



PIPPIN

book by Roger O. Hirson
music & lyrics by Stephen Schwartz

Originally produced on the Broadway stage by Stuart Ostrow
Originally directed on the Broadway stage by Bob Fosse
2013 Broadway revival directed by Diane Paulus
Theo Ending Originally Conceived In 1998 by Mitch Sebastian

Directed by Becca Johnson-Spinos
Music directed by Cindy Steckline Johnston

Contains adult language and content.

JANUARY 13-16
Addison Theatre Centre
Terry Martin Main Stage

There will be one fifteen-minute intermission

Pippin is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

CAST

PIPPIN

Corbin Ross
Peyton Nicholson

LEWIS/MANSON TRIO

Brayden Lawrence
Calin Eastes

LEADING PLAYER

Madeline Carter
Marcy Bogner

THEO

Eliana Guerra
Wyatt Cantrell

CATHERINE

Ellis Smith
Ruby Allen

VISIGOTH HEAD/ FIRE PLAYER

Ethan Jones
Jake Newton

CHARLEMAGNE

Aidan Forbes
Luke Guiou

THIRD NOBLE

Brindley Eaton
Jane Landrum

FASTRADA

Alexa Stratton
Taryn Schmidt

MANSON TRIO/ENSEMBLE

Sienna Lawson

BERTHE

Adrianna Kellaway
Brennan Barnes

ENSEMBLE

Abraham Guerra
Aleena Azhar
Madeline Araman

BIOGRAPHIES



Ruby Allen (Catherine) is a junior at McKinney High School. This is her 2nd production with Outcry Youth Theatre. Her favorite past roles have been Hope Cladwell in *Urinetown* and Little Red in *Into the Woods*. She would like to thank David Gaschen and Joseph Jones for their training and encouragement, Ellis for being such an amazing double and friend, and Ms. Becca for this incredible opportunity, helping her bring Catherine to life has been a dream come true.



Madeline Araman (Ensemble) is a junior at Prestonwood Christian Academy. This is her 2nd show with Outcry Youth Theatre. She loved being an Alabama Lamb in *Big Fish*. She has been with the Dallas Conservatory and other local theatres. When not on stage, she enjoys traveling and hanging out with friends. Thank you, Ms. Becca, for another fun role.



Aleena Azhar (Player) is a senior at Plano West Senior High. This is her 5th production with Outcry Youth Theatre. She's so excited to finally be a part of Becca's Army!! Some past roles include Goldie in *The Diviners* and Helga in *Cabaret*. This cast was wonderful to work with and she's so happy to be part of such a great group of people while bringing this show to life! She'd like to thank Ms. Becca and everyone else who made this show as spectacular as it is.



Brennan Barnes (Berthe), a senior at McKinney High School, is excited to be a part of this incredible production! She is involved with musical theatre both in the community and at high school. Favorite productions include *Cabaret* (Kost), *Assassins* (Squeaky), *Secret Garden* (Rose), *Hunchback* (Gargoyle). She would like to thank Ms. Becca for always creating something so special. A big shoutout to Joseph Jones for being an amazing voice teacher and friend. Many thanks to her family for all their love and support.



Marcy Bogner (Leading Player) is 18 years old. This is her 15th and final show performing with Outcry Youth Theatre. She loves this company and is incredibly thankful for the family they've given her for the past three years. Some of her favorite roles include: Lady Macbeth in *Macbeth*, Antigone in *Antigone*, and The Witch in *Big Fish*. She would like to thank Madeline for being the best double ever, Corbin for being an outstanding stage partner, and her parents for always supporting her.

BIOGRAPHIES



Wyatt Cantrell (Theo) is in the 7th grade at Walker Middle School in Little Elm. This is Wyatt's 10th Outcry Youth Theatre show, and their fourth with Ms. Becca. When not on stage they play percussion in their school band. They would like to thank Ms. Becca for the opportunity to make magic onstage!



Madeline Carter (Leading Player) is a senior at Frisco High School. She is thrilled to be portraying the role of Leading Player. Some of her previous roles include Alice Murphy in *Bright Star*, Mae Tuck in *Tuck Everlasting*, Sally Bowles in *Cabaret*, and Lucy Harris in *Jekyll and Hyde*. She would like to thank Ms. Becca for teaching her to love the work. She would also like to thank David Gaschen, Joseph Jones, and Marcelle Hamilton for all the help throughout the years. Each of your handprints are on every performance.



Calin Eastes (Lewis) is a high school senior attending Collin College. This is his 31st show with Ms. Becca. Calin is a proud member of Becca's Army and the J-Squad. His favorite roles include Cripple Billy in *The Cripple of Inishmaan*, Nawee in *The Time Machine*, Young Arthur in *The Legend of Arthur*, and Race in *Newsies*. Calin thanks his mom, his family and friends in the audience, his awesome double BT, Mr. Jason, and the magical Ms. Becca who is his fave!



Brindley Eaton (Third Noble/Peasant) is a junior at Lovejoy High School. This is her first production with Outcry Youth Theatre, and she could not be more ecstatic. She would like to thank her wonderful friends and family for their constant support, and this talented cast for their warm welcome!



Aidan Forbes (Charlemagne) is a junior at Allen High School and enjoying his sixth production with Outcry Youth Theatre. His favorite previous roles have been Amos (*Big Fish*), Proprietor (*Assassins*), and Trunchbull (*Matilda*). He would like to thank the cast and Ms. Becca for their dedicated artistry.

BIOGRAPHIES



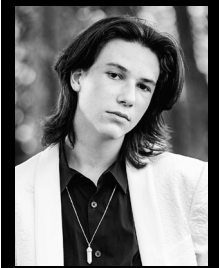
Abraham Guerra (Player) is a 16-year-old homeschooling student and a second-year music major at Collin College. This is his second production with Outcry Youth Theatre.



Eliana Guerra (Theo) is an 11-year-old homeschooling student. This is her third production with Outcry Youth Theatre. Her favorite role has been portraying Tinley in the upcoming web series "The Creators."



Luke Guiou (Charlemagne) is a senior at Plano West Senior High. This is his 17th production with Outcry Youth Theatre and his 12th show with Ms. Becca. When he isn't at rehearsal you can find him hanging out with friends or playing video games. He would like to thank Ms. Becca for her ongoing support and for casting him in this incredible show. He would also like to thank his family and his double Aidan.



Ethan Jones (Visigoth Head/Fire Player) is a junior at Lovejoy High School. This is his 9th production with Outcry Youth Theatre. He enjoys spending time with friends and family. He would like to thank Ms. Becca for all her hard work and dedication to creating meaningful theatre. He also wants to thank his family for always being there to support him.



Adrianna Kellaway (Berthe) is in her senior year of high school. Her favorite past roles include Sara Jane Moore from *Assassins*, Mammy from *The Cripple of Inishmaan*, and Karen from *The Children's Hour*. She loves expressing herself through painting, makeup, and fashion! She can't wait to see what the next chapter of her life will lead her.

BIOGRAPHIES



Jane Landrum (Third Noble/Peasant) is 18 years old and in 12th grade at Frisco High School. Her favorite roles have been Kate in *The Cripple of Inishmaan*, Luella in *The Diviners*, Emma Goldman in *Assassins*, and Judy in *The Great Gatsby*. In her free time, she likes to play video games and spend time with her friends and family. She would like to thank her family and friends for their support, her best friend Sienna, and Ms. Becca for bringing this magical show to life and making it such an amazing experience!



Brayden Lawrence (Lewis) is 16 and a junior at McKinney High School. This is Brayden's 16th show at Outcry Youth Theatre, and his 13th show with Ms. Becca. His favorite previous roles include Buddy in *The Diviners*, Emcee in *Cabaret*, and Tom Wingfield in *The Glass Menagerie*. He would like to thank Mr. Jason and Ms. Becca for the incredible opportunities they've given to him, his insanely talented and kind friends, and his family for their endless support.



Sienna Lawson (Manson Trio) is a 17-year-old college freshman. This is her 8th Outcry Youth Theatre show. Some of her favorite past roles are Flounder (*The Little Mermaid Jr.*), Little Red (*Into the Woods*), Mammy (*The Cripple of Inishmaan*), Claire Holmes (*The Secret Garden*), and Housewife (*Assassins*). When not acting she enjoys playing golf and watching TV. She would like to thank her best friend Jane, Ms. Becca, her family, and dedicate this performance to her grandma.

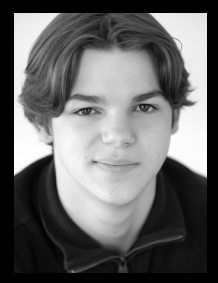


Jake Newton (Fire Player/Visigoth head) is a junior at Frisco High School and is so excited to be a part of *Pippin* and his 2nd Outcry Youth Theatre production. His past roles include Hugo (*Tuck Everlasting*), Justin (*21 Chump Street*), Ernst (*Cabaret*), and Simone (*I Gelosi*). He would like to thank Ms. Becca and everyone else who helped him along the way.



Peyton Nicholson (Pippin) is 18 and a senior at Lovejoy High School. This is his 57th production in the DFW area. Some of his favorite roles have been Bartley in *The Cripple of Inishmaan*, Creon in *Antigone*, and Edward Bloom in *Big Fish*. When not on stage, Peyton enjoys writing his own plays and songs. He would like to thank God for giving him the talent to perform and Ms. Becca and Mr. Jason for giving him opportunities to play such wonderful characters.

BIOGRAPHIES



Corbin Ross (Pippin) is a junior at Denton Guyer High School. He has recently been seen on the stage as Jesse Tuck in *Tuck Everlasting*, Jack Kelly in *Newsies*, and John Wilkes Booth in *Assassins*. He would like to thank his parents and friends for making this show even possible and Ms. Becca for the opportunity, but most of all the G family and Christopher Ryle for supporting him through his adventure.



Taryn Schmidt (Fastrada) is 17 and is in the middle of her junior year at the Texas Virtual Academy at Hallsville and also attends the PDT Dance Arts Conservatory. This is her 6th production with Outcry Youth Theatre. Her favorite past roles include Teen Winnie in *Tuck Everlasting*, Roxie Hart in *Chicago*, Lulu in *Cabaret*, and The Proprietor in *Assassins*. She would like to thank Ms. Becca for always pushing her to be her best, as well as her loving Mom and siblings for their constant support, and finally her incredible double, Alexa.



Ellis Smith (Catherine) is a junior at Lovejoy High School. Playing Catherine with this cast of *Pippin* has been beyond magical. Previous roles include Josephine (*Big Fish*), Carrie Pipperidge (*Carousel*), Drowsy Chaperone (*The Drowsy Chaperone*), and Mary Poppins (*Mary Poppins*). Thanks to Ruby for, once again, being the best double ever and to David Gaschen, Joseph Jones, and Marcelle Hamilton for being my solid ground on this crazy journey. Thank you, Ms. Becca, for bringing together this amazing cast!



Alexa Stratton (Fastrada) is 18 years old and a senior at Plano Senior High School. This is her 27th production with Ms. Becca. Favorite roles include Amanda Wingfield in *The Glass Menagerie*, Daisy Buchanan in *The Great Gatsby*, and Winnie Foster in *Tuck Everlasting*. Alexa thanks her family for their unconditional love, Taryn for being an incredible double and friend, and Ms. Becca for always believing in her throughout their many years of theatre together.

BIOGRAPHIES



Cindy Steckline Johnston (Music Director) is an educator of 27 years, retiring from McKinney ISD after 23 years. Under her direction, the Evans MS Varsity Treble Chorus was a 2009 honor choir at Texas Music Educators Association Convention. Along with performing in summer community theatre musicals, Cindy directed a myriad of shows at all three MISD campuses. She directed and produced 13 summer musicals with McKinney Repertory Theatre. *Pippin* is her sixth production with Outcry.



Becca Johnson-Spinos (Director) is the Artistic Director of Outcry Theatre. Becca has a BFA in Music Theatre from Elon University and an MFA in Directing for Theatre from Baylor University. Becca worked as an assistant to the Artistic Director at Burning Coal Theatre Company in North Carolina, where she also assistant directed and performed. In Dallas, she has directed dozens of shows and was named one of the Best Directors for 2018 by John Garcia for Outcry Theatre's production of *Spring's Awakening*.



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CREW

DIRECTOR/CHOREOGRAPHER

Becca Johnson-Spinos

MUSIC DIRECTOR

Cindy Steckline Johnston

STAGE MANAGER

Elizabeth Cantrell

SET

Steve McMurray

COSTUMES

Jessica Forbes and Katie Guiou

PROPS

Kristen Barnes, Molly Carter, and Wendy McIntyre

LIGHTS

Jason Johnson-Spinos

AUDIO BOARD OPERATOR

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AUDIO SETUP

Chris Buchanan

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BACKSTAGE COORDINATOR

Chauncey Eastes

CONCESSIONS COORDINATOR

Kristen Barnes

PLAYBILL ASSISTANCE

Leslie Landrum

PRODUCTION PHOTOS

Kristen Barnes and Elizabeth Allen

CAST PARTY COORDINATOR

Elizabeth Allen and Jami Smith

SPECIAL THANKS

Teri Reed Davis, Ashley Glennon, Dan Johnson, Jim and Sue Johnson,
Gabe Coleman, Jack Piland, and the Addison Theatre Centre

UPCOMING AUDITIONS



by **Helen Edmundson**
adapted from the novel by **Leo Tolstoy**

Auditions **January 17 & 22**
Performs **April 29 - May 8**
Addison Theatre Centre, Studio Theatre
directed by Becca Johnson-Spinos

“Married to a provincial governor, the punctilious Karenin, Anna revolts against her life of compromise when she meets the charming officer Vronsky. But two other love affairs have been given their proper, important place in this adaptation: the rocky marriage of Anna’s philandering brother and the on-off courtship between Kitty...and Levin. Edmundson dares to bring Anna and Levin together for the first spoken words of the play. ‘This is my story,’ Anna murmurs. ‘It seems to be mine, too,’ comes the reply, and for the remainder of the play scenes are set and emotions summarized through the imaginary exchange of their confidences.” (The Times, London) Edmundson illuminates the story’s grand pattern: how the adulterous Anna travels towards disintegration and death, while the young landowner, Levin, travels toward maturity and a sense of wholeness.

UPCOMING AUDITIONS



Based on the series by **Stephen Hillenburg**

Book by **Kyle Jarro**

Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady Antebellum, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I.

And Songs by David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by Jonathan Coulton • Additional Music by Tom Kitt
Musical Production Conceived by Tina Landau

Auditions **March 6 & 11**

Performs **June 30 - July 3**

Courtyard Theater, Plano

directed by Becca Johnson-Spinos

music directed by Cindy Steckline Johnston

The stakes are higher than ever in this dynamic stage musical, as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage. The power of optimism really can save the world!

UPCOMING PRODUCTION



Based on *Lipstick Traces: A Secret History of the Twentieth Century* by **Greil Marcus**

Lipstick Traces was originally created and produced by **Rude Mechs**
The world premiere production took place in Austin, TX
at The Off Center in 2000

Performs **February 4-12**
Addison Theatre Centre, Studio Theatre
directed by Becca Johnson-Spinos

A Narrator with a Ph.D. joins Sex Pistols' manager and self-proclaimed mastermind, Malcolm McLaren, to recount an alternative history of the 20th century via the Sex Pistols, the Cabaret Voltaire, the May '68 riots, and a handful of medieval heretics. Lipstick Traces is a physically ecstatic and intellectually nery theatrical vision of "movements in culture that raised no monuments... movements that barely left a trace."

This play contains explicit language and adult themes.

UPCOMING PRODUCTION



adapted from the book by **E. B. White**
by **Joseph Robinette**

Performs **March 18-27**

Addison Theatre Centre, Studio Theatre
directed by Jason Johnson-Spinos

Saved as a runt by a young girl named Fern, Wilbur, an irresistible young pig, faces trial after trial, but always makes it through thanks to the kindness of others. When Wilbur again faces the butcher block, an extraordinary spider, Charlotte, comes to his aid, using her web as a message board to communicate with the farmers. Charlotte writes, "Some pig," and Wilbur becomes famous. He's taken to the fair to be shown off. With the help of Templeton, a gluttonous rat, a weakening Charlotte must attempt one final word to help Wilbur win first prize. Will it be enough to save Wilbur? And what will happen to Charlotte?

SUMMER CAMP PRODUCTION



Book by **Thomas Meehan**

Music by **Charles Strouse**

Lyrics by **Martin Charnin**

Presented on Broadway by Mike Nichols

Originally Produced by

Irwin Meyer • Stephen R. Friedman • Lewis Allen

Alvin Nederlander Associates, Inc. • The John F. Kennedy Center for the
Performing Arts • Icarus Productions

Based on "Little Orphan Annie"®

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Two weeks of rehearsal **June 6-17**

Performs **June 16-19**

Addison Theatre Centre, Studio Theatre

directed by Jason Johnson-Spinos

music directed by Cindy Steckline Johnston

*In 1930s New York City, an orphan named Annie lives a "hard-knock life" at an orphanage run by the cruel Miss Hannigan. Annie dreams of being reunited with her parents and escapes the orphanage to try and find them. Annie discovers a new family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy. But Miss Hannigan, alongside fellow baddies Rooster and Lily, hatches an evil plot to manipulate Annie and Oliver Warbucks. Based on the popular comic strip and adapted from the Tony Award winning musical, **Annie JR.** delivers the classic story that will leave you grinning from ear to ear.*

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ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

BOARD OF DIRECTORS

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