca for the opportunity and for always encouraging him to grow as an actor.



Cara Raze (Prof Sprouty) is in 10th grade at East Wylie High School. This is her first production with Outcry Youth Theatre, but not her first performance. Her favorite past roles include Beatrice from *The Plot Like Gravy Thickens*. When not on stage, she likes to read, play with her dog, Penny, and work on Debate. She would like to thank her mom and dad for letting her audition for this opportunity and go outside her comfort zone.



Layla Tacazon (Megan Jones) is in 10th grade at Rockwall High School. This is her third production with Outcry Youth Theatre. When not on stage she likes to compete at tournaments for karate, as she is part of the Jr. US National Karate Team. She would like to thank her parents and siblings for always supporting her and being by her side through all the ups and downs.



Olivia Trippeer (Narrator) is a senior at Richardson High School. This is her third production with Outcry Youth Theatre. She would like to thank Ms. Becca and her cast for constantly creating such amazing experiences. She would also like to thank her parents for their support.

BIOGRAPHIES



Lauren Wellborn (Megan) is a 17-year-old senior. She is ecstatic to be playing the role of Megan in *Puffs*. She has participated in numerous productions over the past few years, playing Rosalind in *As You Like It*, Hotspur in *Henry IV*, and Charlotte Corday in *The Revolutionists*. She would like to thank Ms. Becca for this wonderful opportunity. She also wishes to thank her family, friends, and all of her mentors for always encouraging her to pursue her aspirations. Sit back, relax, and enjoy the show!



Brooklynn Wilkerson (Susie Bones) is a 7th grader at Hedrick Middle School. Her favorite subjects are language arts and math. Her love of theater started when she played Pepper in *Annie*. Her favorite roles are Flotsam in *The Little Mermaid*, Mrs. Rabbit/Mabel in *Fantastic Mr. Fox*, Mrs. Blewett/Mrs. Barry in *Anne of Green Gables*, and Anchor in *Finding Nemo Jr.* She sings alto and just made All Region Choir. Brooklynn thanks her family for their love and support and Ms. Becca and Outcry for this valuable experience.



Allison Wright (Hannah) is a 7th grader at Curtis Middle School. Allison wowed us with her eccentric Mr. Wormwood in *Matilda Jr.* and sent chills down our spines as Bruce in *Finding Nemo Jr.* Recently, she delighted audiences as the childish yet foul-tempered monarch, the Queen of Hearts, in *Alice in Wonderland*. Offstage, Allison lends her voice to the Cantabile choir within The Greater Dallas Choral Society and is a member of the Hope Squad. Thanks Ms. Becca for this awesome experience!



Becca Johnson-Spinos (Director) is the Artistic Director of Outcry Theatre. Becca has a BFA in Music Theatre from Elon University and an MFA in Directing for Theatre from Baylor University. Becca worked as an assistant to the Artistic Director at Burning Coal Theatre Company in North Carolina, where she also assistant directed and performed. In Dallas, she has directed dozens of shows and was named one of the Best Directors for 2018 by John Garcia for Outcry Theatre's production of *Spring's Awakening*.

CREW

DIRECTOR/CHOREOGRAPHER

Becca Johnson-Spinos

STAGE MANAGER

Jenny Duva

SET

Edgar Hernandez

COSTUMES

Kathy Wright

PROPS

Marisa Saenz and Dan Knoff

SOUND DESIGN

Matt Cox

LIGHTS

Jason Johnson-Spinos

ORIGINAL MUSIC

Brian Metolius

TICKET COORDINATOR

Vicki Lindsay

CONCESSIONS COORDINATOR

Jessi Butti

PLAYBILL ASSISTANCE

Jenny Duva

COSTUME ASSISTANCE

Loyce and Aisley Pickett

PRODUCTION PHOTOS

Marcy Bogner

PROP ASSISTANCE

Anya and Arwen Almand

SPECIAL THANKS

MrJim and Sue Johnson, Jack Piland, Gabe Coleman,
and the Addison Theatre Centre

Outcry Youth Theatre
will perform at

Dickens

in Downtown Plano, Community Stage
Saturday, December 2, 5:30-5:50pm

Santa's Village

at Huffhines Park in Richardson
Friday, December 15, 7:15-7:35pm

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UPCOMING PRODUCTION



Music and Lyrics by **Leslie Bricusse** and **Anthony Newley**
Adapted for the stage by **Leslie Bricusse** and **Timothy Allen McDonald**

Performs **January 18-21, 2024**

Addison Theatre Centre, Main Stage
directed by Becca Johnson-Spinos
music directed by Cindy Johnston

Roald Dahl's *Willy Wonka* follows enigmatic candy manufacturer, *Willy Wonka*, as he stages a contest by hiding golden tickets in five of his scrumptious candy bars. Whomever comes up with these tickets will win a free tour of the *Wonka* factory, as well as a lifetime supply of candy. Four of the five winning children are insufferable brats: the fifth is a likeable young lad named *Charlie Bucket*, who takes the tour in the company of his equally amiable grandfather. The children must learn to follow *Mr. Wonka's* rules in the factory... or suffer the consequences.

UPCOMING PRODUCTION



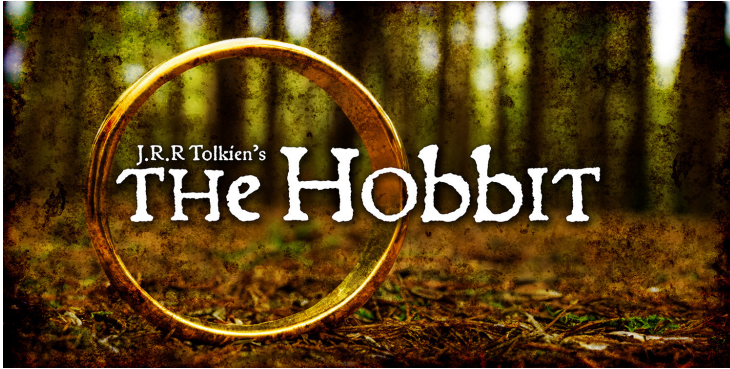
by **Martin McDonagh**

Performs **February 16-25, 2024**
Addison Theatre Centre, Stone Cottage
directed by Becca Johnson-Spinos

From the undisputed master of dark comedy comes this electrifying tale of a writer in a fictional totalitarian state who is subjected to a ruthless interrogation when a number of his stories bear a striking resemblance to a series of grisly child murders. A hypnotic blend of savagery, suspense, macabre fairytale, and the blackest of gallows humor, Martin McDonagh's play is a powerful, potent, and provocative tour de force that will haunt audiences long after the lights have faded to black!

CONTENT WARNING:
Contains violence, adult content, and explicit language.

UPCOMING AUDITIONS



by **Edward Mast**
Adapted from **J.R.R. Tolkien's** novel

Ages 7-15
Auditions **December 6 & 9**
Performs **March 15-24, 2024**
Addison Theatre Centre, Studio Theatre
directed by Jason Johnson-Spinos

This adaptation of Tolkien's classic novel is a suspenseful, fast-paced journey through the sometimes dark, sometimes charming, always compelling world of Middle Earth. Bilbo Baggins is a comfortably well-off hobbit with a love for rousing adventure stories. Real adventures, however, are definitely not his cup of tea. So when Gandalf the wizard knocks at Bilbo's door, bringing with him Thorin Oakenshield, 11 ragged looking dwarfs and a contract for an adventure to recover the lost treasure of Lonely Mountain, Bilbo could not be less interested—at first. But Bilbo's love of a good story gets the better of him, and before he knows it, he is off on a perilous quest over mountain and under hill through caves and forest and slimy dark places.

UPCOMING AUDITIONS



by William Shakespeare

Ages 12-18

Auditions **January 1 & 3**

Performs **April 25-28, 2024**

Cox Playhouse in Plano

directed by Becca Johnson-Spinos

Perhaps William Shakespeare's greatest and most beautiful comedy, A Midsummer Night's Dream is full of love, whimsy, and magic. The play revolves around three sets of overlapping characters. There are four warring lovers. Lysander and Hermia are in love, but Hermia's father has betrothed her to Demetrius. Helena loves Demetrius, even though he pursues Hermia. Lysander and Hermia escape into the Athenian woods to escape the tyranny of their parents, followed by Demetrius and Helena. When they are discovered by a group of meddling fairies, romantic hijinks ensue. Already within the woods, there is a group of amateur actors - led by the bombastic Nick Bottom - who are rehearsing for a play. There is a fairy couple, Oberon and Titania, who are also at war. Their fairy servants, including the famous Puck, meddle in the affairs of both humans and fairies - mix up love potions, turn people into donkeys, and generally cause chaos. At the end of a long night of magic and merriment, who will love who, and will it seem more real or more like a dream?

UPCOMING AUDITIONS



Book, Music, and Lyrics by **Lionel Bart**
Freely adapted from **Charles Dickens'** *Oliver Twist*

Ages 10 and up

Auditions **TBA**

Performs **June 27-30, 2024**

Lewisville Grand Theater, Huffines Performance Hall
directed by Becca Johnson-Spinos
music directed by Cindy Johnston

Consider yourself at home with Lionel Bart's classic musical based on the Charles Dickens novel, Oliver Twist. The Tony and Olivier Award-winning show is one of the few musicals to win an Academy Award for Best Picture and is widely hailed as a true theatrical masterpiece by actors and audience members alike.

The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sikes and the sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family.



Outcry Reads is a yearly series of four readings of new plays by DFW playwrights. Local actors are cast, and an Outcry staff member directs the readings. Readings take place at the Outcry Theatre Rehearsal Location in Plano. Readings are free to attend, with limited seating for up to 20 audience members. A talkback follows the readings, moderated by the director, where the audience members and actors can discuss the play with the playwright.

Upcoming Reading

THE WËRSPIRIT by Ethan Taylor

Friday, December 8, 2023

Submission Guidelines

- All submitting playwrights must live in the Dallas/Fort Worth Metroplex and be able to attend the reading and the rehearsal that will take place the previous Friday.
- Playwrights will need to provide a list of what they would like to learn from the talkback, including specific questions they would like answered.
- Submissions are accepted on a rolling basis.
- Playwrights may only submit one play per season.
- Only non-musicals will be considered.
- Plays must be between 45 and 135 minutes.

Submit your play today at
outcrytheatre.com/outcry-reads

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or missing, please contact us
at outcrytheatre@gmail.com

MISSION STATEMENT

Outcry Theatre strives to draw youth and young adults from Plano and the surrounding areas to the theatre as both audience and participants, integrating the arts into their lives, and encouraging them to become lifelong artists and arts appreciators.

ABOUT OUTCRY THEATRE

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre serves the Plano community and surrounding DFW area through professional productions, readings of new works by local playwrights, and the Outcry Youth Theatre program, educating students ages 5-18.

BOARD OF DIRECTORS

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Outcry Theatre is supported in part by the City of Plano, the Kaleta A. Doolin Fund at Texas Women's Foundation, the Texas Commission on the Arts, and the Town of Addison. This project is supported in part by an award from the National Endowment for the Arts.



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www.outcrytheatre.com