



ANNA KARENINA

by Helen Edmundson
adapted from the novel
by Leo Tolstoy

Directed by Becca Johnson-Spinos

APRIL 29-MAY 8
Addison Theatre Centre
Studio Theatre

There will be one fifteen-minute intermission

Produced by special arrangement with The Dramatic Publishing Company
of Woodstock, Illinois.

CAST

ANNA KARENINA

Alexa Stratton
Isabella Hamilton

LEVIN

Brayden Lawrence
Calin Eastes

VRONSKY

Peyton Nicholson
Riley Hangen

KITTY

Brindley Eaton
Ruby Allen

KARENIN

Matthew Gay

DOLLY

Alex Gray
Ellis Smith

STIVA

Luke Guiou

PRINCESS BETSY/PRIEST

Jane Landrum
Savannah Stringer

NIKOLAI LEVIN/PETRITSKY

Ethan Jones

COUNTESS VRONSKAYA/
VASSILY

Giulia Garbani
Stori James

RAILWAY WIDOW/
GOVERNESS

Aleena Azhar
Kennedy Soffa

AGATHA MIKHAILOVNA/
DEATH DANCER/WOMAN
Charli Henn

BIOGRAPHIES



Ruby Allen (Kitty) is a junior at McKinney High School. This is her 3rd production with Outcry Youth Theatre. Her favorite past roles have been Catherine in *Pippin* and Hope Cladwell in *Urinetown*. She would like to thank David Gaschen and Joseph Jones for their training and encouragement, Brindley for being such an amazing double and friend, and Ms. Becca for this incredible opportunity and all of her hard work.



Aleena Azhar (Railway Widow/Governess) is a senior at Plano West Senior High. This is her 6th production with Outcry Youth Theatre. Some past roles include Goldie in *The Diviners* and Helga in *Cabaret*. This cast was such a wonderful group of people and amazing to work with. They could not ask for a better show to be one of their last before college. They would like to thank Ms. Becca, Ms. Chauncey, their double Kennedy, and everyone else who made this show so beautiful and meaningful.



Calin Eastes (Levin) is a high school senior attending Collin College. This is his 32nd show with Ms. Becca. Calin is a proud member of Becca's Army and the J-Squad. His favorite roles include Cripple Billy in *The Cripple of Inishmaan*, Nawee in *The Time Machine*, Young Arthur in *The Legend of Arthur*, and Race in *Newsies*. Calin thanks his mom, his family and friends in the audience, his forever double BT, Mr. Jason, and the magical Ms. Becca who is his fave!



Brindley Eaton (Kitty) is a junior at Lovejoy High School. This is her second production with Outcry Youth Theatre, and she is thrilled to be back! When not at rehearsal, she enjoys spending time with friends and family. Brindley would like to thank Ruby for being the best double and sweetest friend, her mom for being a constant source of joy and support, and Ms. Becca for the opportunity to tell this beautiful story.



Giulia Garbani (Countess Vronskaya/Vassily) is a 17-year-old junior at Allen High School. This is her eighth show at Outcry Youth Theatre and she is so excited to be a part of *Anna Karenina*. Giulia has been in theatre since she was 9 years old and she loves to bring stories to life on the stage with her castmates. She would like to thank her parents for all their support and love, Ms. Becca for this opportunity, Ms. Chauncey for all she does, and the volunteers who made this show possible.

BIOGRAPHIES



Matthew Gay (Karenin) is a senior at Legacy Christian Academy and has been doing theatre with Ms. Becca since he was 8 years old. His previous roles include CC Showers in *The Diviners*, Tom Wingfield in *The Glass Menagerie*, Tom Buchanan in *The Great Gatsby*, and Haimon in *Antigone*. Next year, Matthew will be pursuing a degree in English Literature at Columbia University. Enjoy *Anna Karenina*!



Alex Gray (Dolly) is in 11th grade at Reedy High School. This is her 17th production with Outcry Youth Theatre and her 11th with Ms. Becca. Past roles include *Antigone* and Squeaky in *Assassins*. When not onstage, she enjoys singing, listening to music, and reading cheesy vampire novels. She would like to thank Ms. Becca for always pushing her to be her best, her Nana and Papa for making this possible, and her double Ellis for being the most whimsical person to ever exist.



Luke Guiou (Stiva) is a senior at Plano West Senior High. This is his 18th production with Outcry Youth Theatre and his 13th show with Ms. Becca. After graduation he plans to attend Baylor University and major in finance. He would like to thank Ms. Becca for her ongoing support, mentorship, and friendship. He would also like to thank his family for their ongoing support.



Isabella Hamilton (Anna Karenina) is 18 and a senior at JJ Pearce High School. Some of her favorite roles have been Daisy (*The Great Gatsby*), Laura (*The Glass Menagerie*), and Jennie Mae (*The Diviners*). Isabella is excited to perform in her last play with Outcry before going to college. She would like to thank Ms. Becca for this incredible opportunity and for everything she has done for her, Ms. Chauncey for being (as always) an amazing show manager, and Alexa for being the best double and friend she could ask for.



Riley Hangen (Vronsky) is a high school homeschool junior, and he's excited to be performing his 8th show with Ms. Becca! His favorite past roles at Outcry or elsewhere have been Plankton in *SpongeBob*, Hamlet in *Hamlet*, The King of Hearts in *Alice in Wonderland*, and Snail/Father Frog in *Frog and Toad!* When Riley's not on stage he's playing guitar or listening to music. Riley would like to thank his family and friends for their support and every person involved in creating this show!

BIOGRAPHIES



Charli Henn (Agatha Mikhailovna/Death Dancer/Woman) is a high school senior attending Richardson High School where she has achieved International Thespian Status. She is also a sixth-year member of the Tuzer Ballet Senior Company and has been dancing for 12 years. She is excited to continue her education at Oklahoma City University's BFA acting program next year. She'd like to thank her dad, her friends, and Eli for always supporting her dreams.



Stori James (Countess Vronskaya/Vassily) is a junior attending Allen High School, and they have been active in theater since the 7th grade. This is their first show at Outcry and they would like to give Ms. Becca a huge thank you for the wondrous experience! They would also like to thank Ms. Chauncey, Ms. Katie, and all those who contributed their time and effort into the show! Lastly, they would like to say thank you to the whole cast for welcoming them with open arms.



Ethan Jones (Nikolai Levin/Petritsky) is a senior at Lovejoy High School. This is his 10th production with Ms. Becca. He enjoys spending time with friends and family. He would like to thank Becca for all her hard work and dedication to creating meaningful theatre. He also wants to thank his family for always supporting him.



Jane Landrum (Princess Betsy/Priest) is 18 years old and in 12th grade at Frisco High School. Some of her favorite roles have been Kate in *The Cripple of Inishmaan*, Luella Bennet in *The Diviners*, and Emma Goldman in *Assassins*. In her free time she likes to play video games, spend time with her friends and family, and play basketball. She would like to thank her family and friends for their support, her best friend Sienna, and Ms. Becca for making this show such an amazing experience!



Brayden Lawrence (Levin) is 16 and a junior at McKinney High School. This is Brayden's 17th show at Outcry Youth Theatre, and his 14th show with Ms. Becca. His favorite previous roles include Buddy in *The Diviners*, Emcee in *Cabaret*, and Tom Wingfield in *The Glass Menagerie*. He would like to thank Mr. Jason and Ms. Becca for the incredible opportunities they've given to them, his insanely talented and kind friends, his family for their endless support, and his mom for making it all possible.

BIOGRAPHIES



Peyton Nicholson (Vronsky) is 18 and a senior at Lovejoy High School. This is his 59th production in the DFW area. Some of his favorite roles have been Pippin in *Pippin*, Bartley in *The Cripple of Inishmaan*, and Edward Bloom in *Big Fish*. When not on stage, Peyton enjoys hanging out with his friends and all things theatre! He would like to thank God for giving him the talent to perform and Ms. Becca and Mr. Jason for always giving him such amazing opportunities.



Ellis Smith (Dolly) is a junior at Lovejoy High School and is so excited to be in this amazing play. Previous loved roles include Katherine (*Pippin*), Carrie Pipperidge (*Carousel*), Drowsy Chaperone (*The Drowsy Chaperone*), and Mary Poppins (*Mary Poppins*). While musical theatre is her "comfort zone" she is so thankful to Becca for challenging her with this role in a straight play. Many thanks also to her mentors, Joseph Jones, David Gaschen, and Marcelle Hamilton for pouring love and guidance into her life.



Kennedy Soffa (Railway Widow/Governess) is a junior at Allen High School. This is her 26th production and 16th with Ms. Becca. She is a proud member of Becca's Army and J-Squad. Her past favorite roles include Helen Hastings in *The Madness of Edgar Allan Poe*, Scuttle in *The Little Mermaid, JR.*, Fiona in *The Giver*, and Neptune in *20,000 Leagues Under the Sea*. She would like to thank Ms. Becca for this amazing opportunity and Aleena for being the best double ever.



Alexa Stratton (Anna Karenina) is 18 years old and a senior at Plano Senior High School. This is her 28th production with Ms. Becca. Favorite roles include Amanda Wingfield in *The Glass Menagerie*, Daisy Buchanan in *The Great Gatsby*, and Fastrada in *Pippin*. Alexa thanks her family for their unconditional love, Isabella for being her favorite double and best friend, and Ms. Becca for her friendship and guidance over their many incredible years of theatre together.



Savannah Stringer (Princess Betsy/Priest) is a senior at Richardson High School. This is her 5th production with Outcry. Some favorite past roles include Cinderella (*Into the Woods*), Norma Henshaw (*The Diviners*), and Laura Wingfield (*The Glass Menagerie*). Savannah would like to thank her wonderful double, Jane, for being so kind and helpful. She would also like to thank her parents for being supportive and willing to read lines with her all the time.

BIOGRAPHIES



Becca Johnson-Spinos (Director) is the Artistic Director of Outcry Theatre. Becca has a BFA in Music Theatre from Elon University and an MFA in Directing for Theatre from Baylor University. Becca worked as an assistant to the Artistic Director at Burning Coal Theatre Company in North Carolina, where she also assistant directed and performed. In Dallas, she has directed dozens of shows and was named one of the Best Directors for 2018 by John Garcia for Outcry Theatre's production of *Spring's Awakening*.

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CREW

DIRECTOR/CHOREOGRAPHER

Becca Johnson-Spinos

STAGE MANAGER

Chauncey Eastes

COSTUMES

Katie Guiou

PROPS

Jami Smith and Chauncey Eastes

LIGHTS/SOUND/PROJECTIONS

Jason Johnson-Spinos

TICKET COORDINATOR

Andreea Hamilton

BACKSTAGE COORDINATOR

Chauncey Eastes

CONCESSIONS COORDINATOR

Gennifer Stratton

PLAYBILL ASSISTANCE

Cindy Gay

PRODUCTION PHOTOS

Marcy Bogner and Elizabeth Allen

CAST PARTY COORDINATOR

Jami Smith

SOUND EFFECTS

freesound.org, oontzru, newlocknew, Jordishaw

SPECIAL THANKS

Andreea Hamilton, Calin Eastes, Chauncey Eastes, Isabella Hamilton,
Katie Guiou, Matthew Gay, Riley Hangen, Brayden Lawrence,
Peyton Nicholson, Alexa Stratton, Jim and Sue Johnson,
Gabe Coleman, Jack Piland, and the Addison Theatre Centre

SUMMER SHOW AUDITIONS



Book by **Joe Tracz**

Music & Lyrics by **Rob Rokicki**

Adapted from the book *The Lightning Thief* by Rick Riordan
Originally commissioned, Created, and Produced Off Broadway
by TheaterWorksUSA.

Ages 13-19

Auditions **July 5 & 7**

Three weeks of rehearsal **July 18 - August 5**

Performs **August 4-7**

MCL Grand Theater, Black Box

directed by Becca Johnson-Spinos

music directed by Parker Lessmann

As the half-blood son of a Greek god, Percy Jackson has newly-discovered powers he can't control, a destiny he doesn't want, and a mythology textbook's worth of monsters on his trail. When Zeus's master lightning bolt is stolen and Percy becomes the prime suspect, he has to find and return the bolt to prove his innocence and prevent a war between the gods. But to succeed on his quest, Percy will have to do more than catch the thief. He must travel to the Underworld and back; solve the riddle of the Oracle, which warns him of betrayal by a friend; and come to terms with the father who abandoned him.

UPCOMING PRODUCTION



Based on *Lipstick Traces: A Secret History of the Twentieth Century* by **Greil Marcus**

Lipstick Traces was originally created and produced by **Rude Mechs**
The world premiere production took place in Austin, TX
at The Off Center in 2000

Performs **February 4-12**
Addison Theatre Centre, Studio Theatre
directed by Becca Johnson-Spinos

A Narrator with a Ph.D. joins Sex Pistols' manager and self-proclaimed mastermind, Malcolm McLaren, to recount an alternative history of the 20th century via the Sex Pistols, the Cabaret Voltaire, the May '68 riots, and a handful of medieval heretics. Lipstick Traces is a physically ecstatic and intellectually nery theatrical vision of "movements in culture that raised no monuments... movements that barely left a trace."

This play contains explicit language and adult themes.

UPCOMING PRODUCTION



Book by **Thomas Meehan**

Music by **Charles Strouse**

Lyrics by **Martin Charnin**

Presented on Broadway by Mike Nichols

Originally Produced by

Irwin Meyer • Stephen R. Friedman • Lewis Allen

Alvin Nederlander Associates, Inc. • The John F. Kennedy Center for the

Performing Arts • Icarus Productions

Based on "Little Orphan Annie"®

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Performs June 16-19

Addison Theatre Centre, Studio Theatre

directed by Jason Johnson-Spinos

music directed by Cindy Steckline Johnston

*In 1930s New York City, an orphan named Annie lives a "hard-knock life" at an orphanage run by the cruel Miss Hannigan. Annie dreams of being reunited with her parents and escapes the orphanage to try and find them. Annie discovers a new family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy. But Miss Hannigan, alongside fellow baddies Rooster and Lily, hatches an evil plot to manipulate Annie and Oliver Warbucks. Based on the popular comic strip and adapted from the Tony Award winning musical, **Annie JR.** delivers the classic story that will leave you grinning from ear to ear.*

UPCOMING PRODUCTION



Based on the series by **Stephen Hillenburg**

Book by **Kyle Jarrow**

Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady Antebellum, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I.

And Songs by David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by Jonathan Coulton • Additional Music by Tom Kitt

Musical Production Conceived by Tina Landau

Performs **June 30 - July 3**

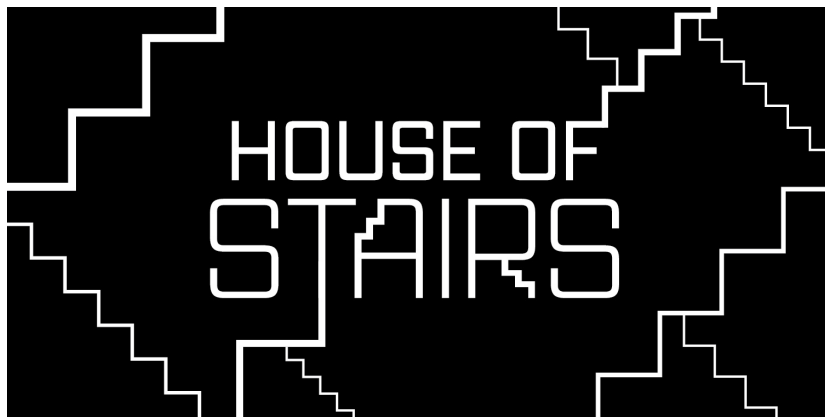
Courtyard Theater, Plano

directed by Becca Johnson-Spinos

music directed by Cindy Steckline Johnston

The stakes are higher than ever in this dynamic stage musical, as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage. The power of optimism really can save the world!

UPCOMING PRODUCTION



Adapted from the book by **William Sleator**
by **Jason Johnson-Spinos**

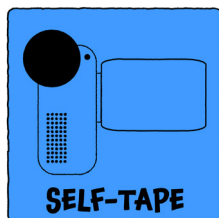
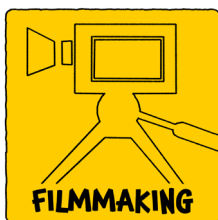
Performs **July 15-24**

Addison Theatre Centre, Studio Theatre
directed by Jason Johnson-Spinos

Peter, Lola, Blossom, Abigail, Oliver. Five sixteen-year-old orphans, living in a near future, are brought to a place unlike anything they have ever known. It has no walls, no ceiling, no floor. Nothing but endless flights of stairs leading nowhere – except back to the machine. The five will learn to love the machine, will let it rule their lives. But will they let it kill their souls?

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for ages 5-22!



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ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

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