



Music and Lyrics by Lin-Manuel Miranda, Opetaia Foa'i, and Mark Mancina

Book Adapted by Susan Soon He Stanton

Music and Orchestrations Adapted and Arranged by lan Weinberger

Based on the 2016 Disney film Moana

Directed by Jason Johnson-Spinos

OCT. 9-18
Addison Theatre Centre
Studio Theatre

Disney's Moana JR. is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

CAST

MOANA Sofia Guerra Zara Lone

MAUI Brayden Lawrence Isabella Wilson

GRAMMA TALA Giulia Garbani

TAMATOA Brendan Curran Isaac Aranda

CHIEF TUI Abraham Guerra

SINA Estee Kiel Morgan Clark HEI HEI/LEFT CLAW Emma Stever Sara Guiou

> PUA Annie Stever Eliana Guerra

CHIEF ANCESTOR 1 Jordyn Lee

CHIEF ANCESTOR 2 Marlowe Stifler

CHIEF ANCESTOR 3 Joshua Guerra

> RIGHT CLAW Johnny Beutel

TE FITI/TE KĀ Estee Kiel Morgan Clark

VILLAGERS

Annie Stever, Brendan Curran, Eliana Guerra, Isaac Aranda, Johnny Beutel

OCEAN ENSEMBLE

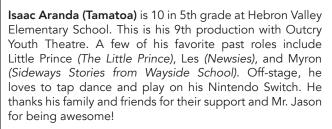
Brayden Lawrence, Emma Stever, Estee Kiel, Isabella Wilson, Morgan Clark, Sara Guiou, Sofia Guerra, Zara Lone

MAUI ENSEMBLE

Annie Stever, Eliana Guerra, Emma Stever, Estee Kiel, Johnny Beutel, Morgan Clark, Sara Guiou

MONSTER/SHINY ENSEMBLE Abraham Guerra, Giulia Garbani, Jordyn Lee, Joshua Guerra, Marlowe Stifler







Johnny Beutel (Right Claw) is an 8th grader at Wilson Middle School. This is his 5th production with Mr. Jason and he is happy to be part of the J-Squad! A few of his favorite past roles are Hukee (*The Time Machine*) and Barrymore (*The Madness of Edgar Allan Poe*). He enjoys playing video games, watching TV, singing, and playing with his dog, Buddy. He thanks Mr. Jason, the cast, and Outcry Youth Theatre for this great experience and fun show!



Morgan Clark (Sina) is a 6th grader at Killian Middle School in Lewisville. This is her 1st production with Outcry Youth Theatre. Her favorite past roles are Guilty (Princess Whatshername), Jackie (Space Pirates), and Door Mouse (Alice in Wonderland). Off-stage, she loves to sing, dance, and play with her guinea pigs, Jade and Nala.



Brendan Curran (Tamatoa) is 13 in 8th grade at Barbara Bush Middle School-Irving. This is his 1st show with Mr. J and his 2nd overall with OYT after playing Colin Craven in *The Secret Garden* in January. His favorite past roles at NTPA are Gavroche (Les Misérables), Chef Louis (The Little Mermaid Jr.), lago (Aladdin Jr.), and Lion (Wizard of Oz). His training/interests include Kotara Voice Studio in Frisco, CCGD, playing trumpet, and camping as a Star Scout with his Life Scout older brother, Lorenzo, with CBF Troop 845.



Giulia Garbani (Gramma Tala) is 15 and a sophomore at Allen High School. This is her 5th production with OYT, and she is so excited to be a part of *Moana Jr.* She has been in theatre since she was 9 years old, and she loves to bring stories to life on the stage with her cast mates. She thanks her parents for all their support and love, as well as Mr. J, Ms. Carolina, and all the volunteers who made this show possible.



Abraham Guerra (Chief Tui) is a concurrently enrolled homeschooler and music major at Collin College. This is his 1st production with Outcry Youth Theatre. His favorite past role is being part of the choir for Music Theatre of Denton's production of *The Hunchback of Notre Dame*. Off-stage, he likes to play the piano. He thanks God for the talents he has been given and his family and friends for their support.



Eliana Guerra (Pua) is a 5th grade homeschooler. This is her 2nd production with Outcry Youth Theatre. Her favorite past role is the Witch in Read Play Love's production of *The Wizard of Songz*. Off-stage, she likes to dance, draw, and build little things. She thanks God for her family, friends, and the opportunity to do fun things.



Joshua Guerra (Chief Ancestor 3) is a 1st grade homeschooler. This is his 1st production with Outcry Youth Theatre. His favorite past role is a pirate in Read Play Love's production of *Saltwater Song*. Off-stage, he likes to run, play, and go to Grandma's house. He thanks God and his family for giving him such a great life and Mr. Jason for teaching him his choreography.



Sofia Guerra (Moana) is a 7th grade homeschooler. This is her 2nd production with Outcry Youth Theatre. Her favorite past role is playing the Little Girl in Music Theatre of Denton's production of *Ragtime*. Off-stage, she likes to play guitar. She thanks God for all of the people He places in her life to help her attain her goals.



Sara Guiou (Hei Hei/Left Claw) is an 8th grader at Robinson Middle School in Plano. This is her 14th production with Outcry Youth Theatre. Her favorite past roles include Lily (The Giver), Scuttle (The Little Mermaid), and Sara Crewe (A Little Princess). In addition to theatre, she enjoys playing soccer, basketball, and volleyball. She thanks her parents and Luke for their support, her double Emma for helping her throughout the process, and Mr. J for casting her in this show.



Estee Kiel (Sina) is a 10th grader at Allen High School. This is her 6th production with Outcry Youth Theatre. Her favorite past role is Remy in *The Madness of Edgar Allan Poe*. When off-stage, she likes to play the ukulele and go biking. She thanks Mr. J, friends, and family for their love and support.



Brayden Lawrence (Maui) This is Brayden's 9th production overall with Outcry Youth Theatre and his 3rd with Mr. J. His favorite past roles include Hugo (*Tuck Everlasting*), The Aviator (*The Little Prince*), and Roderick Usher/Monsieur Maillard (*The Madness of Edgar Allan Poe*). He thanks Mr. Jason and Ms. Becca for their endless love and brilliant creativity, his family for leading him to great things, and his fellow cast members for such a fun rehearsal process.



Jordyn Lee (Chief Ancestor 1) is a 5th grader who discovered a passion for theatre while in Shakespeare Club at Elm Grove Elementary. In 2nd grade, Jordyn was Angelo in A Comedy of Errors. This is Jordyn's fifth production at Outcry Youth Theatre, where she has had multiple roles in the productions The Time Machine, The Little Mermaid Jr., The Madness of Edgar Allan Poe, and A Little Princess. When not on stage, Jordyn enjoys creating vines and getting together with family.



Zara Lone (Moana) is a sophomore at Vines High School and is beyond excited to be performing in Moana Jr.! Her favorite past roles include Golde (Fiddler on the Roof Jr.), Nikolette di Nikoli (Wild Strawberries), Glory (Almost, Maine), Ted (Peter and the Starcatcher), and Sebastian (The Little Mermaid Jr.). She is so happy to be a part of Outcry's amazing theatre program. She thanks Mr. Jason and the amazing cast for pushing her to be her best. Lastly, she thanks her friends and family for always supporting her.



Annie Stever (Pua) is a 4th grader at Tibbals Elementary. This is her very first production. Off-stage, she likes to play soccer and hang out with friends. She thanks family, especially her sister Emma and her mom, Mrs. Carolina, Mrs. Katie, Mr. J, and Mrs. Brenda.



Emma Stever (Hei Hei/Left Claw) is an 8th grader at Cooper Jr High. This is her 3rd production with Outcry Youth Theatre. Her favorite past role is Servant in *The Madness of Edgar Allan Poe*. Besides theatre, she likes to dance, paint, and read books. She thanks her friends and family for always supporting her, Mr. J, Mrs. Brenda, and everybody else who helped make this show possible.



Marlowe Stifler (Chief Ancestor 2) is a 6th grader at George Bannerman Dealey. This is her 1st production with Outcry Youth Theatre. Her past roles with Arts Vision DFW include Penny Pingleton (Hairspray Jr.) and Royal Gate Keeper (The Wiz Jr.). Off-stage, she loves to dance, do yoga, bake, and play with her dog, Rosie. She thanks her mom for finding OYT and giving her more opportunities to dance and act.



Isabella Wilson (Maui) is 15 and a homeschooler at THEO. This is her 15th production overall with Outcry Youth Theatre and 9th with Mr. J. Her favorite past roles are Ursula (The Little Mermaid Jr.), Dorothy (Time Again in Oz), Fox (The Little Prince), and Helen Hastings (The Madness of Edgar Allan Poe). Off-stage, she enjoys singing, playing multiple instruments, drawing, and creative writing. She thanks her amazing double, Brayden, and Mr. J for believing in her.



Jason Johnson-Spinos (Director) is a theatre and film artist and educator. At Outcry, he is the Marketing Director, a teacher, director, and the resident projection, lighting, and sound designer. He has designed sound and projections Off-Broadway. He was a theatre teacher at Universal Academy Coppell, where his 2017 UIL One Act Play advanced to the State Championship. Jason has acted professionally locally with WaterTower Theatre, Shakespeare Dallas, and Outcry Theatre. This his tenth show as a director at OYT.



Brenda Christophersen (Music Director) An Ohio native, Brenda studied vocal performance at The Ohio State University and Kent State University. She has been seen on both the operatic and concert stages. This is Brenda's fifth show with Outcry Youth Theatre serving as music director. Brenda is married with five children whom she has home educated for the past 19 years. She is grateful to Jason for this opportunity to visit the ocean once again!

CREW

DIRECTOR/CHOREOGRAPHER Jason Johnson-Spinos

STAGE MANAGER Carolina Guerra

> COSTUMES Katie Guiou

SET Anthony Curran

LIGHTS Brayden Soffa

MICROPHONES Chris Buchanan

PROJECTIONS/SOUND/PROPS
Jason Johnson-Spinos

COSTUME/PLAYBILL ASSISTANCE Maria Ilarina

BOARD OPERATOR Luke Guiou VOLUNTEER COORDINATOR
Julie Kiel

PROJECTION ART Giulia Garbani and Isabella Wilson TICKET COORDINATOR
Cynthia Aranda and Kate Wilson

MAUI HOOK PROP Greg Glennon PRODUCTION PHOTOS Katie Guiou, Sienna Lawson, and Marcy Bogner

BACKSTAGE COORDINATOR
Carolina Guerra

CAST PARTY COORDINATOR
Melanie Stever

Beach Sounds Courtesy of RTB45

SPECIAL THANKS

Becca Johnson-Spinos, Chris Buchanan, Steve McMurray, Brandon Carty, Kelly Sunderland and Justin Kurtz, Abraham and Enrique Guerra, Brendan and Lorenzo Curran, Jim and Sue Johnson, Jack Piland, and the Addison Theatre Centre

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MARKETING DIRECTOR Jason Johnson-Spinos

FALL VIRTUAL CLASS

Narrative Podcast (Zoom Class)

Oct. 23 - Dec 4 (no class Nov. 27) Fridays, 7-9pm

Teacher: Jason Johnson-Spinos Ages 12-22 \$200

Create a multi-episode narrative podcast over the course of a six-week online-only class

Students will develop and write an episodic story designed to be presented exclusively through audio, and bring it to life through voice performance, sound effects, and music. Students will learn to create an environment through sound, to design sound in stereo, and to perform for an audio-only medium. Students will use their individual skills to take on the different tasks of bringing their radio drama to life. The podcast will be aired through the Outcry Theatre Podcast, which is available on Apple Podcasts, Stitcher, and more.

This class will be taught using Zoom video conferencing, so all students can stay safely in their own homes.

more info at outcrytheatre.com/classes

UPCOMING AUDITIONS



by **John Glore**based on the novel by **Laura Amy Schlitz**

Performs **March 19-28, 2021**Addison Theatre Centre, Studio Theatre directed by Jason Johnson-Spinos

Ages 7-14 **Auditions:** December 12 & 16, 2020

What would happen to a fairy if she lost her wings and could no longer fly? Flory, a young night fairy no taller than an acorn and still becoming accustomed to her wings — wings as beautiful as those of a Luna moth — is about to find out. What she discovers is that the world is very big and very dangerous. But Flory is fierce and willing to do whatever it takes to survive. If that means telling others what to do — like Skuggle, a squirrel ruled by his stomach — so be it. Not every creature, however, is as willing to bend to Flory's demands.

UPCOMING AUDITIONS



by **Becca and Jason Johnson-Spinos** based on the novel by **F. Scott Fitzgerald**

Performs April 16-25, 2021

Addison Theatre Centre, Studio Theatre directed by Becca Johnson-Spinos

Ages 12-18

Audition Dates TBA

Gatsby was young. Rich. Living the American Dream. He could have anything he wanted. Except Daisy Buchanan. The love of his life was married to former football star Tom Buchanan. But then there was Nick Carraway, a friend of Daisy's, and Gatsby's next-door neighbor. Could he bring Gatsby and Daisy together? And if so, at what cost? A tale of bootleg drinks, fast cars, and lost love. Outcry Youth Theatre's brand new adaptation brings the roaring twenties to life, a century later.

NEWCOMER DISCOUNT

If it's your first Outcry production, save \$50 off the tuition price!

UPCOMING PRODUCTIONS



"You do not alone own truth."

by Sophocles adapted by Becca Johnson-Spinos

Performs **November 13-22, 2020**Addison Theatre Centre, Studio Theatre **also Livestreaming**directed by Becca Johnson-Spinos



"Everybody's got the right to be happy."

Music and Lyrics by **Stephen Sondheim**Book by **John Weidman**

Performs **January 15-24, 2021**Addison Theatre Centre, Studio Theatre directed by Becca Johnson-Spinos

This musical contains explicit language and mature themes.

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Because it is easy to forget to purchase from smile.amazon.com, developers have created browser extensions to automatically redirect you to the Amazon Smile page. If you forget and just type in the regular Amazon page, it will automatically send you to smile.amazon.com. An example of this is **Smile Always**, an extension for Chrome users.

ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

www.outcrytheatre.com

2020-2021 SEASON SPONSORS

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