



Hamlet

by William Shakespeare

Directed by
Becca Johnson-Spinos

Assistant Directed by
Finn Hardge

APRIL 28-MAY 7
Addison Theatre Centre
Studio Theatre

There will be one fifteen-minute intermission.

CAST

HAMLET

Isabella Wilson

CLAUDIUS

Giulia Garbani

GERTRUDE

Aleena Azhar
Brindley Eaton

HORATIO

Ryan Moore

OPHELIA

Emma Stever
Stori James

LAERTES

Liam Paynter

POLONIUS

Ryan Kimble

ROSENCRANTZ

Olivia Trippeer
Yerin Kang

GUILDENSTERN

JJ Erives
Madeline Knoff

FIRST PLAYER/OSRIC

Finn Hardge

GRAVEDIGGER

Mateo Esmeral

BIOGRAPHIES



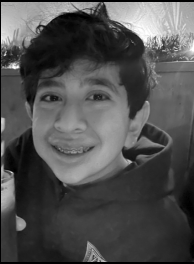
Aleena Azhar (Gertrude) is a freshman at Collin College. This is their 10th production with Outcry Youth Theatre and their last play here. :(Favorite past roles include Snow White in *The Picture of Dorian Gray* and Helga in *Cabaret*. Bringing this classic tale to life with this wonderful cast was such a great experience. They would like to thank Ms. Becca and everyone else who made this show happen, their family, and Brindley for being a great double and for always being such an amazing friend.



Brindley Eaton (Gertrude) is a senior at Lovejoy High School. This is her fifth production with Outcry Youth Theatre. She was most recently seen as George's Mom in *Sunday in the Park with George*. When not onstage she enjoys a life full of friends, family, and senioritis. She would like to thank her parents for funding and supporting her passions, Aleena for giving her a ride to every rehearsal and being the greatest friend, and Ms. Becca for another opportunity to be a part of her creative process.



JJ Erives (Guildenstern) is 15 years old and in 9th grade at Plano East Senior High in the IB program. This is her first Outcry show and 15th theater production in total. Along with this role, a favorite past role was Doody in *Grease*. When not in theater, JJ likes to make art, play piano, and read. She would like to thank her family, friends, and her adorable dogs: Sumo and Cosmo.



Mateo Esmeral (Gravedigger) is in the 8th grade at Wilson Middle School. This is his first production with Outcry Youth Theatre. His favorite past roles include José in *Junie B. Jones Jr.* When not on stage, he loves to draw and create cartoons. He would like to thank his family for all their support and encouragement.



Giulia Garbani (Claudius) is a senior at Allen High School. This is her tenth show at Outcry Youth Theatre, and she is so excited to perform in *Hamlet*. Giulia has been in theater since she was 9 years old, and she loves to bring stories to life on the stage with her castmates. She would like to thank her parents for all their support and love, Ms. Becca for this amazing opportunity, Ms. Kate for all her help, and all the volunteers who made this show possible.

BIOGRAPHIES



Stori James (Ophelia) is a senior attending Allen High School going to Texas State University for their BFA in Acting. This is their fifth show with Ms. Becca, and they would like to give her a huge thank you for everything! The hard work and dedication from everyone involved has truly made this show beautiful, and they could not be more grateful. Lots of love to all!



Yerin Kang (Rosencrantz) is in 12th grade at Allen High School. This is her first production with Outcry Youth Theatre. When not on stage, she likes to draw and play video games. She would like to thank her friends and family.



Ryan Kimble (Polonius) is a 16-year-old senior at Plano Senior High School who enjoys writing original plays and musicals whenever he's not acting in them. This is his seventh show with Outcry and his fifth Becca show! Favorite past roles include Mr. Isaacs (*The Picture of Dorian Gray*), Old Man Jenkins (*SpongeBob*), and Warbucks (*Annie Jr.*). He would like to thank Ms. Becca and everyone who made this show possible for all their hard work! Break a leg everyone, and to thine own self be true!



Madeline Knoff (Guildenstern) is thirteen years old and enjoys playing sports and the bassoon. Her favorite past roles with Outcry Youth Theatre include Mrs. Lynde in *Anne of Green Gables*, Celeste 2 in *Sunday in the Park with George*, Mrs. Vane in *The Picture of Dorian Gray*, Sardine in *The SpongeBob Musical*, and Grand High Witch in *The Witches*. She is grateful for the love and support from her family and friends, and she would like to thank Ms. Becca and the cast and crew for this extraordinary experience.



Ryan Moore (Horatio) is a senior at Richardson High School. This is his sixth show with Outcry Youth Theatre. Some favorite past roles include Basil in *The Picture of Dorian Gray*, Soldier/Dennis in *Sunday in the Park with George*, and Machine in *House of Stairs*. When not on stage, he likes to hang out with friends and play the piano. He would like to thank Ms. Becca and Finn for their hard work and this incredible opportunity and his friends and family for coming to see the show!

BIOGRAPHIES



Liam Paynter (Laertes) is 15 years old and in the 9th grade at Clark High School. This is his 13th production with Outcry. His favorite past roles include Skuggle in *The Night Fairy* and Alan Campbell in *The Picture of Dorian Gray*. Liam would like to thank his friends and family for all their support over the years, and Ms. Becca for giving him this opportunity.



Emma Stever (Ophelia) is a sophomore homeschooler. This is her twelfth show at Outcry Youth Theatre. Some of her favorite past roles include Ms. Hannigan in *Annie Jr.* and Celeste 1/Elaine in *Sunday in the Park with George*. She would like to thank her family for their endless support, Ms. Becca for this amazing opportunity, Stori for being one of the best doubles there is, and everyone else who worked so hard on this show.

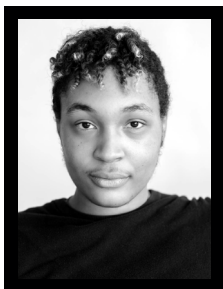


Olivia Trippeer (Rosencrantz) is in 11th grade at Richardson High School. This is her first production with Outcry Youth Theatre. Her favorite roles include Gertie in *Fuddy Meers* and Sir Andrew in *Twelfth Night*. She is excited for future Outcry productions, such as *Spring Awakening*. She would like to thank Ms. Becca and the Outcry team for all their hard work, as well as her friends for introducing her to Outcry.



Isabella Wilson (Hamlet) is a senior at THEO. This is her 24th production with Ms. Becca! Favorite past roles are Dorian Gray (*The Picture of Dorian Gray*), Amanda Wingfield (*The Glass Menagerie*), and The Balladeer (*Assassins*). Isabella is also a musician. She would like to thank Ms. Becca for giving her the opportunity to play the most iconic role ever written for theater and her incredible double, Brayden. Also, special thanks to Donna Cantu and Robert Clover-Brown for their endless love and support!

BIOGRAPHIES



Finn Hardge (Assistant Director/First Player/Osric) is an aspiring director currently working in Plano, TX. This is his eighth production with Outcry! Finn loves to be both onstage and off, having started his career as an actor and moving on to focus on production. His favorite roles to date have been First Witch in *Macbeth*, Polyneices in *Antigone*, and Steve Jones in *Lipstick Traces* (OT). He would love to thank his amazing partners for their endless support, his loving family, and especially all his beloved Outcry friends.



Adam Kullman (Sword Fight Choreographer) is a high school theatre teacher for Dallas ISD, a fight choreographer, props master, and actor. His fight choreography has been featured in shows at The Firehouse Theatre, OnStage in Bedford, OhLook Arts Center, McKinney Repertory, and numerous shows at Outcry. He started fencing competitively at the age of 8. He is experienced in unarmed, knife, staff, and longsword for the stage but his favorite weapons remain the single sword and rapier/dagger.



Becca Johnson-Spinos (Director) is the Artistic Director of Outcry Theatre. Becca has a BFA in Music Theatre from Elon University and an MFA in Directing for Theatre from Baylor University. Becca worked as an assistant to the Artistic Director at Burning Coal Theatre Company in North Carolina, where she also assistant directed and performed. In Dallas, she has directed dozens of shows and was named one of the Best Directors for 2018 by John Garcia for Outcry Theatre's production of *Spring's Awakening*.

CREW

DIRECTOR

Becca Johnson-Spinos

ASSISTANT DIRECTOR

Finn Hardge

STAGE MANAGER

Kate Wilson

SWORD FIGHT CHOREOGRAPHER

Adam Kullman

ADDITIONAL FIGHT CHOREOGRAPHY

Logan Beutel

ADDITIONAL CHOREOGRAPHY

Brayden Lawrence

COSTUMES

Melanie Stever

PROPS/ADDITIONAL COSTUMES

Marisa Saenz

SET

Joshua James and Bruce Williams
with assistance from

Giulia Garbani, Stori James,
Isabella Wilson, Chad Stever,
Rich Wilson, Alejandro Erives,
Emma Stever, Benjamin McElroy,
Jason Johnson-Spinos, Dan Knoff

LIGHTS/SOUND

Jason Johnson-Spinos

SHADOW PUPPETS

Giulia Garbani

MAKEUP DESIGN

Aleena Azhar

BACKSTAGE COORDINATOR

Benjamin McElroy

TICKET COORDINATOR

Enrique Hernandez

CONCESSIONS COORDINATOR

Maria Guevara

PLAYBILL ASSISTANCE

Glicia Garbani

CAST PARTY COORDINATOR

Deirdre Paynter

VOLUNTEER COORDINATOR

Kate Wilson

SPECIAL THANKS

MrJim and Sue Johnson,
Jack Piland, and the Addison
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Cheri Stringer
Beverly Wassberg
M Evan Willis
Andrea Woolums

UPCOMING AUDITIONS



Book by **Dennis Kelly**
Music and Lyrics by **Tim Minchin**

TWO WEEK SUMMER CAMP PRODUCTION

Ages 7-15

Auditions **May 1 & 3**

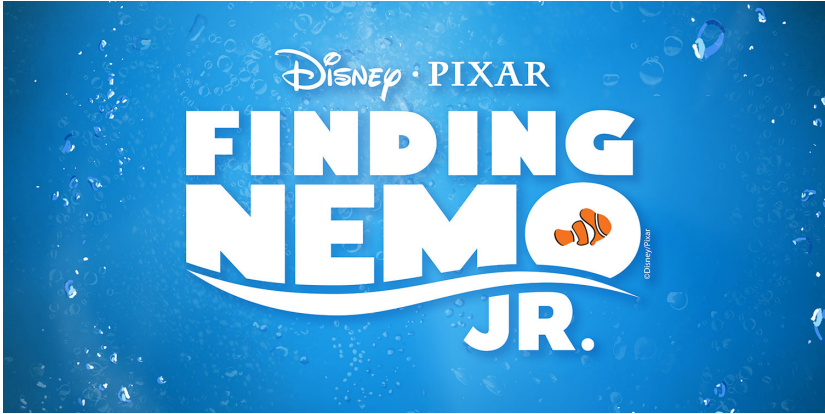
Rehearses **June 19-30**

Performs **June 29-July 2**

Cox Playhouse in downtown Plano
directed by Jason Johnson-Spinos
music directed by Cindy Johnston
choreographed by Stori James

Matilda, a little girl with astonishing wit, intelligence, and psychokinetic powers, lives with cruel parents who find her to be a nuisance, a lousy little worm, and a bore. When Matilda enters her first term at school, she captures the attention of Miss Honey, a kind teacher, and the two form a wonderful friendship. Unfortunately, the school is ruled by a tempestuous and mean headmistress named Miss Trunchbull, who hates children and delivers cruel and unjust punishments to all her charges. Matilda is determined to change her story, but will her cleverness and courage be enough to withstand the reign of Miss Trunchbull?

UPCOMING AUDITIONS



Book, Music, and Lyrics by **Kristen Anderson-Lopez and Robert Lopez**
Book Adapted by **Lindsay Anderson**
Music and Orchestrations Adapted and Arranged by **Myrna Conn**

Based on the 2003 Disney / Pixar film *Finding Nemo* written by Andrew Stanton, Bob Peterson, David Reynolds and directed by Andrew Stanton

THREE WEEK SUMMER CAMP PRODUCTION

Ages 10-18

Auditions **May 29 & 31**

Rehearses **July 3-21**

Performs **July 20-23**

Cox Playhouse in downtown Plano
directed by Becca Johnson-Spinos

*Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves. **Finding Nemo JR.** brings a vibrant underwater world to life on stage in a story full of family, friendship, and adventure.*

UPCOMING PRODUCTION

SPRING AWAKENING

Book & Lyrics by **Steven Sater**
Music by **Duncan Sheik**
Based on the play by **Frank Wedekind**

Performs **June 15-18**
MCL Grand Theater, Black Box
directed by Becca Johnson-Spinos
music directed by Parker Lessman
intimacy directed by Mandy Rausch

Contains mature content. Recommended for ages 16 and up.

Spring Awakening explores the journey from adolescence to adulthood with a poignancy and passion that is illuminating and unforgettable. The landmark musical is an electrifying fusion of morality, sexuality, and rock and roll.

In this daring and remarkable celebration of youth and rebellion, a group of late nineteenth century German students navigate teenage self-discovery and coming of age anxiety.



Outcry Reads is a yearly series of four readings of new plays by DFW playwrights. Local actors are cast, and an Outcry staff member directs the readings. Readings take place at the Outcry Theatre Rehearsal Location in Plano. Readings are free to attend, with limited seating for up to 20 audience members. A talkback follows the readings, moderated by the director, where the audience members and actors can discuss the play with the playwright.

Submission Guidelines

- All submitting playwrights must live in the Dallas/Fort Worth Metroplex and be able to attend the reading and the rehearsal that will take place the previous Friday.
- Playwrights will need to provide a list of what they would like to learn from the talkback, including specific questions they would like answered.
- Submissions are accepted on a rolling basis.
- Playwrights may only submit one play per season.
- Only non-musicals will be considered.

Submit your play today at
outcrytheatre.com/outcry-reads

Upcoming Readings

May 26 at 7pm - ***Austin & Huntsville*** by Straton Rushing

SUMMER CAMPS

Outcry Youth Theatre offers a variety of summer camps for ages 5-22! Options available for the experienced thespian and the theatre newcomer!

DEVISED THEATRE

May 29-June 2, 9am-5pm | Ages 13-22

Taught by Becca Johnson-Spinos

Work together as an ensemble to collaboratively create original theatre based around a theme. Movement, dance, and text will be combined in a creative exploration of theatre.

PUSS IN BOOTS

June 5-9, 9am-12pm | Ages 5-12

Taught by Benjamin McElroy

Go on a fun adventure of hijinks, mischief, and mayhem! Follow Puss and his friends as they race against the clock to get Puss his nine lives back.

THE LITTLE MERMAID

June 5-9, 1-5pm | Ages 5-12

Taught by Benjamin McElroy

Ariel longs for a life out of the ocean but her father warns her it's dangerous. With the help of a sea witch Ariel might get all she wants... but at what cost?

SUMMER CAMPS

PINOCCHIO

June 26-30, 9am-12pm | Ages 5-12

Taught by Benjamin McElroy

Pinocchio wants to be a real boy! But he has to go on a massive journey to get his wish! With iconic characters such as the Blue Fairy, Cricket, and Geppetto, this camp will be an adventure unlike any other.

SHERLOCK'S DAUGHTER

June 26-30, 1-5pm | Ages 5-12

Taught by Benjamin McElroy

Sherlock Holmes's daughter is also a famous detective, and she is on the case! When a string of local robberies seems to be connected to a famous criminal, she must either trust her gut and defy the law, or let an innocent man be arrested.

STAGE COMBAT & ACTING

July 17-21, 1-5pm | Ages 12-18

Taught by Adam Kullman

Everything you need to learn, perform, and choreograph a fight scene. Starts with the basics of fight safety and moves on to acting out stage fights, selling death or injury on stage, breaking down a text and writing your own fights, and the basics of fight notation and choreography.

ADVANCED FILMMAKING

July 24-28, 9am-5pm | Ages 14-22

Taught by Jason Johnson-Spinos

In this selective film camp, students will learn advanced film production and editing techniques. Students will take on different film positions to create their own original short film. Must have taken a prior filmmaking camp or have filmmaking experience.

SUMMER CAMPS

CREATIVE PLAY!

July 31-August 4, 9am-12pm | Ages 5-12

Taught by Jake Blakeman

A fun filled journey through the art of play! Students will build ensemble, confidence, and creative expression through fun and supportive group games!

INTRO TO IMPROV

July 31-August 4, 1-5pm | Ages 10-18

Taught by Jake Blakeman

A playful introduction for anyone looking to explore the fundamentals of improvisation. Using focused games and drills, discover the basic tools, rules, and philosophy of improv.

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ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

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Outcry Theatre is supported in part by the City of Plano, the Kaleta A. Doolin Fund at Texas Women's Foundation, the Govenar Family Fund of Communities Foundation of Texas, the Texas Commission on the Arts, HerBestLife LLC, and the Town of Addison. This project is supported in part by an award from the National Endowment for the Arts.



www.outcrytheatre.com