



HOUSE OF STAIRS

Adapted from the book by William Sleator
by Jason Johnson-Spinos

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Directed by Jason Johnson-Spinos

JULY 15-24
Addison Theatre Centre
Studio Theatre

This play contains some adult language and content.

CAST

PETER

Adrian Theisen

LOLA

Stori James

BLOSSOM

Marcy Bogner

OLIVER/JASPER

Apache Browne

ABIGAIL

Samantha Garcia

CREW

Directed by **Jason Johnson-Spinos**

Stage Managed by **Elizabeth Cantrell**

Choreographed by **Becca Johnson-Spinos**

Music and Sound Design by **Ryder Houston**

“Main Theme” and “Jasper’s Theme” Composed by **Ariana Kelly**
and Arranged by **Ryder Houston**

Lighting Design by **Libby Jantz and Jason Johnson-Spinos**

Makeup Design by **Marcy Bogner**

Costume Assistance by **Katie Guiou**

Scenic Design by **Jason Johnson-Spinos**

Set Building Assistance by **Stori James, Samantha Garcia,
Elizabeth Cantrell, Marcy Bogner, Apache Browne, Adrian
Theisen, MrJim Johnson, Steve McMurray, Joshua James, and
Ryan Moore**

Backstage Assistance by **Ryan Moore**

Production Photos by **Finn Hardge**

Special Thanks to **Chauncey Eastes, Andreea Hamilton, MrJim
and Sue Johnson, Fever Browne, Jack Piland, and the Addison
Theatre Centre**

BIOGRAPHIES



Marcy Bogner (Blossom) is 19 years old. This is her first professional production with Outcry Theatre - as well as her professional debut - but she's performed in their Youth division for the past four years. Being a part of this show has been such an intense learning experience for her and she'll be forever grateful for it. She's loved getting to work with this incredible cast and would like to take a moment to thank Mr. J for working so closely with her on this role.



Apache Browne is an incoming sophomore at Hebron High School. This is his first show at Outcry and first professional show. He would like to thank the cast and crew for giving him the opportunity to be a part of this production, the learning experience, and the support.



Samantha Garcia (Abigail) is an incoming junior at Allen High School. This is her first show at Outcry Theatre and first professional show. She would like to thank Jason for the incredible opportunity and guidance he has given her, Elizabeth, and all those who have contributed their efforts to this show. She would also like to thank her great cast, and family- especially her dad who has been nothing but supportive! She is grateful to everyone who has made it possible to create this show!



Stori James (Lola) is an incoming senior at Allen High School. This is their third show with Outcry Theatre, and their first ever professional show. Some of their favorite roles include Long John Silver in *Treasure Island* and The Mad Hatter in *Alice in Wonderland*. They would like to thank Jason for everything he has taught them, his patience, and his kindness. They would also like to thank Elizabeth for her hard work and the rest of the cast for being endlessly supportive. Love to all!



Adrian Theisen (Peter) is a junior at Texas Woman's University. This is his first time working with Outcry, as well as his first time working on the professional stage. Favorite roles include Oenone in *Phaedra* and Fitzpatrick in *The Skin of Our Teeth*.

BIOGRAPHIES

Jason Johnson-Spinos (Director/Playwright) is Outcry's Marketing Director, a teacher, director, and the resident projection, lighting, and sound designer. Jason is a graduate of Elon University. He has designed Off-Broadway for *Texas in Paris* (sound/projections) and *Lonesome Blues* (sound). While he has directed 14 youth shows for Outcry, and worked on all of the professional productions, this is his first time directing professionally. As a playwright, Jason has adapted numerous works for the stage, including *The Great Gatsby* and *The Time Machine*. He has never had a more devoted cast, and is so appreciative for them and for Elizabeth. Much love to Becca.

Becca Johnson-Spinos (Choreographer) is the Artistic Director of Outcry Theatre. Becca has a BFA in Music Theatre from Elon University and an MFA in Directing for Theatre from Baylor University. In Dallas, she has directed and choreographed dozens of shows and was named one of the Best Directors for 2018 by John Garcia for Outcry Theatre's production of *Spring's Awakening*.

Elizabeth Cantrell (Stage Manager) has been doing theatre in DFW for 7 years. *House of Stairs* will be her third professional show at Outcry. She is so glad she could be a part of Jason's premiere professional show. She would like to thank Jason and Becca for welcoming her to the Outcry family. To the cast; love you all! Congrats on your first (of many) pro shows! Love you Bug.

Ryder Houston (Original Music and Sound Designer) is a filmmaker and musician from Frisco, Texas. At age 19, he released his first feature film *Rapture in Blue*. Included on the original soundtrack composed by himself is the haunting theme "Wine (A Sea Of Future)," performed by artist Ariana Kelly, who he continues to collaborate with on future projects, including this one. Now living in Philadelphia, Ryder is thrilled to be working with Outcry Theatre again after performing in several exciting productions during high school. Follow him on Instagram @ryderhouston.

Katie Guiou (Costume Assistance) has served as the costume coordinator for 14 productions with Outcry Youth Theatre. She designed the costumes for Outcry's professional production of *Lipstick Traces*. Katie also serves as Vice President of the Outcry board. By day Katie works as a professional liability insurance broker for CRC Group. She has been in the insurance industry for 25 years and specializes in Directors & Officers Liability, Professional Liability and Cyber Liability. She has a bachelor's degree from The University of Texas at Austin.

Libby Jantz (Lighting Designer) is a lighting designer and electrician based in Austin, TX, with a B.A. in Theatre and Dance from the University of Texas at Austin. Recent design credits include Ventana Ballet's premiere of their original ballet *A Million Alien Gospels* (2022), Butler Opera Center's *Carmen* (ALD, 2022), *Elixir of Love* (2021), and *Song RE-Imagined* (2021).

William Sleator (author of *House of Stairs*) was the author of over 30 young adult books, including *Interstellar Pig*, *The Green Futures of Tycho*, *House of Stairs*, *Strange Attractors*, and *The Spirit House*. Sleator passed away on August 3rd, 2011.

2022-2023
OUTCRY YOUTH THEATRE
SEASON ANNOUNCEMENT

October 7-16, 2022

FANTASTIC MR. FOX

Adapted for the stage by David Wood

From the book by Roald Dahl

Auditioning ages 7-14 | Auditions August 2

November 11-20, 2022

THE PICTURE OF DORIAN GRAY

Adapted by Becca and Jason Johnson-Spinos

From the book by Oscar Wilde

Auditioning ages 13-18 | Auditions August 15 & 17

January 13-22, 2023

SUNDAY IN THE PARK WITH GEORGE

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Auditioning ages 13-18 | Auditions October 2 & 11

March 17-26, 2023

ANNE OF GREEN GABLES

Book and Lyrics by Jason Johnson-Spinos

Music by Michael Ramirez

Based on the novel by L. M. Montgomery

Auditioning ages 7-14

April 28-May 7, 2023

HAMLET

By William Shakespeare

Auditioning ages 13-18

OUTCRY ^{Youth} THEATRE SUMMER 2022

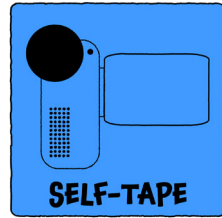
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more info at outcrytheatre.com/summer

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Vidisha Anand
Kathryn Araman
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Kenneth Craddock
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Doreen Cruz
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Buzz Deitchman
Amanda Earp
Betty Gordy
Kay Hayden
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Rhonda Hunter
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Julia G. Nelson
Nimisha Pachory
Marilyn Paillet
Emma Pippin
Jeffrey Reaves
Mary Ryder
Robert Schmidt
Ben Sherman
Ellis Smith
Sterling Smith
TicketsToTheCity
Huiping Wang
Beverly Wassberg
Mindy West
Nancy & David Winkler
Sara Wright

ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

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