



**LIPSTICK  
TRACES**

Based on *Lipstick Traces: A Secret History of the Twentieth Century* by Greil Marcus

*Lipstick Traces* was originally created  
and produced by Rude Mechs

The world premiere production took place  
in Austin, TX at The Off Center in 2000

Directed by Becca Johnson-Spinos

**MAY 26-29**  
**Addison Theatre Centre**  
Studio Theatre

This play contains explicit language and adult themes.

# CAST

THE NARRATOR

**Jenna Caire**

MALCOLM MCLAREN

**Ryan Maffei**

JOHNNY ROTTEN & TRISTAN TZARA

**Brayden Lawrence**

RICHARD HUELSENBECK

**Logan Beutel**

GUY DEBORD & HUGO BALL

**Jason Johnson-Spinos**

THE HERETIC

**Harrison Polen**

STEVE JONES

**Finn Hardge**

# CREW

DIRECTOR & CHOREOGRAPHER

**Becca Johnson-Spinos**

STAGE MANAGER

**Elizabeth Cantrell**

COSTUME DESIGNER

**Katie Guiou**

SET DESIGNERS

**Jenna Caire and Becca Johnson-Spinos**

LIGHTING DESIGNER

**JB Brinks**

PROJECTION & SOUND DESIGNER

**Jason Johnson-Spinos**

DRAMATURG

**Emory Otto**

PRODUCTION PHOTOS

**Marcy Bogner**

SPECIAL THANKS

**Chauncey Eastes, Wyatt Cantrell, Jim and Sue Johnson, Jack Piland,  
Gabe Coleman, Jasmine Lee, and the Addison Theatre Centre**

# NOTES FROM THE DRAMATURG

**LIPSTICK TRACES** is best described as a punk rock historical extravaganza. Based on the book by Greil Marcus titled *Lipstick Traces: A Secret History of the 20th Century*, this play follows the Narrator as she attempts to connect the nihilistic impulse from Heretics in the 16th century to the formation of the infamous band the Sex Pistols in the 1970s. With many mistakes and re-dos, the actors reenact the Narrator's understanding of the 20th century, guiding us through movements that many claim never left a trace. From Dada to Johnny Rotten, this fast-paced electric show is sure to keep audiences on the edge of their seats, so make sure to pay attention.

## DADA

**DADA** was an artistic and literary movement that began in Zürich, Switzerland at the Cabaret Voltaire in 1916. It began as a reaction to World War I and extreme nationalism that they believed to have led to the war and lasted from 1916 to roughly 1924. This artistic movement consisted of artists who rejected the logic, reason, and aestheticism of modern capitalist society, instead expressing nonsense, irrationality, and anti-bourgeois protest in their works.

**RICHARD HUELSENBECK** (April 1892 – April 1974) was a German writer, poet, psychoanalyst, and founding member of the Dada movement.

**HUGO BALL** (February 1886 – September 1927) was a German author, poet, and one of the founding members of the Dada movement.

**TRISTAN TZARA** (April 1896 – December 1963) was a Romanian and French poet, essayist, journalist, playwright, composer, film director, and one of the founding members of the Dada movement.

## LETTRISTS/SITUATIONISTS

The **LETTERIST INTERNATIONAL (LI)** was a Paris based collective of radical artists and cultural theorists between 1952 and 1957.

The **SITUATIONIST INTERNATIONAL (SI)** was formed as a segue off of the Letterist International and again was an international organization made up of avant-guard artists, intellectuals, and political theorists from 1957 to 1972.

**GUY DEBORD** (December 1931 – November 1994) was a French Marxist theorist, philosopher, filmmaker, member of the Letterist International, and founding member of the Situationist International.

## SEX PISTOLS

The **SEX PISTOLS** were an English punk rock band that formed in London in 1975. Although their initial career lasted just two and a half years, they are one of the most groundbreaking acts in the history of popular music.

**MALCOLM MCLAREN** (January 1946 – April 2010) was an English visual artist, singer, songwriter, musician, clothes designer, and boutique owner. He is best known as a promoter and manager of bands the New York Dolls and the Sex Pistols.

**JOHNNY ROTTEN** (Born January 31) is an English singer and songwriter who is best known as the lead singer of the late-1970s British punk band the Sex Pistols. Known for a big ego and anarchist beliefs. Real name is John Lydon.

**STEVE JONES** (Born 1955) is an English rock guitarist and radio DJ. He was a guitarist with the Sex Pistols and later formed The Professionals with former bandmate Paul Cook after the Sex Pistols break-up.

# BIOGRAPHIES



**Logan Beutel (Richard Huelsenbeck)** is a rising senior at Southern Methodist University majoring in theatre with an emphasis in acting. This is his fourth professional show with Outcry Theatre. Previous Outcry roles include Rick Taylor in *Bat Boy: The Musical*, Robert in *Spring's Awakening*, and Daedalus in *Dreams of Icarus*. Logan is so grateful to be working on the Outcry stage once again and to his friends and family for supporting him.



**Jenna Caire (The Narrator)** is thrilled and terrified to be back onstage at Outcry. Most recent roles include Bianca in *The Taming* (Watertower Theatre), Leah in *The Immigrant* (Theatre Three), and Anne Boleyn in *Wolf Hall* and *Bring Up the Bodies* (Stolen Shakespeare). She would like to thank Becca for the gift of this unbelievable role, the cast for putting up with her panic attacks, and her parents for absolutely everything.



**Finn Harge (Steve Jones)** is an aspiring director currently in Plano, TX. Finn has been working in local freelance projects involving acting, writing, and video based media for years. Finn loves to be both onstage and off. His favorite roles to date have been First Witch in *Macbeth*, Polyneices in *Antigone* (Outcry Youth Theatre), and Mercutio in *Romeo and Juliet* (CHS). He would love to thank his amazing partners for their endless support, his loving family, and especially all of his beloved Outcry friends!



**Jason Johnson-Spinos (Guy Debord/Hugo Ball)** is one of the founders of Outcry Theatre. He has appeared in the Outcry productions of *Isaac's Eye*, *Bat Boy: The Musical* (Dr. Parker), and *Spring's Awakening*, and locally in WaterTower Theatre's *The Grapes of Wrath* and in staged readings for Shakespeare Dallas. Much love to his wife and favorite director, Becca.



**Brayden Lawrence (Johnny Rotten/Tristan Tzara)** is 16 and a junior at McKinney High School. This is Brayden's first professional show at Outcry Theatre, and his 16th show with Becca. His favorite previous roles include Buddy in *The Diviners*, Emcee in *Cabaret*, and Tom Wingfield in *The Glass Menagerie*. He would like to thank Jason and Becca for the incredible opportunities they've given to them, his insanely talented and kind friends, his family for their endless support, and his mom for making it all possible.

# BIOGRAPHIES



**Ryan Maffei (Malcolm McLaren)** is a local actor, musician, freelance writer, and insufferable rock 'n' roll history nerd. He played Eddie in *A View from the Bridge* (Collin Theatre), Peter in *Hearts Like Fists* (Outcry), Danny in *The Submission* (Proper Hijinx), Schmendiman in *Picasso at the Lapin Agile* (L.I.P. Service), and nine different characters in *The Dining Room* (Resolute). He also performed in A Light in Dark Places' first Dallas show and in the original reading of Bruce Coleman's *POPT* at the 2020 First Impressions Festival.



**Harrison Polen (The Heretic)** is a 19-year-old college sophomore, who has been creating theatre with Outcry for six years. Some of his favorite shows include *The Glass Menagerie*, *The Cripple of Inishmaan*, and *Tuck Everlasting*. When not acting, Harrison enjoys music, sleeping, and sports.

**Becca Johnson-Spinos (Director/Choreographer)** is the Artistic Director of Outcry Theatre. Becca has a BFA in Music Theatre from Elon University and an MFA in Directing for Theatre from Baylor University. She attended Playwrights Horizons Directing Lab and Shakespeare's Globe and Washington University's Shakespeare Intensive. At Burning Coal Theatre Company in North Carolina, Becca worked as assistant to the Artistic Director, assistant directed, and performed. In Dallas, she has directed dozens of shows and was named one of the Best Directors for 2018 by John Garcia for Outcry Theatre's production of *Spring's Awakening*.

**Elizabeth Cantrell (Stage Manager)** has been doing theatre in DFW for 7 years. *Lipstick Traces* will be her second professional show at Outcry Theatre, with the previous being *Spring's Awakening*. She would like to thank Becca and Jason for welcoming her to the Outcry family. To the cast; love you all, this process has been a blast! Love you Bug.

**Katie Guiou (Costume Designer)** has served as the costume coordinator for 11 productions with Outcry Youth Theatre. This is her first professional costume design. Katie also serves as Vice President of the Outcry board. By day Katie works as a professional liability insurance broker for CRC Group. She has been in the insurance industry for 25 years and specializes in Directors & Officers Liability, Professional Liability and Cyber Liability. She has a bachelor's degree from The University of Texas at Austin.

**Jenna Caire (Set Designer)** created our box backdrop in what felt like a bit of method acting. (The Narrator WOULD.) She has no previous set design experience and is pleasantly surprised at how it came together.

# BIOGRAPHIES

**JB Brinks (Lighting Designer)** is a lighting designer, podcast producer, and nationally recognized trading card game player from Sugar Land, Texas. They've worked on music videos, rock shows, and magician acts, to name a few. JB is happy to be here and hopes you have a wonderful day.

**Jason Johnson-Spinos (Projection/Sound Designer)**, a theatre and film artist and educator, wears many hats at Outcry Theatre. He is the Marketing Director, a teacher, director, and the resident projection, lighting, and sound designer. As a documentary film editor, he has edited numerous features, shorts, and museum films, including the recent feature documentaries, *Tattoo Uprising* and *Myth of a Colorblind France*. Jason has designed Off-Broadway for *Texas in Paris* (sound/projections) and *Lonesome Blues* (sound).

**Emory Otto (Dramaturg)** is a theatre artist from McKinney, TX. She has performed in various professional shows in the DFW and OKC area primarily as an actress. She has worked with Outcry Theatre including performing in her first professional show in *Spring's Awakening* as Ilse. Alongside theatre, Emory is involved in environmental and social activism and looks to the future of theatre as a way to spark conversation and invoke change.

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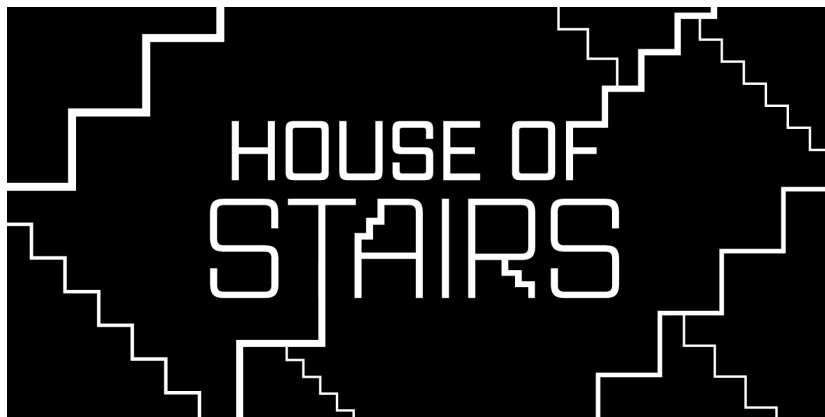
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Outcry Theatre is a non-profit donation option for **Amazon Smile**. During these difficult times, this is a way to financially support Outcry Theatre without having to spend any of your own money.

When you purchase from Amazon using the webpage **smile.amazon.com** your price is the same, but Amazon gives a 0.5% donation to the charity of your choice.

Because it is easy to forget to purchase from smile.amazon.com, developers have created browser extensions to automatically redirect you to the Amazon Smile page. If you forget and type in the regular Amazon web address, it will automatically send you to smile.amazon.com. An example of this is **Smile Always**, an extension for Chrome users.

UPCOMING PRODUCTION



Adapted from the book by **William Sleator**  
by **Jason Johnson-Spinos**

Performs **July 15-24**

Addison Theatre Centre, Studio Theatre  
directed by Jason Johnson-Spinos

*Peter, Lola, Blossom, Abigail, Oliver. Five sixteen-year-old orphans, living in a near future, are brought to a place unlike anything they have ever known. It has no walls, no ceiling, no floor. Nothing but endless flights of stairs leading nowhere – except back to the machine. The five will learn to love the machine, will let it rule their lives. But will they let it kill their souls?*

**This play contains some adult language and content.**



# OUTCRY YOUTH PRODUCTIONS



Book by **Thomas Meehan**  
Music by **Charles Strouse** • Lyrics by **Martin Charnin**

Performs **June 16-19**  
Addison Theatre Centre, Studio Theatre  
directed by Jason Johnson-Spinos  
music directed by Cindy Steckline Johnston

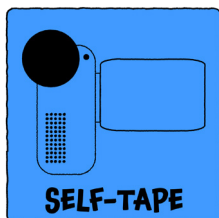
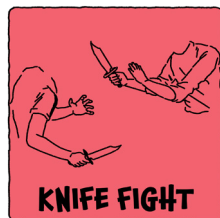
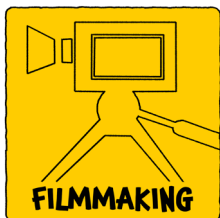


Based on the series by **Stephen Hillenburg**  
Book by **Kyle Jarro** • Music by **Various Artists**

Performs **June 30 - July 3**  
Courtyard Theater, Plano  
directed by Becca Johnson-Spinos  
music directed by Cindy Steckline Johnston

# OUTCRY <sup>Youth</sup> THEATRE SUMMER 2022

A variety of summer camps  
for ages 5-22!



more info at [outcrytheatre.com/summer](https://outcrytheatre.com/summer)

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# ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

## BOARD OF DIRECTORS

Chauncey Eastes (*President*)  
Katie Guiou (*Vice President*)  
Jeff Gray (*Treasurer*)  
Gustavo Pérez Diaz  
Becca Johnson-Spinos  
Jim Johnson  
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## OUTCRY STAFF

**ARTISTIC DIRECTOR**  
Becca Johnson-Spinos  
**MARKETING DIRECTOR**  
Jason Johnson-Spinos  
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