

Charlotte's * Website in the content of the conten

adapted from the book by E. B. White by Joseph Robinette

Directed by Jason Johnson-Spinos

MARCH 18-27
Addison Theatre Centre
Studio Theatre

There will be one fifteen-minute intermission

Produced by special arrangement with The Dramatic Publishing Company of Woodstock, Illinois.

CAST

WILBUR Liam Paynter Nate Oldham

CHARLOTTE Madeline Knoff Morgan Clark

HOMER ZUCKERMAN Madeline McInnis Vidisha Anand

FERN ARABLE Annie Stever MacKenzie McLane

TEMPLETON
Evelyn Hatfield
Everett Johnson

JOHN ARABLE Wyatt Cantrell

MARTHA ARABLE Molly Crowder LURVY Johnny Beutel

AVERY ARABLE/UNCLE Saahas Sreejit

EDITH ZUCKERMAN Jordyn Lee

ANNOUNCER/NARRATOR Beatrix Wezwick

> SHEEP Eleanor Uribe Elyza Ordono

LAMB Allie Retta Jordyn Burnham

GOOSE Sinclair Daniels Victoria Uribe

GANDER
Juan Erives



Vidisha Anand (Homer Zuckerman) is a 14-year-old high schooler with a strong interest in the arts and a desire to entertain others. She began acting three years ago, but she has always performed. This is her third Outcry Youth Theatre show. Her major objective is to improve as an actress, and she enjoys collaborating with other members of the cast to learn and improve her skill. She anticipates each new show and is always up for a new challenge, which she eagerly anticipates.



Johnny Beutel (Lurvy) is in ninth grade at Vines High School, and this is his eighth production with Mr. Jason and Outcry Youth Theatre. Some of his favorite roles have been Hukee in *The Time Machine*, Barrymore in *The Madness of Edgar Allan Poe*, and Right Claw in *Moana JR*. He enjoys playing video games, watching TV, singing, and playing with his dog, Buddy. Johnny thanks Mr. Jason and this awesome cast!



Jordyn Elizabeth Burnham (Lamb) is a first grader in Plano ISD. This is her first large scale production. Her previous experience with Outcry Youth Theatre includes *The Little Mermaid* class in fall of 2021. She is also taking musical theatre classes at Plano Dance Theatre. In her spare time, she loves to dance and sing.



Wyatt Cantrell (John Arable) is in the seventh grade at Walker Middle School in Little Elm. This is Wyatt's eleventh Outcry Youth Theatre show, and seventh with Mr. J. Wyatt's favorite roles have been Boots in Newsies, Pluto the cat in The Madness of Edgar Allan Poe, and the Raccoon in The Night Fairy, to name a few. When not on stage they play percussion in their school band. They would like to thank Mr. J for the opportunity to be onstage with this amazing cast.



Morgan Clark (Charlotte) is in the seventh grade at Killian Middle School. This is her fifth production with Outcry Youth Theatre. Her favorite past roles are Boy (The Witches), Spider/Wren (The Night Fairy), Sina (Moana JR.), and Annabel Lee (Still Life with Iris). When not on stage with Outcry, she enjoys theatre and choir at school. Morgan would like to thank her mom for helping with lines and taking her to rehearsals.



Molly Crowder (Martha Arable) is 13 years old and goes to Killian Middle School. This is her first production with Outcry Youth Theatre. Her favorite past roles have been Ms. Hannigan (Annie JR.), Oz (Wizard of Oz), Simba (Lion King JR.) and Willy Wonka (Charlie and the Chocolate Factory). When Molly is not on stage, she enjoys playing sports. Molly would like to thank everyone that has helped her with any of her shows.



Sinclair Daniels (Goose) is in third grade at Harrington Elementary. This is her first production with Outcry Youth Theatre. When she is not on stage, she loves gymnastics, singing and spending time with friends. She is lovingly supported by her parents and brother, Hudson, and sister, Eliza.



Juan Erives (Gander) is back, fresh from his NYC Broadway tour! Juan is happy to be back in the bright lights and big city of Plano performing at the one and only Outcry Theatre. Prepare to see Juan take flight in the role of Gander where his talent, passion, and energy will soar in formation. Juan thanks Mr. Jason for this opportunity and his family for their love, support, and encouragement. And as Juan has often said, "Why does everyone listen to the well-dressed goose? Because he's a proper gander."



Evelyn Hatfield (Templeton) is in fourth grade at Janie Stark Elementary School. This is her first production with Outcry Youth Theatre. Her favorite past performances with other organizations include 101 Dalmatians, Godspell JR., and Canceling Christmas. When not on stage, she likes to play with her brother, create art, and challenge herself with video games and obstacle courses. She would like to thank her mom, dad, brother, and her dogs (who cheer her up when she has a tough day).



Everett Johnson (Templeton) is 14 and a homeschooled eighth grader. He is thrilled to be in his seventh Outcry Youth Theatre show and is a proud member of the J-Squad! Past favorite roles include Hans (*Frozen JR.*), Chef Louis (*The Little Mermaid JR.*), Mr. MacAfee (*Bye Bye Birdie*), and Constable Joe (*Tuck Everlasting*). He is a chili cookoff champion and enjoys cycling, history, and board games. Thanks to Mr. Jason, my castmates, and all of my family and friends!



Madeline Knoff (Charlotte) is 11 years old and in the sixth grade at Maus Middle School. She enjoys performing in piano and vocal recitals, playing sports, and playing bassoon in the school band. This is her third production with Outcry, and her favorite past roles include the Grand High Witch (*The Witches*) and Queen Iduna (*Frozen JR.*). She would like to thank her mom, dad, Grandma & Grandpa Knoff, all her family for their love, encouragement, and support, and Mr. Jason for this extraordinary experience.

Jordyn Lee (Edith Zuckerman) is a sixth-grade student at Carpenter Middle School in Plano, Texas. She has performed in a number of productions including, A Comedy of Errors, The Time Machine, The Little Mermaid JR., The Madness of Edgar Allan Poe, Moana JR., and The Witches. Jordyn is a member of the J-Squad with Outcry Youth Theatre. When not on stage, she enjoys watching anime and cooking. You can follow Jordyn on Instagram. @actress_jordynlee

Madeline McInnis (Homer Zuckerman) in in seventh grade at Carpenter Middle School in Plano. This is Madeline's second production with Outcry Theater. She has performed on-stage and assisted backstage with a number of community and school-sponsored productions such as *Annie JR*. and *Sci-Fi Scenes and Monster Dreams*. She enjoys playing flute, drawing her favorite cartoon characters, making bracelets, and selling her creations at craft fairs throughout the North Texas area.



MacKenzie McLane (Fern Arable) is in fourth grade at Providence Christian School. This is her second production with Outcry Youth Theatre. Her favorite past role is Grandmother in *The Witches*. When not on stage, she likes to play basketball, play with her stuffed animals, and play video games. She also loves to hang out with friends! She would like to thank her mom and dad for all that they do for her and Mr. Jason for all his help during this production.



Nate Oldham (Wilbur) is 13 and in seventh grade at Roach Middle School in Frisco. This is his third production with Outcry Youth Theatre. His favorite past role was Bruno in *The Witches*. When not on stage, Nate enjoys being outside, whether it's hiking, gardening, or bike riding. He is involved in band playing saxophone, theater, plays volleyball, and is on swim team. Nate would like to thank his family and friends for their encouragement and support. He would also like to thank Mr. J for this opportunity and fun experience.



Elyza Ordono (Sheep) is in first grade at Boyd Elementary School in Allen, Texas. She performed in Outcry Youth Theatre *Aladdin* class as Princess Jasmine. When not on stage, she likes to play with her friends especially with her little sister, Elise. She also loves studying. In her free time, she practices singing and dancing. Lastly, she also loves assisting her mom while cooking and baking. She would like to thank her family for supporting her all the way for anything that she'd like to do.



Liam Paynter (Wilbur) is 14 years old and in eighth grade at Schimelpfenig Middle School in Plano. This is his seventh production with Outcry Youth Theatre. His favorite past roles include Skuggle in *The Night Fairy* and Bruno in *The Witches*. Liam would like to thank Mr. J for introducing him to the wonderful world of theatre and always being an amazing director!



Alexandria "Allie" Retta (Lamb) is in third grade at Harrington Elementary in Plano. This is her first production with Outcry Youth Theatre. She developed a love of the stage as a regular "Bard Bucket Kid" with Shakespeare Dallas from the age of two. When not on stage, she enjoys gymnastics, ballet, outdoor play, and Roblox. She would like to thank her parents, Abel and Laura, and her big brother Adam!



Saahas Sreejit (Avery Arable/Uncle) is a fifth grader at Borchardt Elementary. This is his fifth show with Outcry Youth Theatre. He has enjoyed playing Somee in *The Time Machine*, Young Poe in *The Madness of Edgar Allan Poe*, and many fun parts in *The Witches*. Saahas plays chess and loves his trampoline as much as playing video games and Rubiks. He thanks Mr. J, Mrs. Elizabeth Cantrell, and the amazing cast.



Annabelle Stever (Fern Arable) is a fifth grade homeschooler who also attends REACH COOP. This is her fifth production with Outcry. Favorite past roles include Pua in Moana JR., Hummingbird in The Night Fairy, Young Anna in Frozen JR., and Mrs. Jenkins in The Witches. She likes to read, hangout with friends, and be with animals. She thanks MacKenzie for being a great double, Morgan, Emma, Mr. J and Marcy, all of her family and friends for their support, and God for blessing her with all her talents and gifts.



Eleanor Uribe (Sheep) is in third grade at Boyd Elementary School. She performed in Outcry Youth Theatre *The Little Mermaid* class as Ariel. When not on stage, she likes to write, craft, and play with her sister. She would like to thank her "big" Annie Stever, her parents, and her sister.



Victoria Uribe (Goose) is in first grade at Boyd Elementary School. She performed in Outcry Youth Theatre *The Little Mermaid* class as Sebastian. When not on stage, she likes to read, play with her sister, and color. She would like to thank her "big" Annie Stever, her parents, and her sister.



Beatrix Wezwick (Announcer/Narrator) is in third grade at Richardson Heights Elementary School. This is her second show with Outcry. Her past roles include Bulda in *Frozen JR*. and July in *Annie JR*., where she was recognized as an outstanding performer in a musical for her age group. When she is not performing, she dances at Centre for Dance, plays softball, and is devoted to her Girl Scout troop. Beatrix would like to thank her friends and family, and beloved cat, Neptune, for all of the love and support.



Marcy Bogner (Assistant Director) is 19 years old. This is her third time assistant directing a theater production and having been able to watch these kids work so hard to bring such an amazing show together has been such a joy. When not helping direct, Marcy is often on the stage. She has previously done 15 shows with Outcry Youth Theatre, having been seen in shows such as Antigone, Big Fish, and Pippin.



Jason Johnson-Spinos (Director) is Outcry's Marketing Director, a teacher, director, and the resident projection, lighting, and sound designer. Jason is a graduate of Elon University with degrees in Theatre Studies and Cinema Communications. He has designed Off-Broadway for *Texas in Paris* (sound/projections) and *Lonesome Blues* (sound). He was a theatre teacher at Universal Academy - Coppell, where his UIL One Act Play advanced to the 2017 State Championship. This is his 14th show directing at Outcry.

CREW

DIRECTOR/CHOREOGRAPHER
Jason Johnson-Spinos

ASSISTANT DIRECTOR/MAKE-UP
Marcy Bogner

STAGE MANAGER Elizabeth Cantrell

> COSTUMES Eboney Clark

> > **SET**

Steve McMurray, the Burnhams, Jason Johnson-Spinos

PROPS

Elizabeth Cantrell, Marcy Bogner, Jason Johnson-Spinos

LIGHTS

Marwa Habibi and Luke Guiou

SOUND/PROJECTIONS Jason Johnson-Spinos

TICKET COORDINATOR
Chad and Melanie Stever

BACKSTAGE COORDINATOR
Elizabeth Cantrell

CONCESSIONS COORDINATOR
Sara Johnson

PLAYBILL ASSISTANCE Christina Wezwick

PRODUCTION PHOTOS
Marcy Bogner

CAST PARTY COORDINATOR
Cassandra Hatfield

SOUND EFFECTS freesound.org, Darius Kedros

SPECIAL THANKS

Shagun Anand, Vidisha Anand, Marcy Bogner, Elizabeth Cantrell, Wyatt Cantrell, Daniel Knoff, Chad Stever, Daniel Uribe, Keith Wezwick, Risa Paynter, Becca Johnson-Spinos, Jim and Sue Johnson, Gabe Coleman, Jack Piland, and the Addison Theatre Centre

SUMMER SHOW AUDITIONS



Book by **Thomas Meehan** Music by **Charles Strouse** Lyrics by **Martin Charnin**

Presented on Broadway by Mike Nichols Originally Produced by

Irwin Meyer • Stephen R. Friedman • Lewis Allen

Alvin Nederlander Associates, Inc. • The John F. Kennedy Center for the Performing Arts • Icarus Productions

Based on "Little Orphan Annie"®

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Ages 7-15

Video auditions due **April 15**Two weeks of rehearsal **June 6-17**Performs **June 16-19**

Addison Theatre Centre, Studio Theatre directed by Jason Johnson-Spinos music directed by Cindy Steckline Johnston

In 1930s New York City, an orphan named Annie lives a "hard-knock life" at an orphanage run by the cruel Miss Hannigan. Annie dreams of being reunited with her parents and escapes the orphanage to try and find them. Annie discovers a new family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy. But Miss Hannigan, alongside fellow baddies Rooster and Lily, hatches an evil plot to manipulate Annie and Oliver Warbucks. Based on the popular comic strip and adapted from the Tony Award winning musical, Annie JR. delivers the classic story that will leave you grinning from ear to ear.

SUMMER SHOW AUDITIONS



book by **Joe Tracz** music & lyrics by **Rob Rokicki**

Adapted from the book *The Lightning Thief* by Rick Riordan Originally commissioned, Created, and Produced Off Broadway by TheaterWorksUSA.

Ages 13-19

Auditions July 5 & 7

Three weeks of rehearsal July 18- August 5

Performs August 4-7

MCL Grand Theater, Black Box directed by Becca Johnson-Spinos music directed by Parker Lessmann

As the half-blood son of a Greek god, Percy Jackson has newly-discovered powers he can't control, a destiny he doesn't want, and a mythology textbook's worth of monsters on his trail. When Zeus's master lightning bolt is stolen and Percy becomes the prime suspect, he has to find and return the bolt to prove his innocence and prevent a war between the gods. But to succeed on his quest, Percy will have to do more than catch the thief. He must travel to the Underworld and back; solve the riddle of the Oracle, which warns him of betrayal by a friend; and come to terms with the father who abandoned him.

UPCOMING PRODUCTION



by **Helen Edmundson** adapted from the novel by **Leo Tolstoy**

Performs **April 29 - May 8**Addison Theatre Centre, Studio Theatre directed by Becca Johnson-Spinos

"Married to a provincial governor, the punctilious Karenin, Anna revolts against her life of compromise when she meets the charming officer Vronsky. But two other love affairs have been given their proper, important place in this adaptation: the rocky marriage of Anna's philandering brother and the on-off courtship between Kitty...and Levin. Edmundson dares to bring Anna and Levin together for the first spoken words of the play. 'This is my story,' Anna murmurs. 'It seems to be mine, too,' comes the reply, and for the remainder of the play scenes are set and emotions summarized through the imaginary exchange of their confidences." (The Times, London) Edmundson illuminates the story's grand pattern: how the adulterous Anna travels towards disintegration and death, while the young landowner, Levin, travels toward maturity and a sense of wholeness.

UPCOMING PRODUCTION



Based on Lipstick Traces: A Secret History of the Twentieth Century by **Greil Marcus**

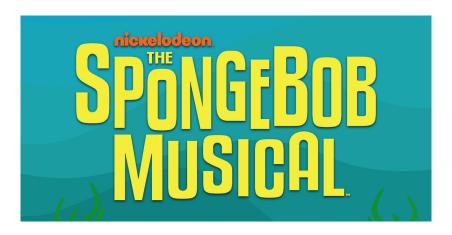
Lipstick Traces was originally created and produced by **Rude Mechs**The world premiere production took place in Austin, TX
at The Off Center in 2000

Performs **February 4-12**Addison Theatre Centre, Studio Theatre directed by Becca Johnson-Spinos

A Narrator with a Ph.D. joins Sex Pistols' manager and self-proclaimed mastermind, Malcolm McLaren, to recount an alternative history of the 20th century via the Sex Pistols, the Cabaret Voltaire, the May '68 riots, and a handful of medieval heretics. Lipstick Traces is a physically ecstatic and intellectually nervy theatrical vision of "movements in culture that raised no monuments... movements that barely left a trace."

This play contains explicit language and adult themes.

UPCOMING PRODUCTION



Based on the series by **Stephen Hillenburg**Book by **Kyle Jarrow**

Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady Antebellum, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I.

And Songs by David Bowie, Tom Kenny & Andy Paley
Additional Lyrics by Jonathan Coulton • Additional Music by Tom Kitt
Musical Production Conceived by Tina Landau

Performs June 30 - July 3

Courtyard Theater, Plano directed by Becca Johnson-Spinos music directed by Cindy Steckline Johnston

The stakes are higher than ever in this dynamic stage musical, as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage. The power of optimism really can save the world!



A variety of summer camps for ages 5-22!

more info at outcrytheatre.com/summer

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ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

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